

# MUDSLINGING of the lords

The Indian film fraternity is like a high school comprising of people who readily comment on anything and everything. And this time it seems as if the whole school has gone out in a mud-slinging war with each other. The initiation seems to have originated from Kangana Ranaut's comment on Karan Johar, calling him a "flag bearer of nepotism" in the Hindi film industry, as well as someone who is "snooty and completely intolerant to outsiders" and accused him of running a "movie mafia". Karan hit back at the famous actor



while talking at the London School of Economics. He said, "She was my guest and I had to hear what she had to say. She has a right to have an opinion. When she says 'flag bearer of nepotism', I just want to say to her that I am glad she knows what it all means. I don't think she has understood the entire meaning of the term." That was a low blow, Karan. We hope you know that every comment has repercussions in the film world of Bollywood.

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Source: Internet



## MIRA RAJPUT'S TOMFOOLERY

In a recent interview with Mid Day, Mira Rajput announced her views on motherhood. She stated, "I wouldn't want to spend one hour with Misha and then rush off to work. Why did I have her? Misha is not a puppy. I want to be there for her." When questioned about feminism, this Bollywood wife said, "Feminism isn't about a man versus a woman. It's about equality. There's a new wave of feminism which is about aggres-

sion." After her statements this privileged better half of Shahid Kapoor became a national laughing stock and punching bag for Twitter users across India. In his wife's defence, Shahid Kapoor reacted by saying, "I don't think she made a direct comment on anybody or any category of women, so to say. I think she was talking about a very personal standpoint."

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Source: Indian Express

## Deepika Replaced!!

Theatre actor Malavika Mohanan has apparently landed the lead role in Iranian auteur Majid Majidi's India-set film "Beyond the Clouds". She has replaced Deepika Padukone, who is rumoured to have auditioned for the role, but things did not work out. As the daughter of renowned cinematographer K.U Mohanan, Malavika was considered to be apt for the character

in the tale of human relationships, and handpicked by Majid Majidi himself. The actress has previously modelled for several brands which includes many fashion brands and travel magazines. As per sources, Mr. Majidi did a look test with her and was very happy with the results.

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Sources: Internet

