

WHAT'S ON

Theatre
Play: Gohonjatra
Venue: Studio Theatre Hall, BSA
Date: March 24
Time: 7pm



Contemporary Art Exhibition
Title: An Abstract Affair
Artist: Mohammad Eunus
Venue: EDGE Gallery
Date: Mar 18-31
Time: 10am-8pm



Photography Exhibition
Title: London 1971: Unsung Heroes of the Bangladesh Liberation War
Venue: British Council
Date: March 3-31



Solo Painting Exhibition
Title: Journey & Images
Artist: Ranjit Das
Venue: Galleri Kaya
Date: March 12-25
Time: 11am-8pm



Duet Print Exhibition
Title: Diversity in Duality by Ajit Seal & Uttam Kumar Basak
Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi
Date: Mar 12-24
Time: 3-8pm



NEWS bytes

Shreya Ghoshal makes it to Madame Tussauds

PALLAB BHATTACHARYA

After Bollywood superstars Amitabh Bachchan and Shah Rukh Khan, it is playback singer Shreya Ghoshal's turn to make it to Madame Tussauds, with her wax figure is set to be showcased at the upcoming Delhi wing of the museum.

Ghoshal's statue will be seen striking a singing pose, making her the first Indian singer to grace the Madame Tussauds.

"I am thrilled to be a part of history here at Madame Tussauds and it is an honour to be featured among such talented stars, artists, historians and renowned celebrities. To be immortalized forever is a fabulous feeling. With its brilliant concept, Madame Tussauds has always been famous for bringing joy all across the world," she said.

The installation of Ghosal's wax figure seeks to celebrate her 15-year illustrious career since her debut in 2002 with songs like "Silsila Ye Chahat Ka" and "Bairi Piya" from the film "Devdas".

The museum, which will be housed in the iconic Regal Building in the heart of Delhi, will also have wax statues of Prime Minister Narendra Modi.



Shimul Yousuf looks back

CELEBRATING HER 60TH YEAR

ROBINA RASHID BHUIYAN

Renowned thespian Shimul Yousuf has been a cultural icon since the pioneering years of Bangladesh's theatre scene. Having joined Dhaka Theatre in 1974, the troupe has triggered many artistic movements within the world of stage-acting, many of which have become part of national mainstream theatre today. To commemorate her birthday celebrations, The Daily Star has reached out to the cultural activist regarding her life in the theatre, and more.

What are your thoughts on this special day and what do you hope for yourself?

Shimul Yousuf: Good health. I would like to keep working for many more years, which would not be possible otherwise.

As the years went by, how have birthdays changed for you? Which year have you made the fondest birthday memories?

Shimul Yousuf: My fiftieth birthday was quite remarkable. There was a grand birthday surprise, and it had me floored as I had no idea. The day also marks some bittersweet memories as Selim al Deen, who is no more today, was in attendance with his wife. Sanjeeb da, another loved one lost—had sung on the occasion, along with other old friends who have departed the world. The memories of this day continue to linger fresh in my mind. Other than that, I have always kept my birthday celebrations low-key. It's a different matter when members of my troupe and other cultural activists make a grand occasion out of it, which I undoubtedly enjoy immensely. I love being greeted with birthday wishes as well, and that is something I invariably look forward to.

As a singer, thespian and director, at what stages in your life did you begin to identify yourself in these different forms of artistic expression?

Shimul Yousuf: I was raised in a household that took conscientious steps towards cultural development. Whatever was required to make one culturally sound, my family made sure we had gotten it. And that is why at the tender age of 7 in 1964, I was the recipient of the President Award. 1964 was also the birth of television in Bangladesh, and since then I have been actively involved in chil-



dren's programmes, working under the guidance of Mustafa Monwar. It then dawned on me that, since television is audio-visual, his training ensured we had all the necessary skills to work in front of the camera, whether it is in recitation, song, dance and acting.

Over the years, how has the world of theatre changed?

Shimul Yousuf: We have mainly worked on a distinct form at Dhaka Theatre, known as "jatiyo natya angeek". Over the years I have noticed a shift towards the roots and traditional origins. We call these plays 'hajaar bochhorer oitijhyo,' set in mythical or ancient times. When Selim al Deen turned his efforts to such plays, we saw so much scope to draw from, that the question remained of how much we can translate on stage and work with these forms. There have been other forms of plays which we had brought to attention in the '80's and '90s that have become mainstream theatre today.

What are your goals for the future?

Shimul Yousuf: I have not been on stage for a couple of months due to health reasons, and therefore my goal is to stay healthy so that I may be able to work.

"You need to know the basics of dancing"

— Shoma Momtaz

A CORRESPONDENT

"I knew that the knack of dancing came from my mother. I feel that I knew how to dance the moment I came into this world. To be honest, I think dancing runs in my blood. I grew up in an environment where I watched my aunt Rawshan Jamil dance to the beat of the tabla of my uncle Gawhar Jamil. My mother Alpona Mumtaz was the owner of the Kothakoli Music, which opened in 1972. The school was closed around 2000, when my mother passed away. The school had every form of musical training. Unfortunately, I couldn't take on the responsibility of managing it," she said to this correspondent.

"I have been a dance teacher since 1989, in Jahangirnagar. It was part time work initially. I was approved as a full time teacher around the 1990's. My real experience of dance started mainly when I got a scholarship from the Indian Government and joined MS University in Baroda. There I learnt Bharatanatyam for five years under gurus C V Chandrashekhar, Nargis Katpitia, Pradip Kumar Barua and Dr. Parul Shah. I completed my Bachelor's and Master's degrees in Performing Arts (Dance). Then I undertook a PhD programme in Folk Dance of Bangladesh at the Rabindra Bharati University in the early '90s. From then on I never stopped dancing."

"It is very important for a person to know the basics of dancing. When you are doing contemporary dance you really need to understand the essence of dancing. Most importantly, the choreographer needs to know if he/she is blending the dance in a proper way. Recent day dances seems to be mainly fusion—a blend of Kathak, Bharatanatyam, Manipuri. But no matter what form of dancing or how a person fuses dance, they should know the origin of their form and that is classical dance. Roots should never be forgotten."



Karishma Tanna in Sanjay Dutt biopic

The cast of the Sanjay Dutt biopic, which sees Ranbir Kapoor in the lead, seems to be getting more and more interesting with every passing day. After Sonam Kapoor, Anushka Sharma, Dia Mirza and Manisha Koirala, the latest actress to join the Rajkumar Hirani-directed movie is Karishma Tanna.

According to reports, Karishma is playing one of the real-life love interests of Sanjay Dutt. The actress has already shot for her portion in the film over a three-day schedule. Speaking to a daily, Karishma said that although an extended cameo, her role is an 'important' one in the biopic.

The Sanjay Dutt biopic is currently being shot in Mumbai.

While Ranbir brings to life the journey of the star, Manisha will be seen as Sanjay's mother Nargis Dutt and Dia as Maanayata Dutt.

According to reports, Anushka plays a journalist and Sonam will be seen as one of his love interests.

Source: TNN



ASK ME ANYTHING
Bhabna-Animesh coming on TDS Facebook Live

STAFF CORRESPONDENT

Save the date! Celebrated actress-model Ashna Habib Bhabna and the ever-so-talented director/actor Animesh Aich will go on a Facebook Live 'Ask Me Anything' session with The Daily Star subscribers, at 7pm on March 30. The duo is gearing up for the release of the upcoming film

"Bhoyongkor Sundor", which Animesh directs and Bhabna stars in. Any subscriber to The Daily Star's Facebook page (<https://www.facebook.com/dailystarnews/>) can join the Facebook Live session, and pour in their love, adulation and questions to Bhabna and Animesh, and get all the lowdown on "Bhoyongkor Sundor".

RIDLEY SCOTT teases all-new trilogy

"Alien" remains one of the best sci-fi/horror films ever made, even almost 40 years later. It not only launched a massive (and continuing) film franchise and Sigourney Weaver's career, it also firmly established Ridley Scott as a competent director with a strong grasp of story, character, and ambiance. And while it can be argued that Scott's efforts to reclaim the "Alienverse" as his own have fallen short so far with "Prometheus", there are high hopes for the upcoming sci-fi sequel, "Alien: Covenant".

That film will pick up following the events of "Prometheus" which left only Elizabeth Shaw (Noomi Rapace) and the android David (Michael Fassbender) alive/functioning to carry on the story.

But thanks to Scott's comments in a new interview, it looks like "Covenant" might not be a direct sequel after all but rather something a little further on down the line.

"Fandango sat down with Scott to talk about all things "Alien", and the chat revealed some



interesting insight into the shared Alienverse that's still in progress, like the plan for the next film after "Covenant", followed by an entirely new Alien trilogy.

Depending on how "Covenant" performs, Scott sees at least four more films in his "Alienverse", all of which will eventually connect back up to the original film: "If this

is successful, and then the next one, and then there will definitely be three more."

The "Prometheus" Trilogy will include "Covenant" and "Awakening", with a new trilogy taking place between it and the original Alien film.

Source: Collider

The Daily Star | STAR Cineplex

QUIZ CONTEST

10 WINNERS EVERYDAY!
2 PREMIUM TICKETS FOR EACH WINNER

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow through email

QUIZ - 05
Who is the director of Beauty and the Beast movie?

WINNERS OF QUIZ NO-04

1. Aklima Khatun Baby, South Mugga
2. Farah Moriam, Uttara
3. Zahid Hasan Dipu, Bashundhara R/A
4. Faria Sultana, Banani
5. Navid Rahman, Karwan Bazar
6. Fatima Tuz Zohra, Khilgaon
7. Mohammad Arfan Muntakim, Dhanmondi
8. Sheikh Jahan, Nabalpur
9. Maisum Sobhan, Mirpur 1
10. Saima Zaman, Mohammadpur



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