

<p><b>WHAT'S ON</b></p> <p><b>Musical Soiree</b> Desh, Mati O Shadhinota' Gaan Organiser: BRAC University Venue: BRAC University Date: March 21 Time: 3pm</p>		<p><b>Contemporary Art Exhibition</b> Title: An Abstract Affair Artist: Mohammad Eunus Venue: EDGE Gallery Date: Mar 18-31 Time: 10am-8pm</p> 	<p><b>Photography Exhibition</b> Title: London 1971: Unsung Heroes of the Bangladesh Liberation War Venue: British Council Date: March 3-31</p> 	<p><b>Solo Painting Exhibition</b> Title: Journey &amp; Images Artist: Ranjit Das Venue: Galleri Kaya Date: March 12-25 Time: 11am-8pm</p> 	<p><b>Duet Print Exhibition</b> Title: Diversity in Duality by Ajit Seal &amp; Uttam Kumar Basak Venue: Shilpakala Gallery, H-7, Rd-13 (New), Dhanmondi Date: Mar 12-24 Time: 3-8pm</p> 
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# Group art exhibition Bangabandhu Bangladesh concludes

A CORRESPONDENT

A group art exhibition titled "Bangabandhu Bangladesh", featuring some of the foremost artists of the country was recently held at the Bangladesh Shilpakala Academy. Organised by Samatat Art Camp, the exhibition featured 100 artworks by 40 painters, including Qayyum Chowdhury, Shahabuddin Ahmed, Monirul Islam, Hashem Khan, Abu Taher, Samarjit Roy Choudhury, Dhiraj Choudhury, Biren Shome, Jamal Ahmed and Alokesh Ghosh, and ran from March 4-17.

Artworks by several new faculty members of the Dhaka University's Fine Arts Department were also showcased at the exhibition. The exhibition was a true amalgamation of young and veteran artists of Bangladesh.

Most of the displayed works were portraits of the Father of the Nation, Bangabandhu Sheikh Mujibur Rahman, along with depictions of our glorious Liberation War and landscape of rural Bangladesh.

Samatat has so far organised five art camps. The exhibition featured selected artworks from the camps. Renowned photojournalist and writer MA Taher founded Samatat at picturesque Sonargaon in Narayanganj. While talking to this writer, Taher said, "The name 'Samatat' was given by late Qayyum Chowdhury and our logo was also

designed by him. It is sad that the master painter is no more with us, but I feel he watches us from a different space and takes pride in the fact that Samatat has organised such an interesting exhibition."

Taher hopes to organise more such art camps to further enrich the fine arts scene in the country.



**Indira Gandhi Culture Centre (IGCC) recently organised an evening of recitation titled "Muktijuddho Nirantar" by Hasan Arif at Sufia Kamal Auditorium, Bangladesh National Museum. The elocutionist recited poems from Tagore, Nazrul, Shamsur Rahman, Syed Shamsul Haq, Nirmalendu Goon, Pratul Mukhopadhyay, Abu Zafar Obaidullah and others, in a presentation separated by thematic chapters. The themes were patriotism, self and national identity, Bangabandhu and Liberation War and Shahbagh movement, among others. Murtaza Kabir Murad on flute and Sunil Dey on keys embellished the performance.**

# "Beauty and the Beast" shatters Box Office records

Disney's "Beauty and the Beast" has enchanted the box office, opening to an astonishing \$170 million in North America and \$350 million globally, and establishing a number of new box-office records in the process.

The \$160 million tentpole stars British actress Emma Watson as Belle, while Dan Stevens plays the Beast. The cast also includes Luke Evans, Josh Gad, Ewan McGregor, Stanley Tucci, Gugu Mbatha-Raw, Ian McKellen and Emma Thompson.

Directed by Bill Condon, the live-action update of the classic 1991 animated musical shattered numerous records in its debut, not accounting for inflation, marking yet another major victory for Disney.

The first of the records is top domestic opening of all time for a film rated PG. The previous record-holder in North America was Pixar/Disney's "Finding Dory", which set sail to \$135 million in summer 2016. "Beauty" also scored the top opening of all time for a PG film internationally, where it waltzed to \$180 million, led by China (\$44.8 million).

Next up was the UK — Watson's home country — where the film earned \$22.8 million, the fifth biggest for any film and the biggest for a PG title.

The film also narrowly beat out the final Harry Potter movie (\$169.2 million) to rank seventh on the top 10 list of

biggest bows in North America, a massive accomplishment. The film is also Watson's biggest opener to date. Several rival studios believe that when final weekend receipts are tallied, "Beauty" could even come in as high as \$174 million, which would tie it with "Iron Man 3" for



the sixth spot.

In an era where Hollywood executives ponder the lack of strong females behind and in front of the camera, "Beauty" once again underscores the buying power of women and girls. On Friday, more than 70 percent of ticket buyers were females,

although that percentage evened out over the weekend to 60 percent, according to Disney. Either way, no movie fueled at this level by femmes of all ages has ever opened to such big numbers. In comparison, "The Hunger Games: Catching Fire" debuted to \$158.1 million in November



2014, while "The Twilight Saga: New Moon" took in \$142 million in November 2009 for a series-best mark for each.

No one could have imagined that "Beauty" would land the biggest North American debut in almost a year, when

Marvel/Disney's "Captain America: Civil War" raked in \$179.1 million on its first weekend in early May 2016. It also wasn't expected to best Lucasfilm/Disney's "Rogue One: A Star Wars Story", which launched in December to \$155 million, or take the crown for best March opening by topping "Batman v. Superman: Dawn of Justice", which bowed to \$166 million over the March 25-27 weekend last year. "Beauty" also posted the biggest March opening ever in a number of foreign markets, including Mexico (\$11.6 million), Germany (\$10.7 million) and Spain (\$5.8 million).

Disney has set a new record for itself. The film studio has already proven itself a beast when it comes to transforming beloved animated classics into live-action event films, beginning with "Alice in Wonderland" and followed by "Maleficent", Cinderella and "The Jungle Book", but "Beauty" sets a new bar. "Alice", directed by Tim Burton and starring Johnny Depp, previously sported the biggest opening for this genre of films, debuting to \$116.1 million over the March 3-5 weekend in 2010 on its way topping out at \$1.025 billion globally. It remains to be seen just how much "Beauty and the Beast" ultimately takes in, but it appears destined to become part of the billion-dollar club.

Source: **Hollywood Reporter**

## NEWS bytes



# ADELE caps Aus tour with record weekend

Venue records tumbled, lovers united and a bouncer got a blast as Adele's first tour of Australia wrapped Sunday in Melbourne. The final destination on her five-city, eight-show trek gave Adele the perfect send-off as she completed a record-busting weekend. The singer set a new benchmark for Melbourne's Etihad Stadium when 77,300 fans came through the gate Sunday night, besting the record she set the previous night by roughly 2,000.

Those record crowds took home some golden memories which, thanks to the wonders of technology, were captured and shared on social media for the rest of the world to gawp at.

In one special moment on Sunday, Adele played matchmaker for a marriage proposal between a couple, Chris and Wade.

And in another highlight, Adele gave a tongue lashing to a security guard who was behaving like a killjoy. "Excuse me sir, I know you work here but could you stop telling people to sit down? This is a music show," Adele explained. "If I see one more person get told to sit down, I swear to God..."

Source: **Billboard**

# TASHFIA SUI TASHFEE: A rising star's journey

ROBINA RASHID BHUIYAN

Bangladesh's music industry has always been dominated by the presence of artistes deeply embedded in musical backgrounds and training. However, times are changing, and the world is viewing new talents who earn their claim to fame through genuine love for singing and music. Tashfia Sui Tashfee is a young singer whose powerful range and hauntingly beautiful vocals have gained her praise and recognition on the social media and YouTube video performances, and have subsequently caught the attention of prominent composers and musicians. She has been seen on live TV programmes and other shows, and has been on "Wind of Change" as a choir manager on Gaan Bangla. She shared her story with The Daily Star, and the journey that has brought her here.

You are now an emerging musical artiste and your performances have gained accolades. How would you describe your journey so far?

**Tashfee:** I started three years ago, before that I never knew that I could sing. This is strange because musicians usually come from backgrounds that are deeply ingrained in musical training. I used to listen to songs I loved and try singing them, which was met with much praise from my peers. My friend later invited me for a practice session at his studio where other musicians were also present. They were the band Blue Jeans, and I have been singing ever since. Last year, I was the choir manager for "Wind of Change" which has been an experience I cannot quite put into words. Although I am new to this, my journey has not been hard, and I feel quite lucky to be able to get to where I am.

What was your first live TV performance like?

**Tashfee:** My first ever show was a live TV performance. It was a Celine Dion tribute show on Desh TV, and I was a nervous train wreck as I had never performed in front of people before. I had to do nine songs, and it was a solo show.

Before you realized you wanted to be a singer, what did you want to be?

**Tashfee:** I had always been a straight A's student and quite serious about academics. I had been studying HR at IUB before, and had always envisioned myself in a career related to that field. I am so glad things didn't turn out that way.

What do you enjoy most about covering songs?

**Tashfee:** I cover songs which I find challenging, which is why I love covering songs by Beyonce. Recently, I have been listening to a lot of jazz and neo-soul, and I am loving the experience. Those are my primary motivations. I am also covering more Bangla songs, which is a domain



I have not explored before.

What are you currently working on and where would you like to see yourself in the future?

**Tashfee:** I like going with the flow, and I love collaborating with different musicians as it helps diversify my growth as an artiste. Currently I am working with Romel Ali and Hamin Ahmed from Miles on some originals. I am also working on solo singles, and my first single, "Khub Kachche", along with a music video will be out soon. The RnB song is composed and tuned by Shahrin Shariar, and I have collaborated with Indian bassist Sheldon De Silva.



Filmmaker Aparna Sen has unveiled the first trailer of her next, "Sonata", and it is a liberating, fun-filled philosophical, poetic take on the life of women. Starring Shabana Azmi, Aparna Sen and Lilette Dubey, the film is based on the play by the same name by Mahesh Elkunchwar.

Sonata explores the psychology of three unmarried women - Professor Aruna

Chaturvedi (Aparna), banker Dolon Sen (Shabana) and journalist Subhadra Parekh (Lilette). The women face complexities and isolation in the backdrop of a modern-day life. They drink wine, talk about their desires but are also socially conscious, ensuring that no one hears them. They claim, "What awful creatures we are - no commitment, no aim, no ideology, We

# First glimpse at Aparna Sen's "Sonata"

are not even feminists." At one point, Shaban Azmee is seen crooning Rabindra Sangeet "Akash Ka(n)de Hotash-Somo" as well.

Aparna Sen's husband Kalyan Ray, plays her onscreen lover in "Sonata".

The film does not have a release date yet.

Source: **Hindustan Times**

The Daily Star | **STAR CINEMPLEX**

## QUIZ CONTEST

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Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email

**QUIZ - 04**  
Beauty and the Beast movie's plot based on what?

**WINNERS OF QUIZ NO-03**

1. Jamiur Reza, Mohhamadpur
2. Aiser Rahmatullah, Mirpur 11.5
3. Dr. Md. Imamuzzaman, Savar
4. Md. Ahmadul Haque, Adabor
5. Mashtura Anwar Khan, Motijheel
6. Azizul Hasan, North Sajahanpur
7. Razwana Rashid, Malibagh Chowdhury Para
8. Kazi Sajedul Islam, Mirpur 1
9. Nurul Abedin, South Khilgaon
10. Turaba Rahman, Muhammadpur



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17 MARCH, 2017  
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