

Reintroducing Rainer Werner **FASSBINDER**

If left to an avid movie enthusiast, everyone would have attended the Berlinale if they got to meet the late Rainer Werner Fassbinder. This year's Berlinale gave us an all-around access to the director's mind while viewing the retrospective of Fassbinder. The program featured the restored version of Fassbinder's working-class TV series "Eight Hours Don't Make a Day". The five-part drama is an example of the so-called 'worker film'. For a short time it enabled filmmakers to address social realities and economic constraints in West Germany. The series' main characters represent three generations whose attitudes to life range from progressive to conservative.



Kim Min Hee on the beach alone at night with the Director

Kim Min Hee won the 'Silver Bear for Best Actress' at the Berlin International Film Festival 2017 for "On the Beach at Night Alone". Much of the film seemed to have revolved around the much talked-about romance of the actress with the director Hoong Sang-Soo. She gave

life to an otherwise lifeless film, and her acting was so credit-worthy that the film remained important throughout the film festival. While talking about the film, the actress said, "I feel the film has been recognized for its artistic merit. I'm just happy for that."

THE BRITISH Brokeback Mountain

Francis Lee's debut featured the much awaited "God's Own Country" this year at the Berlin International Film Festival. The film shows us the insights to a love story between a young sheep farmer and Romanian migrant set on the moors of West Yorkshire, in the North of England. A film that talks about social issues such

as homosexuality were previously entered in the 'Teddy' section of this year's Berlinale. However, nowadays these films can be seen in other segments of the festivals as well. At the press conference, Francis stated that he is happy to see such a change as it further adds to the voice of equality when it comes to gay rights.

