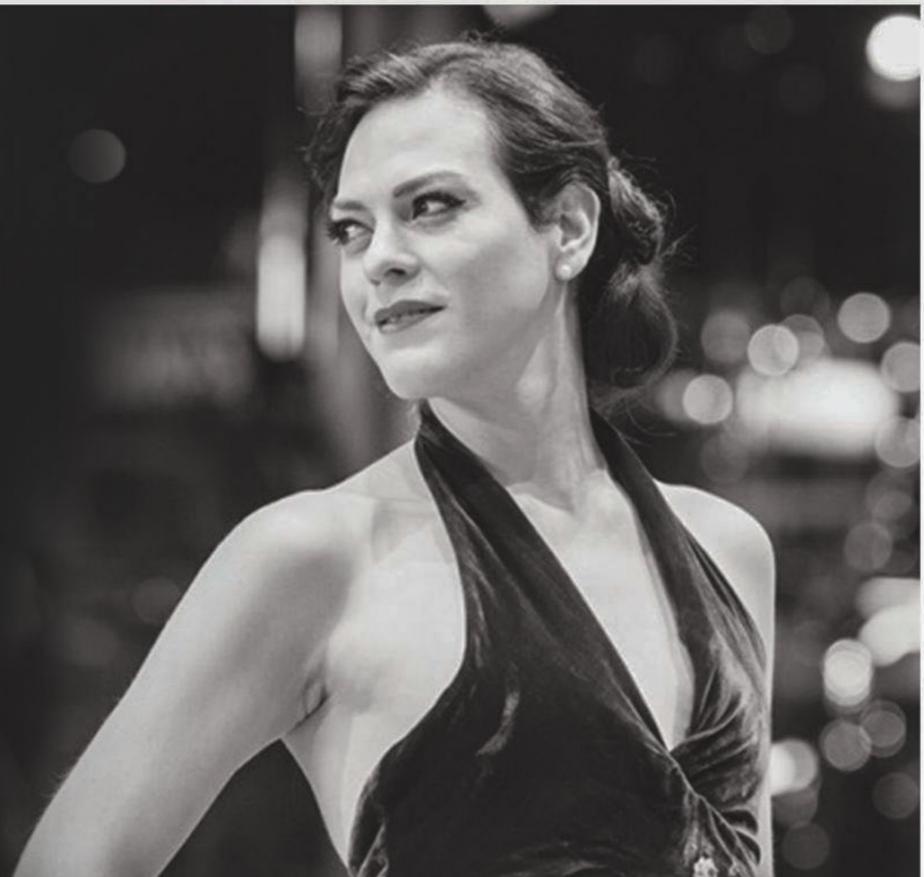


Meet DANIELA VEGA

With capes and skin tight spandex we have imagined heroes saving the day, fighting all odds in search of justice and finally finding peace. The life of Daniela Vega is no less than a superhero movie for us all. This year's Berlinale showcased the fabulous work of Daniela though her film "A Fantastic Woman". Much of the film revolves around the struggle

of a transgender woman who fights against all odds to be recognized by the society after the death of her lover. Her acting is commendable throughout the film and was a definite film to look out for at the Berlin International Film Festival 2017. The role demanded a transgender actress and Daniela portrayed the character to the brim.



CATHERINE DENEUVE AS THE MID WIFE

Calling her an artist would be an understatement, as Catherine is a work of art herself. The French actress, with her gracious presence, had the entire Berlinale in her grip. It is often considered as stars aligning perfectly when we get to see A-liners such as Catherine Deneuve in film festivals, and the Berlin International Film

Festival 2017 was nothing less than that. The actress presented her film "Sage Femme (The Mid Wife)" this year at the grand event. Her work is the epitome of perfection and her existence is the example of 'timeless beauty'. The film was received quite well by the audiences and the crowd enjoyed it as much as they could.

STARS TO LIGHT THE WAY

It is not strange for us to see a crowd surrounding actors such as Richard Gere. Where presses line up to get an exclusive from the legends and the crowd gathers to get a peek at men of such stature, we simply stop and contemplate the history behind the making of the stars. Do movies make a star or does the star make a movie? Is the fame the real reason

why a star is cast? Questions such as this are the first thing that comes to mind while watching films like "The Dinner". Despite Oren Moverman's valiant efforts, the film remains a text-oriented film, which is too heavy for the viewers. It seems the film rose to success in the Berlinale, almost at the expense of the cast's fame.

