

WHAT'S ON

Painting Exhibition
 Bangabandhu Bangladesh
 Organiser: BSA & Samatat
 Sonargaon
 Venue: National Art Gallery, BSA
 Date: March 4-17
 Time: 11am-8pm



Contemporary Art Exhibition
 Title: An Abstract Affair
 Artist: Mohammad Eunus
 Venue: EDGE Gallery
 Date: Mar 18-31
 Time: 10am-8pm



Photography Exhibition
 Title: London 1971: Unsung Heroes of the Bangladesh Liberation War
 Venue: British Council
 Date: March 3-31



Solo Painting Exhibition
 Title: Journey & Images
 Artist: Ranjit Das
 Venue: Galleri Kaya
 Date: March 12-25
 Time: 11am-8pm



Duet Print Exhibition
 Title: Diversity in Quality by Ajit Seal & Uttam Kumar Basak
 Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi
 Date: Mar 12-24
 Time: 3-8pm




A TALE OF HOMELESS PEOPLE

Hadi Uddin's solo photography exhibit at Kala Kendra

STAFF CORRESPONDENT

"Here, For Now", a curatorial photography exhibition by Hadi Uddin is currently going on at Kala Kendra, Mohammadpur, Dhaka. Wakilur Rahman is the curator of the show. At the periphery of the city, where garbage is thrown to allow the city to grow, some people build their homes, with discarded furniture and their possessions and animals, assembling them with love. They are not permanent. These people are floating local migrants, according to the curator.

Their physical expression, position, dress-up and belongings are offbeat and bizarre. We are scared but attracted to them and we cannot escape the desire to get to know them better. At times they engage the observer with their sardonic look or liberating laughter. They affably laugh at us and at our attempt to decipher what we see. These images are simple, direct, but not pleasant. "Hadi interacts with these people and becomes familiar with them. And it is exactly in this power to dissociate us from our own reality and bring us somewhere else, in a dimension where the rules of the game differ from those we are acquainted to. This is where the beauty of these works lies. These subjects are peaceful warriors who enchant us

and invite us to enter into a parallel and eccentric 'frame of meaning'. These pictures are a mirror of their own life. The city needs them to develop but, at the same time, refuses to see and provide them with a space," notes Wakilur Rahman. Hadi's works are a ballad of these people's lives. He roamed around Boirakhali in Rayer Bazar, Dhaka, and took photographs of the homeless people and their belongings there. Those living in the locality do not have a fixed address, however. The dwellers' existence is similar to that of others, except that they are homeless; their housing orientation is temporary. The homes they live in do not belong to them. Hadi Uddin grew up in an atmosphere

surrounded by light, studio and photography admirers. His father is a studio photographer and his childhood consisted of photographic activities. From the inception of his career as a photographer, he wanted to tell stories. As a fashion photographer, he had been working with leading fashion magazine "Canvas" in Bangladesh for the past six years. He completed a three-year professional programme on Photography from Pathshala, South Asian Media Institute, in 2015. His works have been exhibited at many international photography festivals including Chobi Mela VIII and Dali International Photography Festival. The exhibition, open every day from 5pm to 8 pm, will conclude on March 22.

"LAKHO KONTHE BIDROHI KOBITA" ON MAY 1

An initiative to boost Nazrul's poetry



A CORRESPONDENT

To uphold the significance of Nazrul's rebellious poems and the cultural boost they lent to revolutionary movements, Bashori, an institute dedicated to Nazrul practices, has taken an initiative to organise "Lakho Konthe Bidrohi Kobita" on May 1. The event will take place at the southern plaza of Sangshad Bhaban. A press conference in this regard was held on March 12 at the capital's Lalmatia at the organisation premises. Representatives of the institute said in keeping with the organisational practices, the event will aim at spreading awareness of Nazrul's works among the general public. Word of the event

has spread to students from various institutes in the country, who have expressed their interest in the event. Invitations have been sent to Speaker of Jatiya Sangsad and Finance Minister of Bangladesh, and the event aims at gathering five lakh people at the venue reciting Nazrul's poems, organisers said. Speakers at the press conference included president of Bashori DNG Khaleduzzaman, poet and deputy director of Nazrul Institute Rezauddin Stalin, poet and elocutionist Rezaul Hossain Tito, poet and noted cultural activist Sujon Hajong, singer Moniruzzaman Monir, general secretary of Bashori Zakir Hossain and more.

"PADMAVATI" SET ATTACKED AND SET ON FIRE

Sanjay Leela Bhansali film targeted second time

The set of Indian director Sanjay Leela Bhansali's film "Padmavati" in Kolhapur, Maharashtra, was attacked and set on fire at about 1am last night by an unidentified group, who oppose the film. Props and costumes were damaged and the fire was reportedly doused early this morning. No injuries were being reported and Bhansali was said to be safe. Kolhapur police say that between 10 and 20 people vandalised the set and set fire to the props. Cans and cars parked at the location were pelted with stones. However, no case has been registered yet. "The set is spread across nearly 50,000 square feet and a group of unidentified persons set it on fire around 1 am," the official told IANS. "Padmavati" has been filming around Kolhapur since March 6 and the shoot was to end on March 20. Vinod Tawde, Maharashtra's Minister of Culture, said on behalf of the state government



The burned-down set, the morning after the arson.

that matter should have been resolved through dialogue rather than attacking the set of the film. This is the second time the sets of the film have been attacked. In January, Bhansali was assaulted while filming at Nahargarh Fort in Jaipur by a Rajput group called Karni Sena. Karni Sena is not believed to be responsible for the attack in Kolhapur. Filming was later moved out of Rajasthan to Maharashtra. The making of "Padmavati", based on the

legend of Rani Padmini and Emperor Alauddin Khilji, has provoked protests from groups who object to what they say is a misrepresentation of Rani Padmini. Opposition to the film is based on rumours that it implies a romantic connection between Padmini and Khilji, in a dream and song sequence. After the Jaipur set was vandalised, Karni Sena claimed they had received written assurance from Sanjay Leela Bhansali that the scenes would be dropped. Bhansali says no such scenes were ever in the film at all. Last week, the Chittorgarh Fort was vandalised and mirrors in at the Padmini Palace were broken. "Padmavati" stars Deepika Padukone as Rani Padmini and Ranveer Singh as Alauddin Khilji. Shahid Kapoor plays Padmini's husband Ratan Singh. Source: NDTV Movies

NEWS bytes

Cranberries announce acoustic album



Irish rock band The Cranberries have just announced they will release a new unplugged album titled "Something Else", featuring stripped-down and orchestral renditions of classic singles as well as three new tracks. They also shared the new album version of their 1993 hit "Linger". The song was an international success, peaking at no. 8 in the United States and helping the Irish band land a video on MTV. "The bittersweet love song still holds all that sentimentality for us personally, which is why we had to include it on this project," O'Riordan told The Rolling Stones. "Universally, I think its message remains timeless and relevant, never going out of fashion, yet never quite in fashion. It's amazing to have a song hold up 25 years later, and I hope this acoustic version allows our fans to hear a Cranberries classic in a new way." "Something Else", which will also feature acoustic versions of "Zombie" and "Dreams", will be released on April 28. Source: Rolling Stones



NIPUN

in new TV series after five years

STAFF CORRESPONDENT National Film Award-winning actress Nipun has been working in the small screen as well, but mostly in single-episode plays. The last time she worked in a TV series was five years ago, in "Red Signal".

Nepal every month to film, according to Nipun. She plays the role of a mafia leader in the series. "I am thoroughly enjoying working in this project," she says. Asked if it was hard to get into a TV series after so long, Nipun said "I was a little hesitant at first. But after I got into the groove of it, there was no problem."

But the talented actress seems ready for a long-time small screen commitment, as she recently began shooting a series, titled "Don". Zahid Hasan is directing it. "The story of the series is based in Nepal. Some Bangladeshis escape the country and in to Nepal. That is why we were just in Nepal shooting it," Nipun told The Daily Star. The unit will be traveling to

Most of Nipun's work for television in the last few years has been surrounding special occasions. There are some single-episode projects lined up for Eid-ul-Fitr, Nipun adds. Other than that, Nipun is mostly busy judging Rtv's show "Star Campus", and doesn't have any upcoming films. "I'm actually more occupied with my business venture... and trying to make some time every month for 'Don'," she said.

IGCC celebrates seventh anniversary at BNM



Senior Manipuri dance students of IGCC perform at the programme.

STAFF CORRESPONDENT In celebration of its seventh founding anniversary, Indira Gandhi Culture Centre (IGCC) organised an event of music and dance on Tuesday at the main auditorium of Bangladesh National Museum (BNM). Environment and Forests minister Anwar Hossain Monju attended the event as chief guest, while Harshvardhn Shringla, the Indian High Commissioner to Dhaka, was the guest of honour. Teachers and students of IGCC performed music, dance and yoga demonstrations at the cultural programme. Santosh Mishra, Hindustani Classical Music teacher at IGCC set off the perfor-

mances with an item called "Swar Shruti", along with the students of classical music. Students of Hindi language then gave their presentations, including a Hindi poem and a chorus song. Yoga students of IGCC then also gave a rather enthralling group demonstration of yoga. The final set of performances of the evening was dance pieces. Junior students of Classical Manipuri dance (aged 6-12) performed a piece called "Balya Krishna Nartan", while the senior students performed "Gop Ras". The programme came to an end though handing of crests to various high-achieving students, and teachers, and National Anthems of the two countries.

Surat, Delhi, Mumbai & Kolkata Indian Top Designer Wholesaler, Retailers Under the one Roof

azkerkenakata.com

MIRROR DHAKA FASHION EXPO 2017

Date: 30 March to 01 April, 2017
 Venue: International Convention City Bashundhara
 Kuril Bishwa Road, 300ft Road, Dhaka-Bangladesh
 Time: 10am to 8pm

Powered By PUROBI JEWELLERS (PVT) LTD.

Hotline: +88 01715068878 +88 01682553642

Stall Booking Going on...
 • Fashion Show • Shopping Expo
 • Fashion Seminar • Designer Fashion
 • B2B & B2C

Hospitality Partner: DHAKA REGENCY
 Make-up Partner: Vibes
 Courtesy: Tara Limited
 Airline Partner: JET AIRWAYS
 Beauty Partner: alvira's
 Event Management: MIRROR

Other partners: SAROJ JALAN, parvati, ROSE FASHION, monjula, Ambica, SUCASA, PICTORIAL, AALIA, PARNIKA, K.A.R.B.A, Geeta's Ravee

www.mirrorlifestylebd.com