



# MASTERCLASS BÉLA TARR

## Into the Mind of the Innovationist

*An innovationist. A revolutionist. A genius. Béla Tarr is known as these and so much more. This Hungarian film director has brought an unparalleled twist into the world of international films through his focus on deep psychological implications and methodical shooting practices. Critics and fans alike have highly appraised his prominent works, with "Damnation (1987)" and "Satantango (1994)" being the most popular ones. It's tough to describe Tarr's works in simple words; the complexity of his thought process might prove too much for the usual audience to comprehend. In the most recent Masterclass seminar held at International Film Festival Rotterdam (IFFR) 2017, Béla Tarr offered a sneak peek into his unique mindset, and left important advices for aspiring filmmakers to follow.*