



MEETING OLIVIER ASSAYAS

On 2nd February, the International Film Festival Rotterdam hosted a masterclass session for the French director Olivier Assayas. The talented filmmaker brought his film "Personal Shopper" with him and presented it while taking the masterclass. Interestingly, the international director, despite reaching such heights, did not fail to stay humble and down-to-earth. Added to his generosity, his over-enthusiastic playful nature made everyone feel at home. When

asked about a specific film by Roman Polanski for which he wrote a script, he added that the film was not made according to his perception and if he was the director, it would have been different, maybe even better. While taking the masterclass, the French director also added that he felt going to a film school is not as important as people make it to be, and that simple dedication and hard work can make a person a great filmmaker.

JIM JARMUSCH'S "PATERSON"

Originating himself from the roots of documentaries, Jim Jarmusch showed us how he has not yet failed to prove that he is one of the greatest and rarest filmmakers of our time. In his new film "Paterson", he conjures an entire world of his own imagination. The film's plot features a story of a poet and his poems. The protagonist is a bus driver from Paterson of New Jersey, who lives and breathes poetry so much that there is poem writing in almost every scene. The film itself resembled poetry and poetry itself could be seen in every nook and cranny. In its every essence, the film could be considered a visual poetry and we salute Jim Jarmusch for such a brilliant film.



DIFFERENCE IN *Fashion*

Among the league of the legends dominated by pioneers such as Helmut Newton and Steven Meisel, the name of Peter Lindbergh has been holding its rightful place for the last forty years. His exceptional work has launched the careers of models such as Cindy Crawford and Naomi Campbell. Rotterdam graciously accommodated the work of this maestro this year and for the first time, held an exhibition in the Kunsthal Rotterdam named "Peter Lindbergh: A Different Vision on Fashion Photography". It offered a robust survey of the photographer's opus. The program was mainly themed to exhibit the photographer's "influences and obsession". Other than presenting a lot of his work, there was a feature of a range of never-before-seen personal notes, props, Polaroid, contact sheets and storyboards.