



CUE THE VICTORY SONG

"Moonlight" has seen much of the light the world has to offer. By winning the 'Best Film' title this year at the Academy Awards, it has etched itself in the history of successful films. This year's IFFR brought budding filmmak-

ers and curious enthusiasts into a class held by the director Barry Jenkins, where "Moonlight" showed how people recognize their true potential. The story of the film was designed to give voice to the 'black lives matter' concept, since

much of the star cast belongs to that community. The gifted director presented a story of a child in such a manner that sexual orientation never becomes a highlight of the story, but simply a prop for the overall movie.

This film is surely making statements all around the globe like it did in Rotterdam, and certainly for all the right reasons. Moonlight received the "Warsteiner Audience Award" in the IFFR.

JACKIE NOT UP TO THE MARK

The much-anticipated movie of 2016, "Jackie", presents the story of the first lady Jacqueline Kennedy, based on the events after the assassination of John F. Kennedy. The film revolves around the struggle of Jacqueline as she goes through her grievances and fights through all odds to restore her husband's legacy. Despite having quite the hype before the release of the film, it failed to keep the audiences glued to their chairs at Rotterdam. Some have even gone the lengths to say that the film was mostly for the mass audiences, while keeping a commercial perspective in mind. Even though the film was nominated for three separate titles at the Academy Awards and was nominated for the 'Best Performance by an Actress in a Motion Picture-Drama' at the Golden Globes, it was unsuccessful in both the events.



CATE BLANCHETT, TOO HARD TO HANDLE!

The International Film Festival of Rotterdam showed the European Premiere of "Manifesto", after the world wide premiere at Sundance Film Festival. The film was produced, directed and written by Julian Rosefeldt. It was largely dominated by Cate Blanchett where she played 13 different roles performing various manifestos. The plot of the film revolves around the various types of

artist manifestos of different characters in different time periods. During the premiere of the show, Julian indicated that it was initially a challenge working with Cate as she dominated the entire set. However, as time went by the director could see how she did a tremendous job. There truly is a reason as to why she is one of the most prominent performers of her time.