



THE "DHAKA TO CANNES" INITIATIVE

IFIB (The International Film Initiative of Bangladesh) and Daily Star's 'Celebrating Life' have come up with fantastic news for potential filmmakers. In their "Dhaka to Cannes" initiative, IFIB

and IEFTA (International Emerging Film Talent Association) will host a competition in search of the best emerging Bangladeshi filmmakers. The winners will win an all-expenses-paid trip to

Cannes to attend various workshops on filmmaking. Winners from the filmmaking section of The Daily Star's annual 'Celebrating Life' program will gain a free entry to the workshops with-

out directly participating in the competition. Every year, the IFIB will send three best filmmakers to Cannes and one or two of them will be a 'Celebrating Life' competition winner as per agreement.



KAMAR AHMAD SIMON

INVITED TO "L'ATLIER 2017" IN CANNES

Kamar Ahmad Simon has been invited to "L'Atlier" in the 70th Cannes Film Festival. The young director received the invitation for his film "Day After Tomorrow". The information has been published on the Cannes Festival's official website. The L'Atlier festival is held every year with the Cannes Film Festival

to encourage the influx of a "new generation of filmmakers" according to the website. Besides Kamar, 15 other promising directors have been invited from all around the world. Kamar Ahmad Simon already has a lot of accolades to his name, including Grand Prix in the 35th Cinéma du Réel held in Paris.

"DHAKA 2.00" AND "DAAG" IN CANNES'S "SHORT FILM CORNER"

Iqbal Hossain Chowdhury's "Dhaka 2.00" and Josim Ahmed's "Daag" have been selected primarily in Cannes's "Short Film Corner". "Dhaka 2.00" is an experimental psychological thriller which eventually found its way into the Cannes Festival Library. The director informed us that it might be showcased in the Palais Des Festival

at any time from the 22nd to 28th May. "Daag" is a 13 minute film which follows the story of Shila, a girl brutally raped during the liberation war after her husband left as a guerilla fighter. The story symbolizes the role of women during our liberation war. Both the films look promising and are expected to represent Bangladesh in Cannes.

