

Painting Exhibition
 Bangabandhu Bangladesh
 Organiser: BSA & Samata
 Sonargon
 Venue: National Art Gallery, BSA
 Date: March 4-17
 Time: 11am-8pm

Photography Exhibition
 Title: London 1971: Unsung Heroes of the Bangladesh Liberation War
 Venue: British Council
 Date: March 3-31

Solo Painting Exhibition
 Title: Journey & Images
 Artist: Ranjit Das
 Venue: Galleri Kaya
 Date: March 12-25
 Time: 11am-8pm

Solo Photography Exhibition
 Title: Here, For Now
 Photographer: Hadi Uddin
 Venue: Kala Kendra, Mohammadpur
 Date: Feb 25-Mar 22
 Time: 5pm-8pm

Solo Art Exhibition
 In Memory of Khalid Mahmood Mithu
 Venue: Zainul Gallery, FFA, DU
 Date: March 7-13
 Time: 12noon-8pm



Tariq Anam Khan: Strong and steady

SHAH ALAM SHAZU
 Actor Tariq Anam Khan has been unwell of late and stopped in Kolkata for over a week for medical treatment. On his return, the actor has gone back to work in full swing. "I have been following my doctor's advice and I am trying to keep my routine balanced," said the artiste.

The actor is currently shooting for a TV series titled "Ukhal Torongo." Directed by Asim Gomez, the actor has to spend time at Rajbari as he plays a zamindar overcome by sadness because he is childless. Khan stated, "I have enjoyed working on this series; both the character and the narrative are very profound and moving." On his return from Rajbari, the actor will have to pack his bags again for a film shoot at Munshiganj. The film is titled "Rongtong." The artiste is careful about his health despite his busy acting schedule. "I have a number of projects lined up, but I am feeling quite well. I hope my health remains stable throughout the course of my work."

Khalid Mahmood Mithu remembered Commemorative exhibition at Zainul gallery



STAFF CORRESPONDENT
 Renowned visual artist, award winning film director and photographer Khalid Mahmood Mithu was remembered on his first death anniversary at a memorial programme held at Zainul Gallery, University of Dhaka (DU) on March 7. Arjo Chalochchitro Foundation, a film organisation founded by Mithu, arranged the programme that includes an exhibition featuring paintings and photographs by the late artist at the gallery. Nisar Hossain, Dean of the Faculty of Fine Art, DU; eminent artist Abul Barq Alvi, art critic Moinuddin Khaled, a friend of Mithu and also photographer Abdul Malek Babu spoke at the memorial programme. In her welcome address Mithu's wife noted artist Kanak Chapa Chakma said, "The family and Arjo Chalochchitro Foundation will organise commemorative programmes every year either on Mithu's birth or death anniversary." Abdul Malek Babu said, "Everyone knows Mithu as a well-known film director, art organiser and painter, but he was an avid photographer as well." "There are many multitalented people in the cultural area of our country but Mithu's creative diversity was unique," said Moinuddin Khaled. "Mithu was a man full of vigour. It is unthinkable that he is no more," said

Nisar Hossain. A week-long exhibition featuring 28 paintings and 14 photographs by Mithu was inaugurated following the memorial programme. Mithu's paintings are colourful and are mostly acrylic on canvas and mixed media. The semi-abstract paintings depict human life, the marvels of nature, musical instruments, memories and more. One of his paintings titled "Cat's Dream" shows an aquarium in which colourful fish are swimming. "Music of Mystery" is another painting that represents a violin along with a female's attire. Mithu attached sand at the base of one of his paintings titled "The Lost shore" that creates perspective with visual beauty. Mithu loved to capture images in black and white while photographing. The images, displayed at the exhibit, show diverse aspects of life. The photographs on display showcase the daily life of ordinary people, the bliss of childhood, a grassy plateau where a large herd of cattle is grazing, farmers harvesting paddy, urban sites, and more. The exhibition, opening from 12 noon to 8pm daily, ends on March 13. Besides, a children's art competition was held on March 3. The organisers conferred 39 awards on children from three groups - "Ka", "Kha" and "Ga" - of young participating artists at the competition.

I have been writing since my college days ... Fatema Tuz Zohra on writing

ROBINA RASHID BHUIYAN
 Ekushey Padak Awardee Fatema Tuz Zohra is a renowned Nazrul exponent whose versatile career has put her on the television screen in a few plays, as well as a writer on numerous columns. This year's Boi Mela has observed the launching of her publication, titled "Geet O Shurer Bhinno Urmimalaye: Nazrul Sangeet," published by Onindo Prokash. In a recent conversation, the singer shares details about her book, as well as her identity as a writer. What is your book about and what inspired you to write it? Fatema Tuz Zohra: This book is for those who love Nazrul's compositions and would like to be more informed. There are many interpretations regarding any topic, and that is what makes the subject richer. At the same time, I have tried to highlight the neglect towards preserving his legacy, and how he is slipping away from the consciousness of people. I have tried to



encapsulate my feelings on that, and have also written about his songs from my analytical perspective. A poet who was born in an era dominated by Tagore, he was recognised as an artiste beyond that fold. This concept is where the title, "Geet O Shurer Bhinno Urmimalaye" comes from. When did you first conceive the idea for your book? How long did the writing process take? Fatema Tuz Zohra: There is a regular column in the paper "Shobdoghor" where I have been writing for over two years now. The book is a compilation of my writings there. How long have you been writing? Could you tell us about your other publications?

Fatema Tuz Zohra: This is my sixth publication. I have written a book of poems which was published in 1992. After that I published a book which were a compilation of essays and columns that I have written in other places. I have written two books on short rhymes, and a novel based on the Liberation War. I have been writing since my college days. When I was young, I loved writing poetry, and that is how my writing career began. Gradually I began to expand into other areas, but I have a special preference for critical or analytical writing. What is your ideal working space as a writer? Fatema Tuz Zohra: I prefer writing at night. I also don't like working at a desk, and prefer low surfaces with a slightly higher one to write on. Who are your favourite authors? Fatema Tuz Zohra: I love satire. Syed Mujtaba Ali and Sanjib Chattopadhyay are my favourite writers.

Sohana Saba in her second Kolkata venture



STAFF CORRESPONDENT
 Popular TV and film actor Sohana Saba is slated to star in a Kolkata venture, for which she is flying to Kolkata soon to commence shooting in various locations around India. The actor made her debut in a Kolkata film titled "Shororipu" previously, marking this as her second Tollywood project. The film titled "Epar Opar" is directed by Haranath Chakraborty. Film shoot will begin next week and popular Indian actor Sourav Chattopadhyay will appear along-

side Saba as the male lead. Chattopadhyay is currently helming the popular Kolkata drama series "Ogo Bideshini". Regarding the film and her experiences, Saba stated, "This film surrounds social, political and humane issues. Set in 1971, the narrative follows the story of two families belonging to West Bengal and Bangladesh, and their experiences during the Liberation War. I am greatly honoured to be given a chance to work alongside director Haranath Chakraborty, and this is certainly a great leap forward in my career."

JOYA ALOKITA NARI 2017 Eight noted personalities honoured

A CORRESPONDENT
 To mark International Women's Day, eight leading female personalities were honoured by Rtv with the "Joya Alokita Nari 2017" award on March 9. Held at Bangabandhu International Conference Centre (BICC), the event marked the fifth year Rtv has awarded noted women for their overall contribution to society. The programme was anchored by Alif and Tania Hossain, and produced by Sohel Rana Bidyut. Vice chairman of Rtv Jasim Uddin, alongside managing director Humayun Kabir Bablu, CEO Syed Ashik Rahman and managing director of SMC Ali Reza Khan delivered the welcome address at the ceremony. Ali Reza Khan presented the award to Professor Mahfuza Khanam, while former Minister of Law Barrister Shafique Ahmed conferred the honour on noted singer Farida Parveen who said, "I would like to express my appreci-



ation for all working towards female empowerment." Other awardees at the event included entrepreneur Luna Shamsuddoha, noted actor Sujata, renowned athlete Zobera Rahman Linu, agricultural entrepreneur Sajeda Begum, Mily Biswas and social service holder Showgat Nazreen Khan. Renowned singers Rezwana Chowdhury Bannya and Fahmida Nabi performed at the event, followed by a ramp show choreographed by Biplob Saha. Under the direction of Evan Shahriar, artistes Tarin, Tamanna Rahman, Bhabna, Mehazabein, Tanjin Tisha, Safa Kabir, along with artistes of Nritya Bhumi performed dance numbers. The programme was sponsored by Joya with Madhumoti Bank, Mercantile Bank and NRB Bank as co-sponsors. "Look At Me" was the magazine partner for the event, with Rtv as online partner and Persona as makeup partner.

Theatre Aungon celebrates 27th anniversary

OUR CORRESPONDENT, Jamalpur
 On the occasion of its 27th founding anniversary celebration, Theatre Aungon, a Jamalpur based theatre platform, held a two-day theatre festival at Zila Shilpakala Academy auditorium in the district town. The event concluded on Tuesday night. Based on Moharram phase of Mir Masha'raf's "Bishad Sindhu", the play "Karbalar Jari" directed by Reza Arif, director and assistant professor of Natok o Natyatatta department of Jahangirnagar University, was staged at the auditorium on Monday night. Musical choreography "Jago", directed by renowned choreographer Aminul Ashraf, was performed by the actors of Theatre Aungon the following night.



"Karbalar Jari", scripted by Dr. Afsar Ahmad, staged in the narrative dramatic form of traditional Bangla, was akin to folk-drama. The play that hinges on the tragedy of Imam Hassan and Imam Hossain in the then Karbala and heinous conspiracy of Yazid conjures up the horror of oppression, especially of women and children in some parts of the globe. The play is significant as an iconic protest against all forms of torture and repression.

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