



ALBUM REVIEW

FROM THE LAND OF ART, FIRE AND EMOTIONS

SHAZMEEN HAQ

BTS (Bangtan Sonyeondan/Bulletproof Boys) is back with their album Wings, repackaged and re-released under the title "You Never Walk Alone", dominating charts like never before. If you thought their music could not get any better, they are here to prove you wrong.

They broke their own record of having the highest number of views on a K-pop group music video within 24 hours of the release of "Spring Day" (previously it was "Blood, Sweat and Tears"), and then broke their record once again with "Not Today". That is not all. "Spring Day" was listed in Billboard's Bubbling Under Hot 100 Singles chart at No. 15 and on the other side, Melon digital charts crashed due to traffic overload. What a massacre.

The repackaged album contains all their songs from Wings, along with 4 new tracks. The physical album comes in two versions – Left and Right – with different coloured covers and photo-books. The CD and the random photo-card remains the same in the two versions.

The group's title tracks have left the K-pop fans in awe, and invited in new listeners. "Spring Day" was released on February 13, 2017 (which is coincidentally the first day of spring in Bangladesh). This song gives off an alternative rock mixed with pop music vibe, sprinkled with hip-hop – a match that

has made fans around the world weep in joy. The lyrics talk about being separated from someone who is very dear and special, with the hope of being united someday. For that group of friends who fell apart with or without reasons, "Spring Day" is definitely a must hear. If this song puts people into depression, "Not Today" does the opposite. This EDM and dance-pop track is a mood lifter; it makes me want to get up and start dancing every time. The lyrics are about underdogs – win or lose – every day is a battle for them, one that they don't give up on. Safe to say, these two songs definitely live up to the expectations.

Like how Wings was based on Herman Hesse's Demian: The Story of Emil Sinclair's Youth, this album is themed from The Ones Who Walk Away from Omelas by Ursula K. Le Guin, hinted from the music video of "Spring Day". The storyline from their previous album continues here, which has sparked up more interesting theories by crazy fans. Their idea of having a vast and fascinating story which continues in every album makes them very unique, and keeps their fans entertained. The music videos of both the new songs are beautiful, more so in terms of colour schemes and setting.

BTS is a K-pop group which never fails to amaze, captivating the fans with their extraordinary, yet relatable music. Be sure to check out this album.

Superheroines Who Need Their Own Movies

ZARIN RAYHANA

DC's Wonder Woman is supposed to have her advent this year, and I can't help but wait eagerly for the movie to hit the screens. Admit it or not, Wonder Woman was the best thing to have happened in Batman vs. Superman, considering that some aspects of the plot were rather ludicrous. Following DC, Marvel will be dropping its female-led movie, Captain Marvel, in 2019. However, there are a lot more promising female superheroes in the comic universe who deserve their own blockbusters, and I could name my top favourites.

BLACK WIDOW

Being trained as a martial artist, spy and sniper, Black Widow is surely a cunning character. We already love her as an agent of S.H.I.E.L.D, and how she lets Steve Rogers and Bucky Barnes escape in Civil War (I'm Team Cap, FYI). Having appeared in five Marvel movies already, she is the most deserving of a stand-alone, which should find her in her pre-Avengers espionage days.

Who should play her: Scarlett Johansson, duh.

SHE-HULK

If the movies were made exactly according to the comic books, we would have seen She-Hulk already in Captain America: Civil War as a supporter of Tony Stark, and in the Avengers and Fantastic Four movies. She is the strongest woman known in the Marvel Universe, trained in combat by Captain America and Gamora. Being a cousin of the Hulk, I think she definitely needs a movie of her own portraying how she gained her powers through Bruce Banner and what happened later on.

Who should play her: Ronda Rousey

SCARLET WITCH

After her bonding with Avengers which initially seemed unlikely in Age of Ultron, she is my most favourite character. Her powers are mind blowing; in the comics she is able to cast dangerous hexes while in the movies she can control energy and feel people's emotions. A life saver in the Age of Ultron, a former villain and someone who'd lost a loved one, her movie will certainly be breathtaking and full of turmoil.

Who should play her: Elizabeth Olsen, of course.

HAWKGIRL

Hawkgirl, one of the founding members of Justice League, desperately needs a movie of her own, especially since Wonder Woman has got one already. A Hawkgirl movie will have an abundance of dramatic materials. It should depict how she was used by her home planet to spy on Earth, but later found out their true intentions about invading this planet, and eventually

prevented it from happening.

Who should play her: Penélope Cruz

VIXEN

Adding to the list of DC superheroines, Vixen, with her interesting powers to adopt any animals' abilities, would make a good stand-alone feature. Some light could be shed on her African background, her time with the Suicide Squad and then her missions in the Justice League. I know she is not as popular as some other superheroines, but I would love to see her switch between abilities, such as from accelerated healing (Earthworm) to electrokinesis (Electric Eel).

Who should play her: Tyra Banks

Zarin Rayhana is a self-aggrandizing ambivert who ponders over philosophical epiphanies during rainy evenings and waits for her crush to jump straight out of her favourite novel. Treat her with novel suggestions at ericaavianazarin@gmail.com

