

Photography Exhibition
 Title: London 1971: Unsung Heroes of the Bangladesh Liberation War
 Venue: British Council
 Date: March 3-31



Painting Exhibition
 Bangabandhu Bangladesh
 Organiser: BSA & Samata Sonarga
 Venue: National Art Gallery, BSA
 Date: March 4-17
 Time: 11am-8pm



Solo Painting Exhibition
 Title: Journey & Images
 Artist: Ranjit Das
 Venue: Galleri Kaya
 Date: March 12-25
 Time: 11am-8pm



Solo Photography Exhibition
 Title: Here, For Now
 Photographer: Hadi Uddin
 Venue: Kala Kendra, Mohammadpur
 Date: Feb 25- Mar 22
 Time: 5pm-8pm



Solo Painting Exhibition
 Title: Poetry of Darkness
 Artist: Rashedul Huda
 Venue: La Galerie, Alliance Francaise de Dhaka
 Date: Feb 24- Mar 7
 Time: 3pm-9pm



MUSIC ALL THE WAY BENGAL SANGSKRITI UTSHAB SEES HIGHEST TURNOUT

ZAHANGIR ALOM, writes from Sylhet

The penultimate day (March 2) of Bengal Sangskriti Utshab Sylhet 2017 saw a huge turnout to watch the enthralling musical performances by both Bangladeshi and Indian artists who entertained tens of thousands with their offerings of classical music, folk songs, Nazrul Sangeet and adhunik songs.

Young artistes of Jatiya Rabindra Sangeet Sammilan Parishad, Sylhet set off the event with performing drut kheyal and chaturanga based on Raga Bhupali. Pratik Endo directed music while Gautam Goswami was on tabla for the presentation. Young artistes of Shishuteertha presented a musical (Geeti-nriyalekkhya) titled "Bubur Biye". Pratik Endo, Neeta Roy and Animesh Bijoy Chowdhury directed music while Shantana Devi directed dance for the production.

Promising artiste Rakiba Islam Oishee was on precise melody while performing solo Nazrul Sangeet. The singer rendered several songs -- "Srijan Chhonde Anande", "Shyama Naam-er Laglo Agun", "Mor Ghumhor-e Ele Monohor" and "Amar Nayone Nayon Rakhi". Enamul Haque Omar on tabla, Mahmudul Hasan on harmonium, Monwar Hossain Tutul on guitar, Roptanu Das Sharma on keyboard, Asit Biswas on esraj, Ekram Hossain on percussion and Mohammad Moniruzzaman on flute accompanied the singer.

Shafiul Alam Raja entertained the audience with his repertoire of bhawaiya

songs -- "Phande Poria Boga Kande Rey", "Montaye More Pitha Khabar Chaye", "O Ki Gariel Bhai", "Baukumta Batash", "Tui Kyane Dakilu", and "Jamai Aishachhe" -- at the festival.

Noted Nazrul singer Ferdous Ara started off with the song "Anjali Loho Mor" followed by "Khelichho E Bishwa Loye", "Bhuli Kemone", "Nacher Neshaye", "Laili Tomar" and "Baje Monjul Manjir". The artiste wrapped up with a Shah Abdul Karim song "Gaan Gai Amar Mon Rey Bujhai".

Eminent singer Haimanti Sukla also set off her rendition with a Nazrul Sangeet "Sandhya Godhuli Logone Ke". She later performed Manna Dey's "Thikana Na Rekke Bhaloi Korechho Bondhu". Her repertoire of original records "Amar Bolar Kichhu Chhilo Na", "Ami Obujher Moto E Ki Korechhi", "Prothomo Shokal" and "Jodi Surer Dolatey" was received well.

The audience gave artiste Parvathy Baul rounds of applause while she was taking the stage. She started off with chanting a sloka. The devoted Vaishnabi first offered the song "Tai Ami Gaud Bole Daki" to express her devotion towards the eternal soul. The artiste then danced to the self-searching piece "Amar Bhetore" with ektara in one hand and duggi in another. Parvathy, with her repeated circular movements, expressed joy and amused the audience. She also performed other songs including "Esho Hey Amar Sakhi" and "Kichhudin Mon-e Mon-e".



Haimanti Sukla (top) and Parvathy Baul immersed in performances that held audience captive

Tamalika looks back on 25-year theatre career

SHAH ALAM SHAZU

Once a popular face of the small screen, Tamalika Karmaker has been involved with the theatre troupe Aranyak Nattaydal for over two decades. Recently, she completed 25th anniversary of her theatre career. In a recent chit-chat with The Daily Star, the National Film Award winning actress talked about this long journey, and more. Excerpts:

"I started working with Aranyak Nattaydal in January 1992. Written and produced by Mamunur Rashid and Azizul Hakim, 'Pathor' was my first play. I still remember my nervousness while playing my character named Kazli on stage. Everyone praised my work then.

"I came to the spotlight through the play, and I have not needed to look back. I want to stay with the troupe till my last days. After 'Pathor', I did the plays--'Khela Khela' and 'Iblish'--for my troupe. 'Iblish' became very popular. I still cannot forget the day when Aranyak Nattaydal staged the 40th show of the play.

"Slowly, I fell in love with stage plays. Later, I was a part of 'Prakritojon' and 'Joyjointi' -- which was a great turning point of my theatre career.

"In my 25-year career, I have featured in almost all plays for Aranyak, except two productions. 'Mayur Singhason' and 'Rarang' are two of the most remarkable works of my career. I also worked in 'The Jubilee Hotel', the latest production of Aranyak Nattaydal.

"There is an interesting story behind my involvement with Aranyak. As my mother was a member of the troupe, I



Tamalika in a scene from "Rarang."

went there to watch plays with her during my childhood, and became a member almost without even realizing.

"Theatre is my passion, love and prayer. I could have earned more by acting in television if I ran after money. I sacrificed many TV plays for theatre. It is my first priority.

"I have had so many memorable moments on stage. Once, we went to Delhi to stage 'Rarang'. I was the choreographer of the show. I was honoured for the activity there and it was a memorable occasion. I was also honoured with Shibli Award by Dhaka Theatre. It was also a great achievement for me."

Week-long group art exhibition ends in Mymensingh



Prof. Hamiduzzaman Khan with guests at the inaugural ceremony.

AMINUL ISLAM, Mymensingh

A week-long group art exhibition of five young artists organised at Brahmaputro Art Gallery premises on the bank of Brahmaputra River concluded recently.

The exhibition themed "Jol Abeg" (Water of Emotion) showcased water colour paintings.

A total of 45 paintings by Mohammad Nazmul Hussain Rahat, Palash Datta, Md Rajon, Sajib Dey and Bisshojit Kormoker Topu were displayed at the exhibition.

Talking to The Daily Star, the artistes said, in the paintings they mainly focused on Old Brahmaputra River and the ancient sites of Mymensingh including zaminder palaces.

Brahmaputra is the life-line of Mymensingh and the river is closely linked to famous artist Shilpacharya Zainul Abedin, they said.

Sketches on natural beauty, flowers, birds and different seasons were great draws for visitors, said Mir Golam Mustafa, a senior journalist.

Artistes of Music, Fine Arts and Theatre and Performance Art Departments of Jatiya

Kabi Kazi Nazrul Islam University (JKKNIU) also performed at a cultural show organised marking the inaugural session of the exhibition.

Earlier, artiste and sculptor Prof Hamiduzzaman Khan of Dhaka University inaugurated the exhibition as chief guest.

Nagorbari Barmon Partha, head of Fine Arts Department of JKKNIU; convener of Brahmaputro Art Gallery Md Saidul Islam, artiste Mohiuddin Chowdhury Mohim and headmaster of Krishi Biswabidhalaya High School Syed Raihan Uddin were also present at the inaugural session.

Mohammad Nazmul Hussain Rahat, convener of the exhibition delivered the welcome speech.

The speakers were of the view that through such exhibitions, visitors will learn about the art works of the younger generations and young talents will also be inspired.

The pioneer of modern art Shilpacharya became famous for his evergreen art works on Brahmaputra and it is encouraging that young artists are following his footsteps, they also said.

Nadia returns to dancing and commercials

A CORRESPONDENT

The versatile actress Nadia Ahmed began her career as a dancer, and a model in TV commercials. The actor is breaking familiar grounds once again and is set to appear in a television commercial after 10 years. The commercial markets UHT milk by a multinational company and is directed by Puja. Shooting wrapped up on February 25 at Tejgaon's Coke factory.

The commercial narrative zooms in on a woman who has aspired to be a dancer since childhood. Her dreams are put to a halt upon marriage, until her husband one day tells her she can start dancing again. "I identify myself as both a dancer and actor, and this commercial will allow me to make the most of my potential. Puja has taken great care in directing the

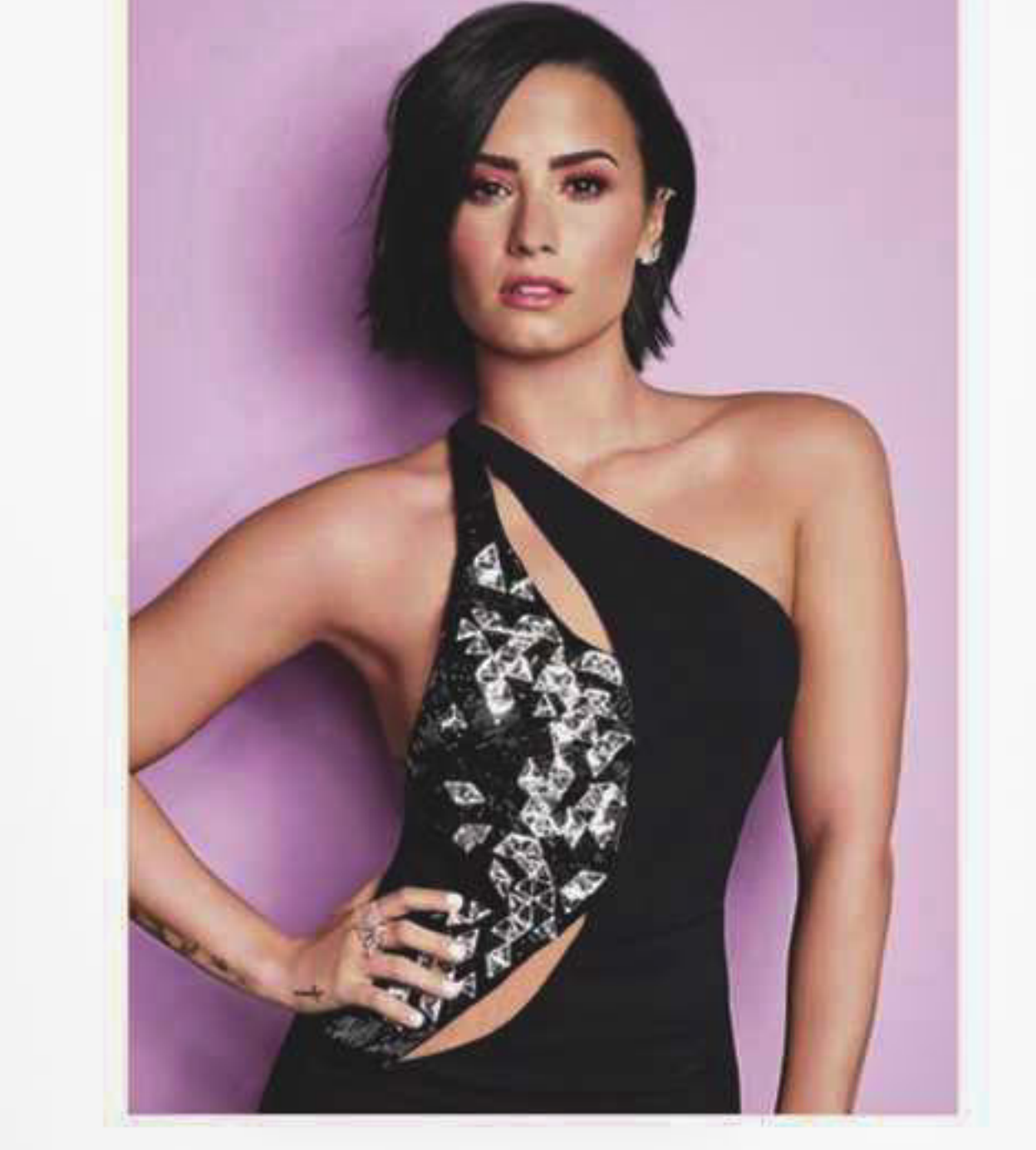
story effectively, and I hope viewers will enjoy watching it," said the actor, explaining her reasons to accept the venture.

Nadia informed that the commercial will start airing from International Women's Day across all national TV channels. Ten years ago the actor appeared in a commercial for a beauty soap.



NEWSbytes

Demi Lovato to be honoured for mental health advocacy



Demi Lovato will be among the honourees at The Jane and Terry Semel Institute's biannual Open Minds Gala, which recognizes those who raise awareness and reduce the stigma of mental health issues. Lisa Kudrow will host the event, set for March 22 at the Beverly Hilton.

Lovato will be honoured with the Artistic Award of Courage. She has been open about her battle with bipolar disorder, and released the New York Times best-seller "Staying Strong: 365 Days a Year" featuring inspirational quotes and life reflections. The singer regularly speaks out on mental illness, including during the past Democratic National Convention where she proclaimed, "I stand here today as proof that you can live a normal and empowered life with mental illness."

East West Bancorp former president/COO Julia S. Gouw will receive the Humanitarian Award, and Dr. Kelsey Martin, dean of the David Geffen School of Medicine at UCLA, will accept the Visionary Award.

Glee star Chord Overstreet will also give a special performance.

The Jane and Terry Semel Institute for Neuroscience and Human Behavior at UCLA has been providing care for those who suffer from chronic psychiatric and neurological diseases since 1961.

Source: Billboard

Super Chef 2017
BIJORI in Super Chef Kitchen
 Watch Every Saturday & Sunday At 9pm On ntv