

**WHAT'S ON**  
**Photography Exhibition**  
 Title: London 1971: Unsung Heroes of the Bangladesh Liberation War  
 Venue: British Council  
 Date: March 3-31



**Bengal Sangskriti Utshab**  
 Organiser: Bengal Foundation  
 Venue: AMA Muthith Sports Complex, Sylhet  
 Date: Feb 22-Mar 3  
 Time: 4pm onwards



**Solo Painting Exhibition**  
 Title: Journey & Images  
 Artist: Ranjit Das  
 Venue: Galleri Kaya  
 Date: March 12-25  
 Time: 11am-8pm



**Solo Photography Exhibition**  
 Title: Here, For Now  
 Photographer: Hadi Uddin  
 Venue: Kala Kendra, Mohammadpur  
 Date: Feb 25-Mar 22  
 Time: 5pm-8pm



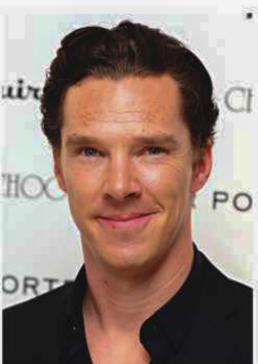
**Solo Painting Exhibition**  
 Title: Poetry of Darkness  
 Artist: Rashedul Huda  
 Venue: La Galerie, Alliance Française de Dhaka  
 Date: Feb 24-Mar 7  
 Time: 9pm-9pm



**NEWS bytes**

**Cumberbatch to lead limited series "Melrose"**

Benedict Cumberbatch has been constantly taking on new projects on TV and in film, and he has signed another one: "Melrose", a limited 5-part series coming to Showtime where Cumberbatch will star and executive produce. The series is based on the semi-autobiographical novels of Edward St. Aubyn, which skewer the upper class as its protagonist, Patrick Melrose, moves from his abusive upbringing into substance abuse and ultimately recovery.



The series will spend one episode on each novel in the series, focusing on specific days in Patrick's life. Outside of "Sherlock", the actor recently starred in "The Hollow Crown: The War of the Roses", but his TV roles are fewer now than they used to be. "Melrose" will be a co-production between Showtime and Sky Atlantic, and is set to start filming in August.

Source: Collider

**An assortment of melodic offerings**

**BENGAL SANGSKRITI UTSHAB IN FULL SWING**



ZAHANGIR ALOM, writes from Sylhet

The seventh day's (February 28) programme of the 10-day Bengal Sangskriti Utshab Sylhet 2017 was set off with classical flute recital by renowned flautist Md. Moniruzzaman. The artiste mesmerised the audience with first performing Raga Hansadhvani, at the Hason Raja Mancha. The recital was evocative of outstanding raagdari, beautiful taan presentation in mandra and taar saptak, pukar and tehai.

To diffuse the melodic colours and distant romance in the air of hills, the artiste later played a Pahadi dhun and a folk melody "Kande Hason Rajar Mon Moynaye Rey". Iftekhar Alam Pradhan Dollar on tabla and Shusen Kumar Roy on pakhawaj accompanied the performance on teentaal and kaharba while Ekram Hossain on surmandal and percussion assisted in the proceedings. The audience produced rounds of applause to appreciate Moniruzzaman's presentations.

Sharmin Sathi Islam Moyna and Bizon Chandra Mistry next took the stage to offer bhajan and kirtan at the festival. The singer duo rendered solos and duets mainly composed by Kazi Nazrul Islam. Besides, Moyna performed a DL Roy kirtan "Ekbar Gaal Bhora Maa Daak-e" and Bizon rendered an adi kirtan "Pa Khani Nachone" by Brohmo Purindar and a Vivekananda song "Mon Cholo Nijo Niketon-e".

They started off and wrapped up their set with duets, "Khelichho E Bishwa Loye" and "Hridi Podde Choron Rakho". Their solo repertoire included "Sakhi Ami Na Hoy", "Baje Monjul Monjir", "Orey Neel Jamunar Jol" and "Jodi Tor Hrid Jamuna".

Prior to starting off her performance, noted Tagore singer Shama Rahman thanked Bengal Foundation for organising such a large-scale festival outside Dhaka in the month of February and March, the month of our glorious Language Movement and Independence respectively. She first rendered a

Swadesh Parjaya song "Swarthok Janam Amar". She later performed popular songs like "Ami Kaan Pete Roi", "Sakhi Bhabona Kaharey Boley", "Bhalobeshe Sakhi", "Rodon Bhora E Boshonto" and "Ekla Cholo Re".

The audience greeted renowned Indian singer Srikanto Acharya with rounds of applause as he took stage. The celebrated singer first performed a Rudra Mohammad Shahidullah

shared the back-story of the song "Nijeke Shey Aj Emoni Bhejabe Brishti Ele" that he, along with Joy and Srijit, created and recorded for his last album "Musafirana". The audience received his rendition of an experimental song where present and old memories are mingled. Anjan Dutt and Neel Anjan created the song "Cholo Ekono Somoy Achhe" for a film. The film track "Ei Poth Jodi Na Shesh Hoy" was incor-



Srikanta (top) and Shama Rahman perform at the festival.

porated in the song. The artiste performed a Tagore song "Amar Ei Poth Chawatei Anondo" and made the audience sing with him the song "Jodi Tor Daak Shung Keu".

The festival, dedicating to Gyantapas Abdur Razzaq, saw a huge turnout on the seventh day. The festival venue also offers an art camp, a craft fair, film screening and a display of traditional instruments.

Srikanto also shared some of his musical memories with the audience. He has been fond of experimenting Bangla Ghazal for several years. Prior to performing a melodious ghazal, he



Guests at the inauguration ceremony of the exhibition. PHOTO: STAR

**Preema holds solo exhibit "Objectified" at Bistaar**

PRANABESH CHAKRABORTY, Chittagong

In present patriarchal society, women are constantly deprived or oppressed. They are treated as an object rather than a human being. Zooming in on the theme, a four-day solo art exhibition titled "Objectified" by acclaimed contemporary visual artist Nazia Andaleeb Preema concluded at Bistaar: Chittagong Arts Complex in the port city on Tuesday.

A total of nineteen artworks, including two digital installations were on display at the exhibition. It was the 20th solo art exhibition of the artist.

The exhibitions featured the artist's works on handmade papers, canvases and tins where watercolour, acrylic and etching were used as the mediums. In some art works cosmetics and coffee beans were also used as mediums. A wall painting was also roomed at the exhibition.

Born in 1974, Preema has represented Bangladesh internationally through many large-scale international exhibitions. Apart from Bangladesh, her works were also exhibited in China, Sri Lanka, UK, USA, Japan and Thailand.

Director of Institute of Fine Arts of Chittagong University, Shaela Sharmin inaugurated the exhibition as the chief guest while Chittagong's prominent fashion designer Ivy Hasan was present as special guest.

Ekushy Padak recipient flute player Captain Azizul Islam accorded the artiste floral reception at the inaugural programme.

Expressing her feelings at the inaugural session, Preema said, "It is my first exhibition outside the capital. I know many revolutionary artworks have been created in Chittagong and many acclaimed artistes from here are playing role in popularizing the country's arts and culture in global arena".

Bistaar founding Director Alam Khorshed said, "Bistaar is always eager to demonstrate the works of artists who are working on creative media and in continuation, we invited Preema to exhibit her art works in Chittagong".

The young artists in the city are also looking for new creative art mediums, said Alam Khorshed, adding that the exhibition will enormously benefit the young artistes of the port city who are searching for a voice of their own.



**AMITABH is 'Angrier than Ever' in "Sarkar 3" poster**

The first poster of Amitabh Bachchan-starrer "Sarkar 3" was unveiled on Tuesday, justifying the tagline "Angrier Than Ever" in an intriguing and intense look. The Ram Gopal Varma-directed film also features Yami Gautam, Manoj Bajpayee, Jackie Shroff and Amit Sadh.

"Sarkar 3" is the third installment of the "Sarkar" franchise. Amitabh Bachchan reprise his role as Subhash Nagre (Sarkar), the lead character. Manoj Bajpayee is unrecognisable in the poster with the moustachioed look.

Yami Gautam, who was last seen in "Kaabil", also wears an angry expression in the de-glam look. She will be seen as Annu Karkare in the film. "Sarkar 3" will be Yami's second film this year.

"Sarkar", the first film of the series releasing in 2005, is set in the world of Indian politics. Its sequel "Sarkar Raj" hit screens in 2008.

The film will also feature Rohini Hattangadi, Ronit Roy and Bharat Dabholkar. It is slated to release on April 7.

"Sarkar 3" will be Amitabh Bachchan's first release of the year. He last featured in "Pink". Abhishek Bachchan co-starred his father in "Sarkar" and later in the sequel, where Aishwarya Rai Bachchan had joined them.

Source: NDTV Movies

**IGCC holds "Fragrance of Souls" at BNM**

A CORRESPONDENT

Indira Gandhi Culture Centre (IGCC)organised an evening of audio-visual play and songs titled "Fragrance of Souls" by cultural group "Paikpara's Impression" from Kolkata led by Satinath Mukhopadhyay and Sharmila Bandyopadhyay recently at Poet Sufia Kamal Auditorium, Bangladesh National Museum, Dhaka.

"Paikpara's Impression" is a cultural organisation from Kolkata which makes research-based audio-visual musical plays. Satinath Mukhopadhyay, an eminent elocutionist, TV, host and news caster, was the audio director and lead actor, and Sharmila Bandyopadhyay, an eminent elocutionist is the director, actress and head of the organisation.

"Fragrance of Souls" started with "Jani Nai Tho Tumi Eley" with visual projection. Performances by Satinath Mukhopadhyay, Bimal Konar and Sharmila Bandyopadhyay followed.

Sanjit Basu performed songs like "Dao Hey Hridoy Bhorey Aponar", "Aruno Kanti Ke Go", "Amar Aponar Cheye". Sumana Chatterjee rendered "Tomar Kachhey Phagun", "Jokhon Somoy Thomke Daraye" and Sudip Basu sang "Ma Go Bhabna Keno", "Diye Genu Basanter Ei Gaan" and "Ekusher Roddur" (with visual projection).

Evoking the memories of Language Movement of 1952 in a dramatic presentation, Satinath Mukhopadhyay and Sharmila Bandyopadhyay presented "Dehri Bompas" with visual projection.



The artistes are handed a souvenir after the performance.

**Lady Gaga to replace Beyonce as Coachella headliner**



Just this year, Lady Gaga's performed at the Super Bowl and Grammys... and now she's headed to Coachella.

Gaga confirmed on her Twitter Tuesday night that she'll be headlining Coachella, replacing Beyonce, who opted out of the festival due to her pregnancy. Beyonce will, however, headline Coachella in 2018, the festival announced earlier this month. Gaga will be performing on April 15 and 22.

The Coachella headlining gig adds to an already busy year for Gaga. In February alone, she performed the Super Bowl halftime show, and went full rocker with Metallica at the Grammys.

After the Super Bowl, she also announced her "Joanne" World Tour, which kicks off on August 1 and comes to a close on December 18 in Los Angeles. Gaga released her album "Joanne" on October 21 last year.

Following her bombshell announcement that she's pregnant with twins on February 1, it wasn't a huge shock that Beyonce would drop out of the headlining gig. In a statement at the time, Coachella said Beyonce was "following the advice of her doctors to keep a less rigorous schedule in the coming months." She most recently put on an elegant performance at the Grammys.

Radiohead and Kendrick Lamar are also headlining Coachella, with Radiohead performing on April 14 and 21 and Lamar performing on April 16 and 23.

Source: Variety