



JOLLY LL.B 2

Director: Subhash Kapoor

Screenplay: Subhash Kapoor

Cast: Akshay Kumar, Huma Qureshi, Anu Kapoor, Saurabh Shukla

Strength: Detailed Screenplay.

Weakness: Predictability.

Runtime: 140min

Rating: 8/10

PLOT: Jagdishwar Mishra aka Jolly starts out as a prominent lawyer's sidekick in Kanpur and then moves to Lucknow. Driven by ambition, he tricks a pregnant widow, Hina Siddique, on the lookout for justice. He lands in the murder case of her husband and she finds out that he is a fraud. She soon kills herself, leaving Jolly with guilt on his conscience and an unresolved case in his hands. Now, he wants justice more than ever.

REVIEW: The role of Jagdishwar is played by Akshay Kumar and Huma Qureshi plays Pushpa Pandey, his wife. Director Subhash Kapoor has a gift for realistic films, and he's been rather good at handling most of them. For "Jolly LL.B 2", the expectations are of a different level because of Akshay Kumar. The accused is a cop named Suryaveer Singh (Kumud Mishra) and Jolly is against all odds in order to provide justice to his client. His opponent in the courtroom is an affluent and powerful lawyer named Pramod Mathur (Annu Kapoor). It is a losing battle for Jagdish who has neither the means nor the guile to win a case like this. But somehow at the end, he pulls out a trump card.

Akshay Kumar does a tremendous job as usual by holding the audience's interest as usual with some memorable one-liners. He changes shades from crooked to straight, like a chameleon. He puts up a perfect display of a street-smart lawyer who hasn't read legal tomes but who has instead picked up tips from courtroom corridors to become Jolly LL.B. As a whole, it is utterly delightful to watch him in this film. Huma Qureshi does justice to her role as a Gucci loving, wine swigging housewife. Annu Kapoor is excellent as the mendacious legal eagle who will go to any extent to further his cause. The problems faced by the Delhi judge in Lucknow are tragically funny, especially when lawyers call their friends and local criminals to fist-fight on their behalf, inside the courtroom, also with the use of local slangs. And Akshay Kumar ensures that you keep laughing at regular intervals. He makes you remember Warsi, but also adds his touch to Jolly. Overlook some of the minor flaws and you have a 140-minute solid entertainer on your hands.

Reviewed by Samiha Nawshin Chowdhury

PREMI O PREMI

Director: Zakir Hossain Raju

Starring: Arefin Shuvo, Nusrat Faria, Amzad Hossain, Aman Reza

Run time: 144min

Release Date: 10th February

Rating: 7/10

PLOT: Nusrat Faria plans on travelling all the way from London to Kolkata to surprise her boyfriend. However, due to bad weather conditions, her plane makes an emergency landing at Chittagong airport. But to travel from Chittagong to Kolkata, she needs to go through Dhaka. Unfortunately, there is a transport strike in Dhaka on the same day and no driver is willing to take Nusrat Faria to Dhaka. An evil driver takes advantage of this situation and tries to kidnap Nusrat Faria with the pretense of taking her to Dhaka. With great difficulty, she somehow manages to escape the clutches of that driver and takes shelter at a house in Rangamati. There she meets Arefin Shuvo and requests him to take her to Kolkata at any cost. They start their journey in a rundown car which breaks down after a point. But their journey continues. At one point, Arefin Shuvo falls for Nusrat Faria but decides to not say anything to her as she is desperately waiting to meet her boyfriend. He just makes sure she reaches Kolkata safely. And to find out what happens to him after that, well, you will need to watch the movie.

REVIEW: From the very first scene, Arefin Shuvo captures the attention of the audience really well. He seems to be getting better at acting with each movie he does. In every scene, from his dialogues to his costumes, he blends into the character perfectly. Nusrat Faria portrays the character of a girl studying abroad really well. Both her get up and her way of delivering the dialogues is very smart. The



Bangladeshi movie industry really needs more smart actresses like her. Overall, the movie is breathtaking to watch specially because of the beautiful locations and amazing cinematography. This movie is a prime example of how the Bangladeshi movie industry is getting better day by day. The plot of this movie is inspired by Hollywood's "Leap Year".

Reviewed by Amira Amin



Director: Bill Purple

Screenplay: Bill Purple, Robbie Pickering

Cast: Jessica Biel, Maisie Williams, Jason Sudeikis

Strength: Music, Cinematography

Weakness: Irrelevant excerpts, Acting

Runtime: 107min

Rating: 6/10

PLOT: After the death of his pregnant wife, Henry (Jason Sudeikis), an architect by profession, tries to fulfill his wife's last request by helping a homeless teen. He helps a teenage girl to build a raft, and they sail towards Atlantic to find her father. Henry struggles within himself to overcome his wife's memories and her unique essence in his life, but he soon familiarizes himself how both Penny (Jessica Biel) and Millie (Masie Williams) are alike in nature. Milli, on the other hand, as a sixteen-year old teen becomes his companion and helps Henry recuperate from his sufferings.

REVIEW: As a director and a screenwriter, Bill Purple gave immense effort from making a simple story to an "over the head" abstract painting, but could not quite do so. Nevertheless, his hard work of trying to make something unusual out of the ordinary seemed courageous and appreciable.

The plotline is simple yet is complicated at times due to its background excerpts and details. It leaves the audience with vague questions in mind, wondering about the meaning of the story's overall concept. Emotionless expressions with too many clichéd dialogues trying hard enough to relate with the artistic momentum of the story was something to frown about. Also Masie's accent was very flimsy and at times difficult to comprehend. I am not sure if the director was trying to create love chemistry between Millie and Henry or the fact that due to its abstract ideas it was perceived like one. Jessica Biel on the other hand, being dead during the initial period of the movie was alive throughout the story and her "like a hurricane" character seemed very fresh and original. The cinematography of the movie was graciously done along with Justin Timberlake's music which stands as a powerhouse for the movie. Although, being an ordinary plot with quite forceful unique features, the narration of the story is what will make one watch the movie till the end. Hence, a movie like "The Book of Love" can never make one bored or dejected but can surely surprise at the end.

Reviewed by Sumaiya Akhter Niti