

Read the list of events below and match each statement with information given about each event

EVENTS



A
Until November 2007: Milapfest
Philharmonic Hall, 0151 707 1111
www.milapfest.com

Now in its 12th year, the Music for the Mind and Soul concert series is a truly relaxing way to spend two hours. An eclectic and changing programme of musicians perform Indian classical music with astonishing dexterity and skill in elegant surroundings. Very popular event on the last Saturday of each month. But be warned, latecomers will not be admitted.

B
22-24 September 2007: British Musical Fireworks
Kings Gardens, Southport, 01704 533333
www.visit-southport.org.uk/fireworks/

Every night, six of the UK's top professional firework companies compete for the championship title, with each display lasting 15-18 minutes. Approximately £300 of fireworks goes up in smoke every minute; that's over £330,000 for the entire championship. There is also a new 'Water Ballet' presentation over Marine Lake.

C
Until end of December 2007: Love Sport
World Museum Liverpool, 0151 478 4393
www.liverpoolmuseums.org.uk

An interactive exhibition aimed at both children and adults. Love Sport combines learning about the science of sport with the opportunity to take part in some exercise. The interactive part allows visitors to test their own coordination, balance, strength and stamina and compare results with other people, as well as looking at sports psychology and its impact on performance.

D
7-26 November 2007: International Guitar Festival
Various venues, 0151 666 2756
www.bestguitarfest.com

This is their 18th birthday, and performers from all over the world will be playing. An eclectic programme of classi-

cal, jazz, rock, blues, slide, country and flamenco takes place in a range of venues from the intimate 100-seater Birkenhead Priory to the Pacific Road Arts Centre.

E
October 2007: Scrap Arts Music of Vancouver
Royal Court Liverpool, 08707 871866
www.royalcourtLiverpool.co.uk

Part of the Liverpool Performs season, Scrap Arts Music live up to their name. They are a five-strong percussion ensemble with a difference: all their instruments are created from scrap metal and construction salvaged by themselves. The instruments make a wide array of sounds and pitches, allowing for a range of rhythms and compositions.

F
March-August 2007: Contemporary Arts from China
Tate Liverpool, 0151 702 7400
www.tate.org.uk/liverpool/

Liverpool is home to the oldest Chinese community in the UK and is twinned with Shanghai. This relationship is reflected in this exhibition presenting some of the most interesting contemporary art to be made in China since 2000. This period has seen growing cultural and economic exchange between China and the rest of the world, radically influencing Chinese artists. This exhibition promises to reflect a society undergoing profound cultural change.

G
July 2007: Arabic Arts Festival
Various venues, 0151 709 5297
www.bluecoatartscentre.com/arabic

Organised under the umbrella of the Bluecoat Arts Centre, this annual festival draws on the arts and culture of Yemen, Egypt and Morocco, and provides opportunities to participate in music, dance, theatre, craft and food. Belly-dancing events are always popular and are teamed with stalls selling Middle Eastern food and goods, attracting a broad audience. The festival has invited some excellent and well-established musicians to play.

↓ Statement	Answer →	A	B	C	D	E	F	G
1 Performers at this event use home-made instruments.								
2 This event is particularly suitable for people of all ages.								
3 This is a monthly event.								
4 At this event you can take part in various cultural activities.								
5 This event shows the very latest cultural developments in another country.								
6 This event is a competition.								
7 This event allows you to check your physical condition.								
8 If you arrive after the performance has started, you won't be allowed in.								
9 At this event you can do some shopping.								
10 This event will give you the opportunity to see some 21st century art work.								

Ahead of the game Nintendo®

Students shouldn't dismiss temporary work (temping). It could give them a head start if a full-time job comes up for grabs.

So, that shiny new degree hasn't landed you a corner office and a team of secretaries? Not even a golden hello and a business card with your direct line on it? Still, at least you are in good company. Every summer, thousands of graduates weep gently into their bank statements, wondering why they were promised the world and left with only an enormous bank overdraft.

But just because you didn't get on a graduate training scheme doesn't mean you should abandon your ambitions or sit around moping. It might not be quite what you envisaged, but temping will not only bring in some cash, it could help you bag the job you have always wanted. Once you're inside a company, not only do you have the opportunity to impress your employer with your abilities but you will also stumble upon that holy grail of job-seeking: internal positions that other people don't know exist.

Vincent Desbois graduated last summer and landed himself temp work for Barclays, the bank. After his three-month contract was extended twice, he applied for a permanent position and begins his new job next month. "The temping wasn't necessarily what I wanted to do but it was a good foot in the door and a good opportunity to get into Barclays", he says. "It definitely gave me a head start. When you're temping in a company, if you show motivation, then you make yourself known. When you apply for internal positions, people know who you are, and before applying for a position you gain experience and confidence."

But internal positions are only up for grabs if you've been an effective temp. You might think you are really great but you need to show it, rather than shout about it. It doesn't matter how impressive your degree, you need to adopt an appropriate attitude. And not just in front of the boss - office politics can be difficult to fathom and unexpected people can wield a massive amount of influence.

Even though the jobs you are given to do may be pretty junior, if you adopt an appropriate attitude and complete them well, offer to help out wherever and are generally bright, bubbly and enthusiastic, you will be remembered. Sometimes it is the boring things that count: turning up on time, looking presentable and not spending all day on personal emails are important. Getting yourself noticed (in all the right ways) might mean bringing a collection of ideas to work that won't threaten other staff but show that you're switched on and interested in the company.

It's fine to find out what opportunities there might be, but don't rush at it. Near the end of your contract, have an initial chat with Human Resources about what might be available, and ask for feedback and advice - this will show you are ambitious but not a complete egomaniac.

A stint of general office temping after graduation won Karen Hamblen-Cartagena a 12-month contract as European public relations assistant for Nintendo. But things looked bleak initially. "I had my degree, but little experience, and it was a bit of a nightmare getting a job - you are either over-qualified or you have no experience." But instead of whingeing, she turned to temping which added plus points to her CV. "The experience helped me when I applied for this job with Nintendo."

Transferable skills - such as basic administration work, getting on with other people, answering phones, dealing with queries and working in a team - can help you land a job even if the company you're working for doesn't have any vacancies. So be patient and creative about the kind of temping you do - building up a bank of skills and interesting projects could give you the interview answer that gets you that job. While your peers might be lolling around under a cloud of doom, you have built up a raft of examples of negotiation, and delivering under pressure.

Question 11, choose three correct answers.

Mark () for the correct answers. If you change your mind, put a line through the box () and then indicate your new answer with a ().

11. According to the article, temping is a good option for graduates because
- A it helps them to earn some money.
 - B they will get to work in an office.
 - C they will find out about other opportunities in the company.
 - D many students choose to do it.
 - E they could get their dream job.
 - F companies like to employ graduates.
 - G they will be able to show their boss how competent they are.

Question 12, choose three correct answers.

12. According to the article, what are some of the skills which you can learn while temping?

- A Answering questions from customers.
- B Performing well at an interview.
- C Selling products.
- D Working under stressful conditions.
- E Helping your friends to get jobs.
- F Working with other people.
- G Putting a CV together.

Question 13, choose one correct answer.

13. According to the article, to be offered a full-time position, temps should

- A get involved in office politics.
- B tell colleagues about their qualifications.
- C be productive and work hard.

Question 14, choose one correct answer.

14. According to the article, one way of making a good impression is to

- A be punctual always.
- B discuss other jobs within the company.
- C show your boss how ambitious you are.

Questions 15 - 21 Complete the sentences below with ONE or TWO words only. Your answer must come from the text.

- 15. According to Vincent Desbois, the most important quality you should show when you are temping is
- 16. Vincent Desbois only managed to get an job after working as a temp for quite a long time.
- 17. It is important that you have a suitable especially in front of your colleagues.
- 18. As a temp you will be given tasks to do.
- 19. You should first talk to about the likelihood of other jobs in the company.
- 20. According to Karen Hamblen-Cartagena, the reason why she couldn't get a job was that she lacked rather than qualifications.
- 21. Temping can help you build up a set of skills which are to other jobs.

Find the answers in next MONDAY issue

ANSWER KEY TO THE LAST EIS PAGE ACTIVITIES (DATED FEBRUARY 6, 2017)

KEY: y= Yes n=No
1 y 2n 3y 4n 5y 6n 7n 8n 9y 10n 11n 12y 13n 14n 15y
s= Sentence q= Question
1s 2s 3q 4s 5s 6q 7s 8q 9q 10q 11s 12q 13s 14s
1 Maps can help you find your way.
2 Do you know how to use a map?
3 You can ask others for help.
4 Can you give me directions?
5 Do you know where I can find Room 3A?
6 Soon you will know your way around.
7 You will feel right at home.
8 Will you show others how to find places?
I woke up early on the first day of camp. I didn't know what to expect. Would I know anyone in my group? Would we do things we like to do? Would we swim in the lake or the pool? I had never gone swimming outside before!
The bus was already filled with campers. I looked nervously

down the aisle. Then I saw Lisa; she had been on my soccer team. I sat down next to her. Now I didn't even mind the rain. It would be fine because I had a friend with me.
s= Sentence f= fragment
1s 2f 3f 4s 5s
1 Do you remember your first day of school? Statement
2 Maybe you were excited. Fragment
3 Maybe you were scared. Fragment
4 Do you know anyone in your class? Statement
5 Did you make new friends? Statement
6 It seems long ago now. Statement
7 Do you like your new school? Statement
1 Today Stan went fishing for the first time.
2 It was a perfect day for fishing.
3 Do you see grandfather's red fishing boat?
4 They both wore yellow shirts and blue caps.
5 Would Stan catch any fish?
6 Did grandfather remember to bring lunch?

