

STAR WEEKEND

in other news...

February 10, 2017



PHOTO: PRABIR DAS

FROM BARTER TO BANKNOTES, ALL IN ONE

NILIMA JAHAN

You may have heard that eight maund (around 295 kg) of processed rice could be bought with one taka coin in the reign of Shaista Khan (popularly known as Shaista Khan-er Aamol). But have you ever seen that coin? Or, here in Bangladesh, have you ever witnessed the 40 or 60 taka notes? Have you ever had a chance to glimpse the gold coins that the Kushan emperors would use for their financial transaction? Not yet, but interested much? A visit to 'Bangladesh Taka Jadughar'—the country's first ever currency museum – located at the Bangladesh Bank Training Academy in Mirpur will surely satisfy your curiosity; it boasts an impressive collection of currencies from Wari-Bateshwar (450 BC), Sultanate (1206-1526), Mughal (1526-1857), British (1858-1947) and present times.

To learn more about the museum, history and evolution of currencies, read this week's spotlight on pages 8 and 9.

3 EXPLORING YOUNG HEARTS AND MINDS: AN INTERVIEW WITH BILLIE JD PORTER
Is an interview with Billie JD Porter, the young British documentary filmmaker and journalist, about her journey as a documentary filmmaker and her experience with the young Bangladeshi filmmakers and film enthusiasts.

4 A LIFE CHANGING JOURNEY
Talks about the 'It's Humanity Foundation (IHF), that aspires to help underprivileged children, and coach them through education.

5 THE LEGACY OF HUMAYUN FARIDEE
Is a tribute to the great actor and drama organiser Humayun Faridee and what his friends, colleagues, and fans say about him.

13 GHUDDI: THE ROMANTIC CONSCIOUSNESS OF CINEMA
Talks about Salauddin Zaki's first film—Ghuddi, and how it became a heritage of Bangladesh film history by presenting the then social and political crises through romance.

INSIDE



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TRULY SATISFIED IS TO
DO WHAT YOU BELIEVE IS
GREAT WORK.
DISCOVER
TRUE SIMPLICITY
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