

WHAT'S ON Ekushey Book Fair Organiser: Bangla Academy Venue: Suhrawardy Udyan Date: February 1-28 Time: 3-8pm	Chobi Mela IX Title: Transition Venue: BSA Art Gallery, Northbrook Hall, BAFA, Beauty Boarding Date: February 3-16 CHOBIMELA INTERNATIONAL FESTIVAL OF PHOTOGRAPHY BANGLADESH 2017	Iranian Film Show Venue: Bangladesh National Museum Date: Feb 5-8 Time: 11am-1pm & 3pm-5pm	Iranian Film Show 5-8 February, 2017 Everyday 11.00 a.m. - 1.00 p.m. & 3.00 p.m. - 5.00 p.m. Venue: Main auditorium Bangladesh National Museum	Asian Curatorial Forum Organiser: Bengal Foundation Visual Arts program Venue: Bangladesh Shilpakala Academy Date: Feb 9-11 Time: 10:30am-5:30pm	Asian Curatorial Forum	Group Print Exhibition Chhapai Chhobi-3 Venue: Galleri Kaya Date: Jan 28-Feb 10 Time: 11am-7:30pm
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Rhythmic instrument makers in demand

AMINUL ISLAM, Mymensingh

Traditionally winter is the peak season for cultural programmes and other events. Only naturally, orders for new rhythmic instruments and repair work continue pouring in till spring, said some instrument makers of the town while talking to this correspondent.

The orders for repairs of their musical instruments come from various professional jatra and drama troupes who await the busy winter season.

Likewise, since *kirtans* are largely held in winter particularly in rural areas the demand for musical instruments, especially 'khol' increases.

"Every year we get orders from different areas of Mymensingh and adjacent districts including Jamalpur, Sherpur, Kishoreganj and Netrakona," said Narayan Chandra Das, proprietor of Taal Taronga at town's Boro Kalibari area.

"We have already received large orders for both repair work and new instruments as cultural programmes are being held on a large scale both in the town and rural areas," said another instrument maker Suvash Chandra Das.

Talking to this correspondent, the makers said they earned a reasonable profit at Durga Puja, the most important of the Hindu festivals.

"We had the opportunity to handle buyers from Mymensingh region and Gazipur during the puja celebrations and the sale of rhythmic musical instruments like bangla dhol, dhak (big drum), khol, dholok, dugi, khamok, naal, tabla and khonjori was satisfactory," said Thandu Das, a young instrument maker.

However, the cost of making materials and instruments has increased substantially in



An instrument maker busy at work in Mymensingh's Boro Kalibari area.

PHOTO: STAR

recent years and now people in the business hope to continue in their age-old profession, said Md Shariful Islam, a young instrument maker.

The makers said, they need quality wood, plastic drum, goat skin, cow and buffalo hide, bamboo stick and jute to make such rhythmic instruments.

Sources also said that a Bangla dhol sells

for Taka 3,000-6,500, dhak at Taka 8,000 - 9,500, khol at Taka 2,500-4000 while a dholok goes for Taka 1,500-5000 according to size and quality.

As rhythmic musical instruments are much in demand outside the country as well, the people connected to this profession should get more patronage so that they can prosper, said tabla player Adhir Das.



Shahidul Alam Sachchu



Tanvin Sweety



Azad Abul Kalam

Actors' Association elections on Feb 10

STAFF CORRESPONDENT

TV actors and artists are gearing up for election campaigns for the Actors' Association. A total of 715 members of the Association will cast votes to elect their colleagues in the industry to represent the organisation.

The election will take place on February 10 at Bangladesh Shilpakala Academy. Supporters have decked the premises with posters of candidates. Leading up to the election, contenders have been occupied with visiting filming sets to campaign. Mamunur Rashid expressed his support in the initiative, saying "I would like to see competent artistes stand up for leadership in the Actors' Association."

Contenders vying for the position of Chairperson are Shahidul Alam Sachchu, Shahiduzzaman Selim, DA Tayeb and Golam Mustafa, while Azad Abul Kalam, Iqbal Babu, Zahid Hossain Shovon, Rafiqullah Selim, Tanvin Sweety, Tareen Jahan, Aditya Alam are contending for Vice Chairperson.

Ahsan Habib Nasim, Mir Sabbir, and Siddiqur Rahman are candidates for General Secretary.

Candidacy for Organising Secretary includes Shahid Alamgir and Lutfar Rahman George; while Rowan Hassan, Sumona Shoma, Ashraf Kabir, Kamal Hossain and Anisur Rahman Milon are running for Joint Secretary.

Tania Ahmed is vying for the position of Treasurer. She is the only candidate in this category.

Shahriar Nazim Joy and Urmila Srabonti Kar are candidates for Publicity and Publication Secretary. Shirin Bokul and Shamima Tushti are going head to head for the post of Welfare Secretary.

Seeking to fill the position of Event Secretary are Bonnya Mirza, Arman Parvez, Hasan Jahangir and Shafiqul Alam Babu. Adnan Faruk Hillol and Omer Ayaz Oni are competing for Information and Communications Secretary.

Contending for the position of Executive Committee Member are Zakia Bari Mamo, Nausheen Nahrin Mou, Selim Mahbub, Ahsanul Haque Minu and others.

ASIAN CURATORIAL FORUM

from February 9-11

STAFF CORRESPONDENT

Bengal Foundation's Visual Arts Programme, Britto Arts Trust and the National Gallery of Bangladesh Shilpakala Academy, in partnership with the Kuandu Museum of Fine Arts and the National Culture and Arts Foundation (Taiwan) are jointly organising the Asian Curatorial Forum – A discussion on contemporary curatorial practices, from February 9 to 11. The event will take place at the auditorium of the National Gallery of Bangladesh Shilpakala Academy in Dhaka, and will gather art professionals from 12 Asian countries.

A press conference in this regard was held yesterday at the Daily Star-Bengal Arts Precinct. Head of Operations of Bengal Foundation Visual Art Programme, Sarwar Jahan Chowdhury and co-founder of Britto Arts Trust, Mahbubur Rahman spoke about the details of the Forum.

The Forum aims to bring fresh perspectives on shared issues in the field of art curation across the continent. The variety



of the roles of the curator across distinct institutional systems in Asia – public or private; non-profit or commercial – will constitute the point of focus of the discussions. It aims to devise a better integrated ecology of the visual arts sector on the continent.

The panelists at the forum will include Sangeeta Thapa, Founder of the Kathmandu Triennale and owner of the Siddhartha Arts Foundation (Nepal); Pichaya Suphavanij, Bangkok Arts and Culture Centre (Thailand); Jingeun Cho, Museum for Modern and Contemporary Art (South Korea); Tayeba Begum Lipi, Founder, Britto Arts Trust (Bangladesh); Feng Feng, Course Director, Guanzhou Academy of Fine Arts (China); Vidya Shivadas, Foundation for Indian Contemporary Art (India); Nien Pu (Alice) Ko, independent curator (Taiwan); Haema Sivanesan, Curator, Art Gallery of Greater Victoria (Canada) and Bengal Foundation (Bangladesh) and Nobuo Takamori, Curator, Kuandu Museum of Fine Arts (Taiwan), among others.

Bollywood shows love to Anushka's "Phillauri" trailer

The trailer of Anushka Sharma's upcoming film, "Phillauri", is getting a whole lot of love on the internet, especially Twitter. The 28-year-old actress unveiled the much-awaited trailer on Monday, and it has gone past 5 million views inside the first two days.

Shah Rukh Khan, Ranveer Singh, Karan Johar and Farhan Akhtar also gave the trailer their thumbs-ups. "Awesome! Lovely trailer! So Fresh", wrote Ranveer. Shah Rukh, with whom Anushka made her Bollywood debut in "Rab Ne Bana Di

Jodi", also called the trailer "Too too sweet."

"I love this trailer!!! It tells a story that you want to know all about," said Karan Johar, who directed Anushka in "Ae Dil Hai Mushkil". Meanwhile, Farhan Akhtar tweeted: "This looks absolutely delightful."

Mahira Khan, Dia Mirza and Twinkle Khanna were among others tweeting about the trailer.

The general verdict on Twitter is that filmgoers cannot wait to watch the movie,

which also stars singer-actor Diljit Dosanjh and Suraj Sharma in key roles.

"Phillauri" is Anushka's second venture as a producer, after her 2015 crime drama "NH10", and tracks the story of a boy, who is accidentally married to a ghost, played by Anushka. Diljit features as an aspiring musician from Punjab in the snippets of the ghost bride's past.

The film releases March 24.

Source: NDTV Movies

