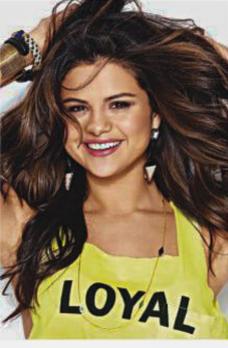


<p>WHAT'S ON</p> <p>Ekushey Book Fair Organiser: Bangla Academy Venue: Suhrawardy Udyan Date: February 1-28 Time: 3-8pm</p> 	<p>Chobi Mela IX Title: Transition Venue: BSA Art Gallery, Northbrook Hall, BAFA, Beauty Boarding Date: February 3-16</p> <p>CHOBIMELA 2017 INTERNATIONAL FESTIVAL OF PHOTOGRAPHY BANGLADESH</p>	<p>Solo Painting Exhibition Title: Beautiful Bengal Artist: Mokhesur Rahman Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi Date: Jan 28- Feb 10 Time: 3-8pm</p> 	<p>Street Theatre Festival Organiser: BGT Venue: Central Shaheed Minar Date: Jan 31-Feb 7 Time: 4pm onwards</p> 	<p>Group Print Exhibition Chhapal Chhobi-3 Venue: Galleri Kaya Date: Jan 28-Feb 10 Time: 11am-7:30pm</p> 
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NEWS
bytes

Selena Gomez
teases new music

Selena Gomez teased new music on Instagram on Friday, exciting fans for what's to come. The pop star posted black and white clips to Instagram Stories, showing close ups on her face, while singing along to a new song. Fans are suspecting the unknown track is a new song called "It Ain't Me" that was registered with ASCAP earlier this week, featuring Kygo as a co-writer.



Gomez also followed up her story by posting a photo that tags Kygo. From what's been teased, it sounds like production does share Kygo's tropical house vibes, so it's hardly a stretch to think this is the song.

A Selena Gomez fan account pulled the video from the singer's Instagram Stories.

Source: **Billboard**

TARIQ ANAM KHAN

publishes "Natok Shomogro"

ROBINA RASHID BHUIYAN

Versatility is one of the hallmarks of Tariq Anam Khan's career, and over the years he has been a powerful presence both on and off screen/stage in television, film, and theatre. Also a noted playwright, the thespian has compiled his works in a book titled "Natok Shomogro" that came out at this year's Ekushey Book Fair from Charulipi Prokashoni. The book is a compilation of the artiste's works spanning over 25 years, and consists of ten plays translated and adapted from important literary works. Two are adapted from Molière's works – "The Miser" and "That Scoundrel Scapin".

Other adapted plays are "Servant of Two Masters" by Carlo Goldoni, "John Gabriel Borkman" by Henrik Ibsen and "The Matchmaker" by Thornton Wilder. He has also adapted four short or one-act Egyptian, and one Rajasthani folklore play. In an interview with The Daily Star, the artiste talks about his identity as a writer.

Is this your first book?
Tariq Anam Khan: This would be my second publication. During the late 1980s, my adaptation of Molière's "The Miser" was published by Alliance Française de Dhaka.

When did you begin writing?
Tariq Anam Khan: I first tried my hand at adapting plays during the early 1980s. I worked on Nikolai Gogol's "The Inspector General" and Molière's "The Miser". Those two works were my stepping stones as a playwright and theatre activist. After the formation of my theatre troupe Natyakendra, we began our journey on stage with "Bichchu", adapted from Molière's "That Scoundrel Scapin". Then "Kanjus" was performed on stage, and to this day it remains the most performed drama onstage, with 800 shows to date.

What challenges do you face when adapting a Western literary work?
Tariq Anam Khan: Since I am a theatre activist, whenever I read a play I have to see whether it is applicable on stage. Once that is out of the way, I just work on adapting the translated work.

Is there a play you have always felt the need to write, but did not get the chance to?
Tariq Anam Khan: I always had the desire to adapt Shakespeare's works, and present



PHOTO: SHEIKH MEHEDI MORSHED

them in a unique way. To translate from Shakespearean English is challenging, but to create contemporary versions leaves endless room for creative opportunities to experiment with.

Who are your favourite playwrights?
Tariq Anam Khan: My core theatre training was from the National School of Drama in Delhi, and the institute followed mostly Western methods of acting, or methods of production. My fondness for Western plays began thence, with Shakespeare being my favourite among the classics, and Arthur Miller, Eugene O'Neill, Tennessee Williams, Thornton Wilder my choices among modern American playwrights. There are a few Indian playwrights I admire, and among the

Russians, it's Chekov. There's Ibsen as we follow the literary trail to Norway, and Georg Büchner in Germany. Then there is Tagore, and among my country's playwrights there is Syed Shamsul Haq. To examine the construction of the plays, the psychology behind the plot and defining the characters is quite enjoyable for me.

Do you plan to publish more books in the future?
Tariq Anam Khan: There are no concrete plans to publish another volume, but whenever I read a moving script in my free time, the desire to produce it in our Bangladeshi context is formed. I also plan to narrate my life in the theatre, my experiences during the Liberation War and as a playwright in a book one day.



Three Valentine's Day TV plays from KAOG

Three stories have been nominated for thousands of entries for the production of "Closeup Kache Ashar Offline Golpo", says a press release. The TV plays will be aired on Valentine's Day, based on stories from the winning writers - Toriqul Islam Topu, Atia Anuli and Mansoor Ahmed.

"Tomar Pichhu Pichhu" will be directed by Mabur Rashid Bannah, with a high-voltage cast of Tahsan and Mim. The title track "Khub Kachhe" has been composed by Adit Rahman. Rubayet Mahmud is directing "Megh Enechhi Bheja" casting Siam and Sabila. Minar Rahman has composed the title song- "Kachhe Ashar Utshobe".

The final one, "Keu Jaane Na" is being directed by RB Pritom, starring Jovan and Mehzabien. Arafat Mohsin has composed the title song "Keu Jaane Na". The directors are thrilled about the upcoming TV plays. The three "Closeup Kache Ashar Golpo" plays will air on Banglavisision from 8.45pm.



Chhayanaut organised an evening of folk songs at its auditorium on Friday, dedicated to the memory of eminent folk exponent Abdul Gafur Hali. A number of artistes presented solo and group songs written by Hali, Rashid Uddin, Osman Khan, Momtaz Ali Khan and Kasim Uddin at the soiree.



Students of Bogra Cantonment Public School and College (BCPSC) perform at a cultural evening titled "Boshonto Darey Tarar Mela". Over five thousand of military, government and non-government officials, guardians, teachers and spectators thoroughly enjoyed the cultural evening.



Hyder Hussain performs at a child rights awareness and fundraising concert organised by Distressed Children & Infants International (DCI), Rights & Sight for Children (RSC) and IPDC Finance Limited, on Friday at the Krishibid Auditorium. Sabina Yasmin, Babita, Ayub Bachchu and Syed Abdul Hadi also joined the noble initiative.

Sarah Paulson to star in serial-killer film "Lost Girls"

Sarah Paulson has landed the starring role in Amazon Studios' serial-killer drama "Lost Girls". Documentary filmmaker Liz Garbus ("What Happened", "Miss Simone?") is making her narrative-film debut with the film, which is based on investigative reporter Robert Kolker's 2013 nonfiction book of the same name.

Michael Werwie wrote the adaptation, which centers on a mother searching for her missing daughter in Long Island, NY. She makes a horrifying discovery in the woods, where the murdered bodies of four girls have been dumped. Kevin McCormick and David Kennedy are producing via their Langley Park production banner. Pamela Hirsch is executive producing. Paulson has had quite a year since her award-winning performance on FX series "The People v. O.J. Simpson: American Crime Story". She just won a SAG Award for her work, and she also won an Emmy and a Golden Globe for playing Marcia Clark on the miniseries.

She is also coming off the Sundance debut of "Rebel in the Rye", in which she appears with Nicholas Hoult, and she'll next be seen on the big screen in Gary Ross' "Ocean's Eight" with Anne Hathaway, Sandra Bullock and Cate Blanchett.



Source: **Hollywood Reporter**

Sushmita Sen meets four Filipino namesakes

Bollywood actress Sushmita Sen was recently in Philippines to judge this year's Miss Universe pageant. The trip was special for her - as Philippines was the country where she won the Miss Universe crown herself in 1994. And what made it even more special was her meeting four Filipino girls who were born in 1994 and named after her.

Sushmita was giving an interview to a media channel when the interviewer surprised her with the girls. "We would like to introduce to you the girls who were born in 1994, the year you won, and they were all named after you," she said as Sushmita's expression changed from utter confusion to absolute happiness.

"What! You are all Sushmitas?" she exclaimed and met all the girls one by one, asking their names. One of the girls was given her entire name, 'Sushmita Sen Morada' and one's name was a combination of Sushmita's and Dayanara Torres, who won the crown in 1993; Sushmita Dayanara Busa.

Sushmita also explained to the girls the meaning of the name. "Do you know what Sushmita means? A beautiful smile. And guess what, they all have it!" she said.

At the end, they all struck Sushmita's classic winning moment pose together.

France's Iris Mittenaere was crowned Miss Universe on Sunday, January 29. She succeeded Philippines' Pia Wurtzbach.

Source: **Hindustan Times**

