

BHALOBASHA EMONI HOY

Director: Tania Ahmed

Cast: Bidya Sinha Mim, Sajjad, Mir Sabbir, Mishu Sabbir, Tanjika Amin, Tarek Anam Khan

Runtime: 145min

Rating: 6/10

PLOT: The first scene of the movie shows where Mim sets out to buy flowers for someone on her return home. Mim lies down on the road after the collision with the moving car. The scene ends. Mir Sabbir and Mishu Sabbir are the top terrors of Dhaka, residing in London hiding their identity. Tarek Anam Khan, Mim's father, is a businessman. With time a helicopter can be seen returning home with Mim convalesced. Tanjika Amin also lives with Mim and her father. The relationship between Tanjika Amin and Tarek Anam Khan is revealed after a while in the scene. An emptiness begins to grow inside Mim's head, unaware of the cause of the strange feeling. She brings Peter, a foreigner, home along with her, claiming him as her boyfriend. This leads to a conflict among Mim and her father. Her father invites Irfan Sajjad with Mir Sabbir and Mishu Sabbir home for Mim and Sajjad's marriage. Mim and Sajid act as if they know each other for quite a long time. Thus, Tarek Anam's true character is revealed: he is actually Mim's uncle. Her mother passed away when she was only four months old. Due to the property's greed, Tarek Anam tried to kill Mim because she was the sole heiress of all the fortune. After the traumatic accident Mim experienced memory loss and couldn't remember that she had been married to Sajjad before. In the end, Mim's father Tarek Anam Khan murders Sajjad and thus ends "Bhalobasha Emoni Hoy".



REVIEW: The story of the movie is magical. You'll get to know the main story of the movie long before it ends which makes a movie more interesting. The story has been well written by Raihan Khan. The movie gets slow at times but that can be completely overlooked by the amazing performance of the actors. The story-writer deserves appreciation. Tania Ahmed did her job so well that no one can guess this was her first time directing a movie. Her skill as a director was showcased in the brilliant trailer, establishing her potential as a director before the movie was even released. She should be heartily appreciated for striving to present the story very beautifully.

Tarek Anam Khan's first scene of the movie proved that he is undoubtedly a brilliant artist. His style of presentation, dialogues, mannerism, dressing sense, and just about everything else were astounding. The co-star and the heroine Mim has been represented in the most beautiful way; she looked attractive and her acting with Tarek Anam Khan was exceptional. There is nothing new to say about Mishu Sabbir and Mir Sabbir, they were great as always. Irfan Sajjad's looks and acting were great but there some hesitation was felt from him. Adding subtitles was a good initiative and provided better understanding of the plot. The movie "Bhalobasha Emoni Hoy" is like having two stories collided into one story. Despite the suggested mixture, though, the uniqueness of the love story and the way it was presented are sure to leave a lasting impact. Modern audiences should learn to appreciate movies such as these to revive the dying art of Bangla cinemas.

Reviewed by Farhana Sharmin

MOANA



Director: John Muskar, Ron Clements

Screenplay: Jared Bush

Cast: Dwayne Johnson, Auli'I Cravalho

Strength: Characterization

Weakness: Predictability

Duration: 107min

Rating: 7/10

PLOT: The movie is based on a Polynesian mythology. The mother island Te Fiti's heart held great power of creation. A shape shifter, the Demigod of wind and sea, Maui (Dwayne Johnson), took her heart. Without her heart she began to crumble, giving birth to a terrible darkness. Moana (Auli'I Cravalho) is a sea voyage enthusiast and the only daughter of the chief of her tribe. She learns that Demigod Maui caused the blight by stealing the heart of the Goddess. Her grandmother tells her that she has been chosen to restore the heart by the ocean. So Moana sets off on an epic journey with her chicken across the Pacific.

REVIEW: Being the 56th movie of the Disney animation series, one would think that "Moana" is just another princess story. But they would be sadly mistaken since this movie follows a specific current trend of Disney: having a strong female lead. Unlike the

Disney princesses of old and more like the Disney princesses of new, the character Moana is adventurous, smart and brave. If not for anything else then surely the movie can be recommended for its dazzling visuals, catchy tunes, enjoyable performances, clever running gags and an overall sense of fun. The voice acting cast features an astonishingly assured, auspicious debut from Auli'I Cravalho, a Hawaiian teenager, and the immensely talented Dwayne Johnson who voices Maui and also performs his own musical number in this movie. Also, each and every song of the movie is worth listening to from start to finish. Most notably the film's soundtrack includes contributions from Lin-Manual Miranda, the Tony and Grammy-winning creator of the popular stage musical Hamilton. "Moana" deserves a lot of praise but it does have some flaws. Its main weakness is that it falls somewhat short of providing enough twists but that didn't hold it back from receiving two Oscar Nominations, including one for the Best Animated Feature Film. Overall, it's a must watch for every animated movie lover and a full package that has a bit of everything.

Reviewed by Saqiba Nawshin Junnurine

Raees

Director: Rahul Dhoakia

Story: Rahul Dhoakia, Harit Mehta, Ashish Vashi, Niraj Shukla

Stars: Shahrukh Khan, Mahira Khan, Nawazuddin Siddique

Strength: Acting, Cinematography, Music, Writing

Runtime: 142min

Rating: 9/10

PLOT: "Raees" is a Bollywood action crime thriller movie directed by Rahul Dhoakia and produced by Gauri Khan, Farhan Akhtar and Ritesh Sidhwani. It featured the superstar Shahrukh Khan and Nawazuddin Siddiqui in male lead, and the Pakistani beauty Mahira Khan in the female lead. The movie is set in the scenery of 1980's Gujrat and is about an illegal liquor dealer whose business is circumvented by an honest IPS officer Nawazuddin Siddiqui. Pakistani actress Mahira Khan plays the role of being the wife of Shahrukh Khan.

REVIEW: The script was very well written. The director (Rahul Dhoakia) did a scintillating job with the direction. The first half of the movie was promising and the second half, which began with Inspector Majumdar's (Nawazuddin Siddique) point of view, holds the audience's attention with equal zest. Shahrukh Khan played his character with veracity. He appeared as an admirable character and he did a very good job in characterizing him as a brutal character with a soft tone in equal measure. Nawazuddin Siddique (Jaideep Majumdar) as an IPS officer, was

equally proficient. Mahira Khan as Raees's wife Mohsina was, honestly, wasted in the movie. Her character was partially included to add the romance angle with Shahrukh Khan. The movie was largely exalted by Shahrukh Khan's performance and a few dialogues that are used to agitate the emotions. The action sequences were well choreographed and the songs, "Dil Ka Patang", "Udi Udi Jaiyae," "Ohh Zaleema" and "Laila Mein Laila" were nicely done. The cinematography was done brilliantly.

Overall, "Raees" is a very well-made movie with Shahrukh Khan's stunning performance. Finally, it can be said that Shahrukh Khan is back in business, doing what he does best: taking part in blockbuster movies.

Reviewed by Sheikh Sayem Ahmed

