

WHAT'S ON

**Ekushey Book Fair**  
Organiser: Bangla Academy  
Venue: Suhrawardy Udyan  
Date: February 1-28  
Time: 3-8pm



**Solo Painting Exhibition**  
Title: Beautiful Bengal  
Artist: Mokhlesur Rahman  
Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi  
Date: Jan 28- Feb 10  
Time: 3-8pm



**Chobi Mela IX**  
Title: Transition  
Venue: BSA Art Gallery, Northbrook Hall, BAFA, Beauty Boarding  
Date: February 3-16

**CHOBIMELA 2017**  
INTERNATIONAL FESTIVAL OF PHOTOGRAPHY BANGLADESH

**Street Theatre Festival**  
Organiser: BGTF  
Venue: Central Shaheed Minar  
Date: Jan 31-Feb 7  
Time: 4pm onwards



**Dhaka Live Art Biennale**  
Organiser: Back ART  
Venue: Charukola, Curzon Hall, Chhobir Haat, DU Swimming Pool  
Date: February 1-3  
Time: 10am-1pm; 7:30-9pm



# MILES DAVIS BONANZA, AND A DANISH SURPRISE

Jazz & Blues Fest draws audience on second eve



The all-star ensemble pays their tribute to Miles Davis classics.

PHOTO: SHEIKH MEHEDI MORSHED

FAHMIM FERDOUS

*The second evening of the Jazz & Blues Festival Dhaka on Monday evening saw a big crowd, as the rooftop of Le Meridien hotel buzzed with music lovers of all ages. Although the night's main attraction was an all-star celebration of the music of Miles Davis, Jakob Dinesen's tenor saxophone act pulled the biggest surprise of the night.*

The evening, however, began with the performance of Bangladesh's S.A.D trio, led by guitarist Shafkat Ahmed Dipto. The trio featured another seasoned blues musician, Imran Rabbani on the harmonica, and stayed true to the festival's flavor, covering blues classics like "Blues Man" and "The Thrill is Gone", before finishing with Dipto's original composition (for

of a saxophone's sound, and in the hands of a skilled musician like Dinesen, it felt strangely comforting, despite being a rather unfamiliar sound. In particular, two pieces – one which he had written when his wife was expecting a baby, and another written for his wife, Yasmin – drew a big applause. But then came the surprise: the Danish ambassador to Dhaka, Mikael

He played along to a few other numbers, the last of which was a blues song from Thailand, sung by the Thai drummer.

The Miles Davis tribute followed next, bringing together on stage some of the biggest performers of the festival, led by Gary Husband (on keys). Oz Noy (guitars), Kevin Scott (bass), Sean Freeman (tenor sax), Ranjit Barot (drums) and Osam Ezzeldin (keys) joined him on stage to play from various times of the jazz virtuoso's catalogue. Beginning with the up-tempo, almost-maniac "Spanish Key", they built it up with "Directions" and mixed up the tempo and moods, sometimes with slow numbers like "Little Church" (a lesser-known number from the early '70s) to high-octane pieces like "Katia" (from the "You're Under Arrest" album). Gary took control of the arrangements, channeling the other musicians play with full freedom. Ranjit Barot's combination of energy and technical dexterity on the kit was exhilarating, while Osam, Oz Noy and Sean Freeman put in their improvisational instincts to the fore, as Kevin Scott firmly held the bassline. All in all, it was a testament of what skilled musicians can do when they join forces, and take inspiration from a genius of Miles Davis' stature.

The three-day event organised by Blues Communications came to a close last night, with performances by Ranjit Barot and Slang, Soulmate and the Lurrie Bell Chicago Blues Band.



Danish ambassador Mikael Hemniti Winther rocking out on the guitar.

his band Aronno) "Taar Chire Geche".

Jakob Dinesen is considered one of the best musicians to have come out of Denmark in recent years, and on his debut on the Dhaka stage, he took the audience on an emotional journey with his tenor saxophone, from excitement to melancholia to the sincerest forms of love. There is a certain smoothness to the timbre

Hemniti Winther took the stage rather innocuously, thanking the organisers for inviting Jakob to the festival, before strapping on a vintage Gibson sunburst guitar and launching into the Eric Clapton/Robert Cray hit "Old Love". His immaculate skills on the guitar immediately showed that he's no amateur, and as his baritone vocals was a treat to the ears.

# Dhaka Int'l Live Art Biennale sets off today

STAFF CORRESPONDENT

Back ART, one of the most active young artists' groups and artist-run organisations is organising the country's first performance-based international live art exhibition titled "Dhaka Live Art Biennale" (DLAB).

A number of national and international practicing performance artists will participate in the festival.

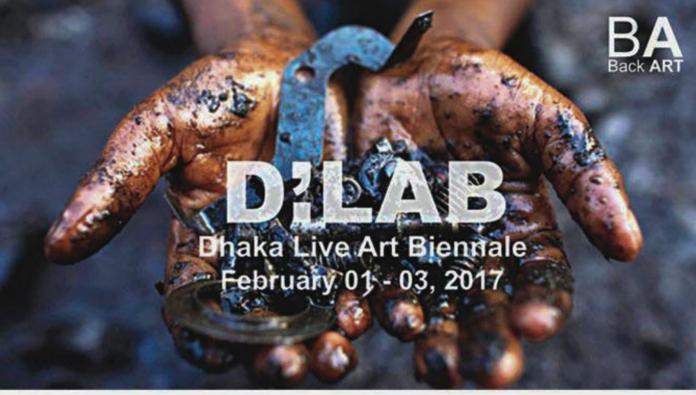
The biennale is themed on the concept "How The Body Traces Language and Culture: Profiles of Performativity". Some 46 artists from 13 countries will participate in the biennale. The hope is that the maiden DLAB in Bangladesh will be a big step for the Bangladeshi contemporary art movement towards a future where art will intertwine with the local and the global trends of performance arts, artists and art enthusiasts.

Back ART also arranged an inaugural seminar marking first DLAB at the Munier Chowdhury Seminar Hall, TSC of Dhaka University yesterday. The three-day (February 1-3) event will take place at four venues – Faculty of Fine Art, Chhobir Haat, Curzon Hall and Swimming Pool of University of Dhaka. The event will feature performance of artists from around the globe, creating a unique opportunity for the Dhaka audience to experience such a convergence of performance artists for the first time in Bangladesh.

The participating artists at the biennale are Abel Azcona (Spain), Amal Akash (Bangladesh), Anupam Saikia (India), Arpita Singha (Bangladesh), Ashim Halder (Bangladesh), Chelsea Coon (USA), Chhobi Zulfiqure (Bangladesh), Dimple B Shah (India), Effat Rejwana Reza (Bangladesh), Emran Sohel (Bangladesh), Fajar Susanto (Indonesia), Farzana Hossen and Sadia Marium (Bangladesh), Farah Naz Moon (Bangladesh), Ferial Afiff (Indonesia), Fernando Hermógenes (Brasil), Ismail Hossen Niloy (Bangladesh), Joydeb Roaja (Bangladesh), Jaff Waley (Bangladesh), Jewel A Rob (Bangladesh), Kamruzzaman Shadhin (Bangladesh), Kelvin Atmadibrata (Indonesia), Mustafa Zaman (Bangladesh), Manuel Lopez Garcia (Spain), Marita Sophie Bullmann (Germany), Marcel Sparmann (Germany), Michel Klöfkom (Germany), Nazia Andaleeb Preema (Bangladesh), Nilanjana Gogoi (India), Ridwan Rau Rau (Indonesia), Ritesh Maharjan (Nepal), Rodrigo Munhoz (Brasil), Rokko Juhász (Slovakia), Sanad Biswas (Bangladesh), Sanjoy Chakraborty (Bangladesh), Sharker Nasrin Toontoon (Bangladesh), Shubho Saha (Bangladesh), Smitha Cariappa (India), Syed Muhammad Zakir (Bangladesh), Tang Linglong (China), Tanzina Hossen (Bangladesh), Tony Schwensen (Australia), Yuki Kobayashi (Japan), Yuzuru Maeda (Japan), Tesha Mei Nua Chai (Jamaica) and Dimitrije Zekic Dimo (Montenegro).

Performances will be held every day in two sessions. The morning session will start daily at 10am and will continue till 1pm while the second session will be held from 3pm to 6pm on February 1 and from 7:30pm to 9pm the following days.

Since 2013, Back ART has organised art projects in the country and abroad aiming to broaden the scope of artistic practice both in term of the nature of art and the place of staging.



WINGS (Women in Needs Group) Annual Foundation day was observed at Gulshan Club on January 27. The organisation is committed to facilitate Women of Bangladesh through its specialized bodies involved in extending support to distressed and needy women. Coordinator of Nijera Kori and Women's Rights Activist Khushi Kabir graced the occasion as chief guest. State Minister of Ministry of Power, Energy and Mineral Resources Nasrul Hamid and Professor of Sociology, DU Sadeka Halim were also in attendance as special guests amongst other noted personalities.

# A grand cultural fiesta

## Bengal Foundation to hold 10-day fest in Sylhet

DWOHA CHOWDHURY, Sylhet

Bengal Foundation, one of the foremost organisations working for Bangla culture, announced a major festival yesterday, the biggest of its kind, in Sylhet starting February 22.

The festival will be titled "Manobik Sadhonay Bengal Sanskiri Utshab Sylhet 2017". At a press conference yesterday at the seminar hall of Sylhet district administration, Bengal Foundation higher-ups officially briefed about the festival.

Bengal Foundation Chair Abul Khair, advisor Dr. AK Momen, director general Luva Nahid Chowdhury and Deputy Commissioner of Sylhet Joynal Abedin were present at the press conference.

The 10-day festival is to be held at the AMA Muhith Sports Complex in Sylhet city, and continue

till March 3. The festival is dedicated to the memory of Professor Emeritus Abdur Razzak. The festival compound has been divided into many sections named after Hason Raja, Radha Raman, Syed Muztaba Ali and Gurushaday Dutta, the greatest luminaries of the region.

About 383 musicians, dancers, painters, theatre artistes and writers will participate in the festival, as well as another 100 from India and Nepal.

Bengal Foundation will present 14 Bangla films and four plays during the festival, which will also include a book fair, literary discussions, stalls of local delicacies and more.

Finance Minister AMA Muhith and Cultural Minister Asaduzzaman Noor, along with others, will inaugurate the festival, organisers informed the press.

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**CELEBRATING LIFE GALA NIGHT 2016 EPISODE 03**

Performance of Tahsan

**Keep your Eyes on**



at 5.30 pm on 01 February, 2017

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