

TETE-A-TETE

In conversation with NAWSHIN KHAIR



Nawshin Khair talks about her advent into the world of fashion, love for the Murong tribe and mantra for sharing responsibilities.

Nawshin Khair is unflappable! It is 2 p.m. on a sunny January afternoon, and her office is a hive of activity. The Daily Star, Lifestyle fashion photography team are setting-up in her conference room, while she calls a closure to another meeting. All the while, I expected to meet a stern character, shouldering serious responsibilities.

To my pleasant surprise, instead I met a lady most amiable, full of compassion and tremendously proficient in the art of multi-tasking.

Khair never complains about her job, loving it to its core, everyday of her work life. "My advent into the world of fashion happened quite by chance! I am basically from a business background with a minor in Arts. Luckily, I chose textiles as an inspiration for my minors and the fascination stuck to me ever since. I remember, often visiting the Bihari Palli, after my graduation, to work with the local artisans, developing intricate designs and embroidery.

Sometime later, I was able to establish Paera with the immense support of friends like Arnob and Bizli Hoque."



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