



PASSENGERS

Director: Morten Tyldum
Screenplay: John Spaihts
Cast: Chris Pratt, Jennifer Lawrence, Michael Sheen
Strength: Visual Effects, Acting
Weakness: Screenplay
Runtime: 116min
Rating: 6/10

PLOT: It is about a journey of a spaceship named "The Starship Avalon" which is carrying 5000 passengers and 258 crews to a distant planet for a new re-habitation. Something went wrong during the trip and it woke up a passenger, namely James Preston. He is awakened almost a century earlier than the scheduled time. After passing roughly one year in loneliness, Jim trips on an empty bottle one day and falls at the foot of a pod inhabited by a woman named Aurora Lane. He becomes obsessed with her and decides to break her pod, condemning her to the same fate.

As Jim and Aurora start living the rest of their lives onboard with all the luxury they could ever ask for, they grow slowly aware that the ship is in grave danger.
REVIEW: The movie is directed by Morten Tyldum, the director of "The Imitation Game". The screenplay of the movie is not as good as it expected to be. It has a few plot holes and the ending is too dramatic. Jennifer Lawrence and Chris Pratt performed brilliantly as always. Sadly, the movie turned out to be a typical romantic film. It could have gone in depth regarding the technical and scientific issues instead of focusing so much on loneliness and love. The best thing about this film is the visual effects. They might get awards for it. But as far as science fictions go, this movie is average at best.

Reviewed by Saqiba Nawshin Junnurine

BANGLA CLASSICS REVIEW

CHHUTIR GHONTA (1980)

Director: Azizur Rahman
Screenplay: Azizur Rahman
Cast: Abdur Razzak, Shabana, Sujata, Shumon, Shawkat Akbar, ATM Shamsuzzaman
Runtime: 213min
Rating: 9.5/10

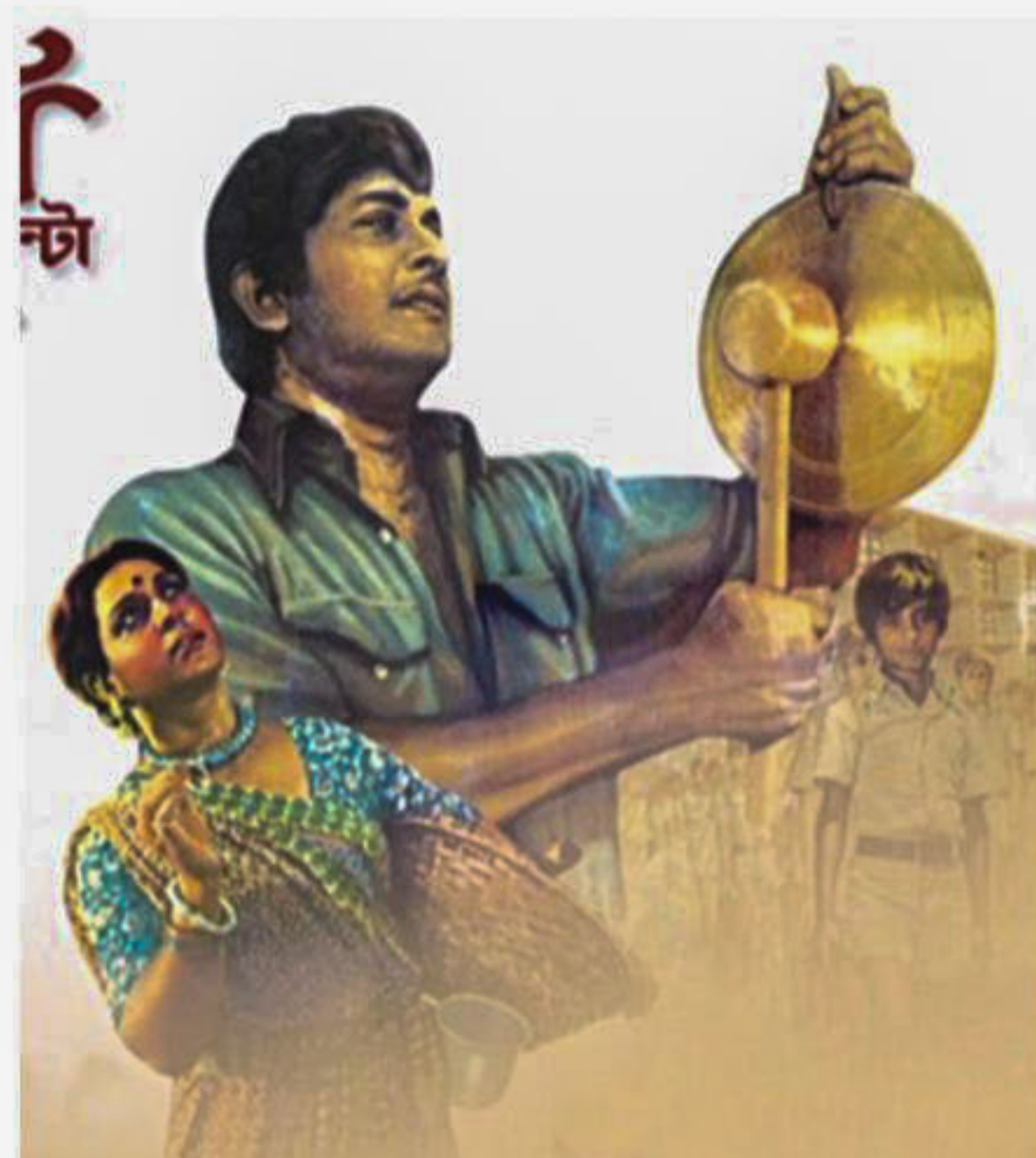
PLOT: Based on a true story, a beloved 12-year old schoolboy from Niligiri mistakenly gets locked in the school's wash-room by the caretaker. During the 11 days of Eid-ul-Adha holiday, he starves himself to death while the whole town keeps looking for him elsewhere. His death not only comes as a shock for his widowed mother but leads the caretaker to become a patient of a mental asylum.

REVIEW: Stories like "Chhutir Ghonta" can never grow rust in the history of Bangladeshi Movies. It's an intriguing piece of art which has the perfect blend of everything required to make the greatest movie of the era. This black and white wonder should open the eyes of the youths of realize that Bangladeshi films are in no degree inferior in quality to international films. Starting from direction, acting, cinematography to music, the film was remarkably flawless. The movie starts when Razzak is in remorse at an asylum, with the story advancing further, stating how it all happened. The plot followed a pace of a drama and unlike the modern Bengali movies, director Azizur Rahman did not lose his track. Shabana's role is one of the most memorable ones in the movie with an essence of comedy, mostly because of her accent. Razzak's dramatic performance gave a powerful

molding to the overall theme. The brilliant performance played by Shumon as a child artist is what leaves the audience truly emotional.

Throughout the runtime the foreshadowing was always there, whether in the dialogues, song lyrics or even in one of the scenes where the Islamic history of Eid-ul-Adha is focused upon. All these make considerable sense in the end. The story was mainly emphasized on the teachings of life rather than portraying itself as a movie for only entertainment. Nevertheless, it can surely leave a youth of the 21st century in awe, due to a 3.5 decades old movie having A-class plot development compared to the modern movies. This movie is a must watch for everyone, no matter how ancient it may look.

Reviewed by Sumaiya Akhter Nitu



OK JAANU



Director: Shaad Ali
Story: Mani Ratnan
Stars: Aditya Roy Kapur, Shraddha Kapoor, Naseeruddin Shah and Leela Samson
Strength: Acting, Chemistry, Cinematography
Weakness: Story, Writing
Runtime: 137min
Rating: 7/10

PLOT: "Ok Jaanu" is a love story about a young couple's live-in relationship and the ups and downs they face in their respective lives. Adi (Aditya Roy Kapur) is a young game designer who dreams of shifting to USA. Tara (Shraddha Kapoor) is an architecture school graduate working in an architecture firm and her dream is to travel to Paris to pursue higher education. They both meet during Adi's friend's wedding and they slowly realize that marriage isn't for them and they move in together until the time they go for chasing their dreams.

REVIEW: "Ok Jaanu" is directed by Shaad Ali and it happens to be the remake of the Tamil movie "O Kadhal Kanmani". The director failed to build a plausible

story with this film but all the credits goes to Aditya Roy Kapur and Shraddha Kapoor's performances for making the audience hooked to their screen. The first half of the movie sets the atmosphere and the mood of the movie. Near the end, the movie took too much time in building their relationship. The movie's writing wasn't that good and because of that the whole concept of love, live-in-relationship and career gets bewildered. But the movie does have some funny moments in it. The chemistry between Aditya Roy Kapur and Shraddha Kapoor was commendable. Naseeruddin Shah and Leela Samson also their part with utmost satisfaction. The music of "Ok Jaanu" by A. R. Rahman was very average despite the presence of tracks like "Humma Humma". The movie's cinematography by Ravi K. Chandran was good and the editing of the movie by A. Sreekar Prasad was decent.

Overall, "Ok Jaanu" is a decent love story which works only because of the magic created by the performances of the two amazing actors.

Reviewed by Sheikh Sayem Ahmed