

# KOTO SHOPNO KOTO ASHA



**Director:** Wakil Ahmed  
**Cast:** Pori Moni, Bappy Chowdhury, Subrata, Shatabdi Wadud  
**Runtime:** 140min  
**Weakness:** Cinematography  
**Rating:** 4/10

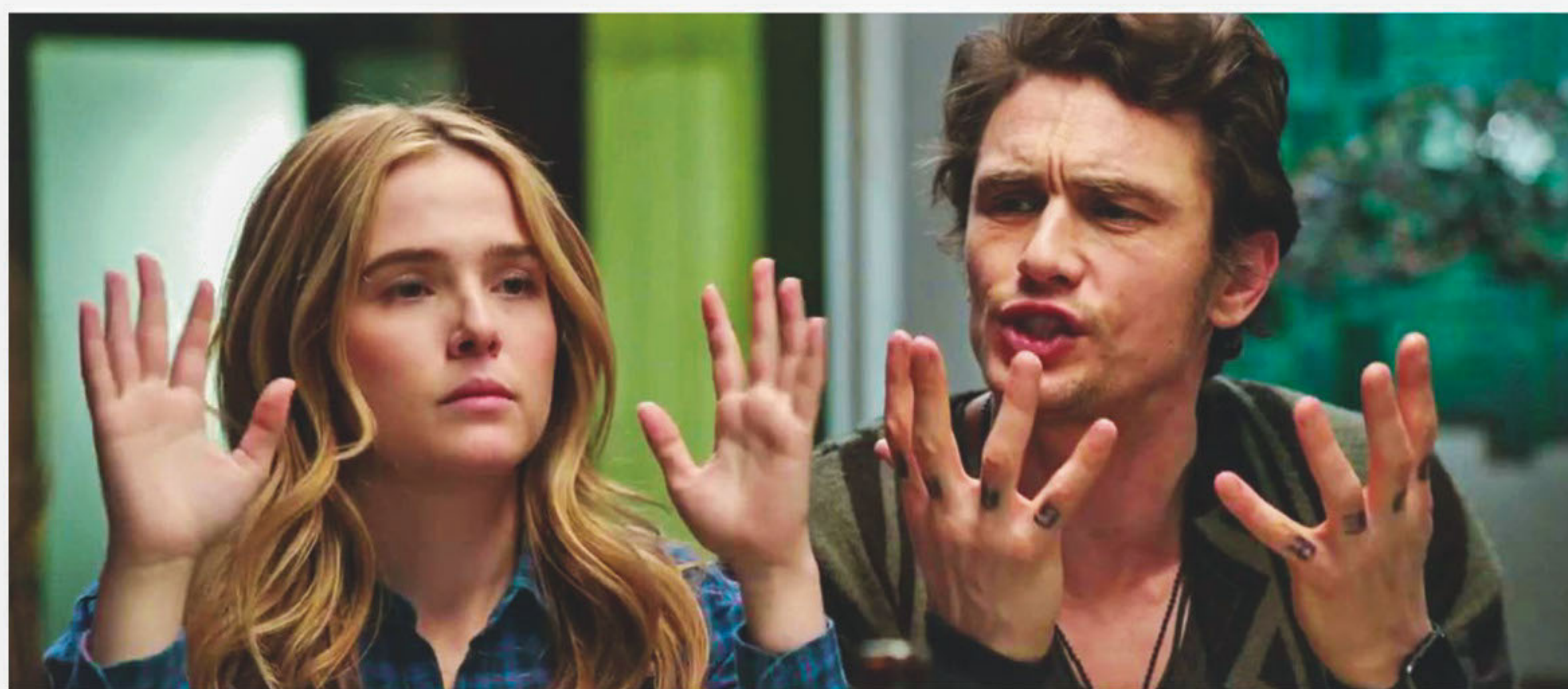
**PLOT:** Bappy's life is surrounded by the love and affection he shares with his students. Teaching both the age groups of children and the elderly, he is detached with his father. Thus, neglecting this absence of love, he keeps himself busy being occupied with his students. Pori Moni participating as a singer in a singing show gets attacked by a group of hooligans where Bappy comes as her savior. Their love chemistry continues further, as Bappy rescues her purse when somebody steals it and tries to run away. After being head over heels for one another the issue of difference in

religion rises. Pori Moni playing as Pori Banarjee in the movie belongs to a Hindu family, where her family disapproves her relationship with a Muslim boy. After going through a rough phase, it's a happy ending when Pori Moni's family ultimately approves her relationship with Bappy. **REVIEW:** Firstly, this movie's cinematography is the main reason for its failure. A little effort in terms of choosing a skillful cinematographer would have made a massive difference in the long run. This essential lacking was noticed vividly. However, the director not only paid no heed in selecting locations but also failed tremendously in terms of music. Keeping in mind that one of its lead characters is portraying as a singer, Pori Moni did her best in order to fulfill her role from the beginning and her effort has been showcased flaw-

lessly. But due to the director's negligence towards its meager plot and cinematography, Pori Moni's effort and charm could not save the movie. Bappy, on the other hand, gave his 100% to accomplish his character in a soulful manner, but there was still something missing. A lot of movies in the past has been based on the concept of lovers belonging to different religions, which is why Wakil Ahmed as a director could have provided a variation in terms of narrating this traditional concept. It is very baffling to comprehend how a director like him, who he has directed some decent numbers of successful movies over the past, gave no focus on some of the essential issues of the movie. May his next movies reflect more sincere effort.

By: Sumaiya Akhter Nitu

# WHY HIM?



**Director:** John Hamburg  
**Screenplay:** John Hamburg and Ian Helfer  
**Cast:** James Franco, Bryan Cranston, Zoey Deutch, Megan Mullally  
**Strength:** Acting  
**Weakness:** Weak storyline, Length  
**Runtime:** 107 min  
**Rating:** 5.5/10

**PLOT:** Ned Fleming along with his wife and son decide to visit their daughter, Stephanie Fleming who studies at Stanford and spend Christmas there. However, once they reach their destination, Ned comes face-to-face with every father's worst nightmare, their daughter's boyfriend. Stephanie has planned to spend

Christmas together with her family and her boyfriend. Laird Mayhew, Stephanie's boyfriend, is a billionaire who is a bit eccentric with severe boundary issues. But like every other typical boyfriend, he leaves no stones unturned to please his girlfriend's parents. Nevertheless, he slowly realizes that impressing the girlfriends father is never an easy task. **REVIEW:** Bryan Cranston (Ned Fleming) seamlessly blends into the role of the father of a young girl. From his body language right down to his expressions, everything is very convincing as the father of the girl. Zoey Deutch (Stephanie Fleming) also plays the role of the typical young, smart yet beautiful girl well. However, it's the

acting of James Franco (Laird Mayhew) as the eccentric billionaire that really stands out. He is a very versatile actor and he proves that yet again. And although, the movie is funny at the most unexpected times, overall, it just can't hold on to the audience's interest. The movie is also unnecessarily long. Throughout the movie it seems as if the writer is just trying too hard to make a cliched story seem new and different. The girl's boyfriend trying to woo the over protective father is a story that has been tried and tested too many times. Overall, the movie is just not worth watching.

By: Amira Amin

# KAHAANI 2

**Director:** Sujoy Ghosh  
**Screenplay:** Sujoy Ghosh  
**Cast:** Vidya Balan, Arjun Rampal  
**Strength:** Acting  
**Weakness:** Predictability, Screenplay  
**Runtime:** 128min  
**Rating:** 7/10

**PLOT:** Vidya Singh and her crippled daughter Mini lives happily in Chandan Nagore. Mini is the life support of Vidya and she finds joy in doing little things with her daughter, be it playing games or taking a walk. However, life has something else in store for them. Mini gets kidnapped and while rushing to find Mini, Vidya gets knocked down by a car and goes into a coma. Soon, Indrajeet Singh is introduced as the inspector investigating the case. A visit to the victim's home lead to the facts



that Vidya had acquired a fake identity. What begins as a simple hit-and-run accident turns into a complicated and thorny case with secrets from the past steadily budding. Indrajeet begins to find out that Vidya is actually Durga Rani Singh who used to work as a clerk in a school in Kalimpong and Mini was a girl from a royal family who was sexually abused by her uncle Mohit. During a debate with Mini's grandmother, Vidya had accidentally killed her. She fled with Mini from there and changed their identity. However, Mohit tracks them down and kidnaps Mini with a help of a policewoman and demands ransom.

**REVIEW:** The movie is quite appealing in the first half and moves at a fast pace leaving the audience puzzled. The audience themselves have to join the dots to solve the mystery. However, the second half of the movie could not sustain the tension and it suddenly becomes predictable and slow. The cinematography in Kalimpong was marvelous and added a soft touch to the movie. When it came to acting, Vidya Balan, like always, performed gracefully and emoted all her emotions effortlessly, making her a sheer joy to watch. Arjun Rampal as the cop did a wonderful job too, and proved himself to be a fantastic actor once again. The rest of the cast made the movie a must watch too. It is a must watch if you are a fan of Vidya Balan's acting.

By: Samiha Nawshin Chowdhury