

WHAT'S ON

Solo Flute Recital & Exhibition
 Artist: Ustad Azizul Islam
 Venue: Nalini Kanta Bhattachali Gallery, BMM
 Date: Jan 20-24
 Time: 4pm



Solo Cartoon Exhibition
 By: Architect Dr. Sajid Bin Doza
 Venue: La Gallery, AFD, Dhanmondi
 Date: Jan 16-24
 Time: 3-9pm



Bangladesh-Tripura Cultural Festival
 Venue: Bangladesh Shilpakala Academy
 Date: January 19-21
 Time: 4pm onwards



Theatre
 Play: Narigon
 Troupe: Palakar
 Venue: Mahila Samity Auditorium
 Date: January 22
 Time: 6:30pm



Int'l Children's Film Festival
 Organiser: Children's Film Society
 Venue: Various
 Date: January 24-30
 Time: 10am onwards




BANGLADESH-TRIPURA CULTURAL FEST CONCLUDES TODAY

STAFF CORRESPONDENT

Through hoisting flags of two countries, the artists of both Bangladesh and Tripura, India danced to the song "Ei Sammelan Somobeto Hoye Gai Jiboner Jayogaan". The first Bangladesh-Tripura Cultural Festival that began on Thursday at the Bangladesh Shilpakala Academy's Nandan Mancha, was themed on "Muktijuddher Sutoy Gantha Sangskritir Malika" and featured art exhibition at National Art Gallery of (BSA) by the artists of Bangladesh and Tripura, solo and group presentation of recitation, rendition of songs and recital of dance on the opening day.

Through the performance, the artists expressed their feelings of holding this festival, tell the historical bonding and warm relations between peoples of the two countries and uphold the glorious days of Liberation War. The people of Tripura wholeheartedly supported our War of Independence in 1971.

Finance Minister AMA Muhith inaugurated

the festival as chief guest. Professor Gautam Bose, Vice Chancellor, MBB University, Tripura; Nasiruddin Yousuff, co-chairman of Bangladesh-Tripura Cultural Festival Council; Liaquat Ali Lucky, DG of BSA and Gautam Das, team leader of Tripura Cultural Representative Team graced the occasion as guests of honour.

Noted cultural personality Selim SH Chowdhury, member secretary of Bangladesh-Tripura Cultural Festival Council delivered the welcome address. Ramendu Majumdar, Chairman of Bangladesh-Tripura Cultural Festival Council presided over the programme.

Tamanna Rahman and her troupe danced to several patriotic songs while Dhaka University Music Troupe, Dhaka Sangskritik Dal and singers of Bonhishikha and Kakborok (Tripura) rendered choral songs on the opening day. Noted singers -- Mohiuzzaman Chowdhury, Khairul Anam Shakil, Kiran Chandra Roy, and Tripura art-

ists – Sudeshna Datta, Shivprasad Datta, Tajuja Debbarma and Raja Hasan presented solo songs. Rahul Debbarman and Smita Lauhakar [of Tripura] presented solo dances.

The festival also had a discussion, a seminar, poetry recitation by Ratul Debbarman (Tripura), Akbar Ahmed (Tripura), Dr. Muhammad Samad (Bangladesh) and Jogomaya Chakma (Tripura) and staging of the play "Payer Awaj Pawa Jaye" yesterday at Experimental Theatre Hall of BSA.

Today's (January 21) festival will include a seminar titled "Itihas-Sangskriti Rakhibondhon-e Dui Janopod Bangladesh O Tripura" at 3pm. Harun Habib will present keynote at the seminar. Staging of a play "Harun Al Rashid" will follow at 6pm. Directed by Kumar Shankar Paul, Rupam Natyagoshthi (Tripura) will stage the play at Experimental Theatre Hall of BSA.

A 60-member Tripura cultural team is attending the festival. The annual cultural festival in Tripura will be held next year.

BIPASHA HAYAT'S SOLO PAINTING EXHIBIT IN ITALY "MINDSCAPE" at 3B Gallery in Rome

STAFF CORRESPONDENT

Bipasha Hayat may be best known in the country as a terrific actress of television, theatre and occasionally in critically-acclaimed films, but her academic background lies in the fine arts, and she has been an avid practitioner for many years. She has exhibited extensively in Bangladesh, and has participated in group exhibitions in USA, South Korea, Egypt and Vietnam, but now, she has an ongoing solo exhibit in Europe.

"Mindscape", Bipasha Hayat's solo exhibition of paintings, opened on January 14 at the 3B Gallery in Rome, Italy.

At the exhibit, Bipasha's works enclose

the emotions lost in memory. The artistic language is the means to represent her 'self', which aims to recreate a 'time-impression' of the past and then make it alive and present on the canvas. The brushstrokes and concise gestures are a symbolic way of entering into the very essence of the memory and to capture the emotions that are locked away inside.

Although most of her works at the exhibition are oil on canvas, she has also done a series of watercolour portraits. The artist will return to the country after her exhibition.

Bipasha Hayat was also recently awarded an honourable mention at the 17th Asian Art Biennale Bangladesh.



The artist in front of her painting at the exhibition. PHOTO COURTESY: GALLERY 3B / FACEBOOK



On the occasion of their 4th anniversary, satellite channel SA TV honoured two eminent cultural personalities – painter and pioneering puppeteer Mustafa Monwar and thespian Ferdausi Mazumdar. The programme was held on January 19 at the channel's premises, where high-ups of the TV stations handed over the crests.

Shahed Sharif Khan turns poet

SHAH ALAM SHAZU

Popular actor Shahed Sharif Khan is a man of diverse talents, including directing and scriptwriting. The actor also dabbles in poetry, and will be marking his writing debut during this year's Ekushey Book Fair. The title of the book of poems is "Tomar Jonno", distributed by ShobdoShilpo.

"I have no words to describe how elated I feel," the actor told The Daily Star. "This accomplishment is very important and personal to me."

The verses follow the form of conversations, which undertook three years ago. The actor has kept a diverse audience in mind. "I hope it will appeal to readers of all age groups," he said.

Despite his reputation in the showbiz, the actor has always been a writer at heart. Writing had been a passionate hobby since he had been a student at school, and over the years it became sporadic as his acting career took off. "I never wrote with the intent to publish," said the actor. "But after showing a sample to Bipasha Hayat,

she was greatly impressed and encouraged me to keep writing, which motivated me to invest myself more in writing."

Aside from making an appearance at

the Book Fair, the busy actor will also continue his presence on the big and small screen. He has currently wrapped up shooting for a Kolkata-based film, as well as numerous TV plays.



A final glimpse into Wolverine's swansong

New "Logan" trailer blends action and sensitivity

FAHMIM FERDOUS

After a superbly off-track first trailer for superhero films last October, "Logan", the final chapter of one of the most celebrated superheroes of the silver screen is back for a second and final trailer, and it sets the anticipation in motion. Hugh Jackman's Wolverine is bringing out his claws one final time, but he's found someone to pass the claws on.

The trailer shows a lot of Laura Kinney (played by Dafne Keen), the barely-teenage mutant "very much like" Wolverine himself, and how an ageing Wolverine and the elderly Professor X are trying to keep her from being taken by a group called Reavers. The intense, almost visceral action pieces are intertwined with moments of sensitivity and connection rarely crafted as sincerely in movies of this genre. Kinney's power and intensity is exhilarating to watch, while the sense of parting begins to embark as Wolverine's end seems near. Professor X (played by the brilliant Patrick Stewart) is just the right support role, playing the bridge between Logan and Kinney to bond.



likely prove as good a decision.

Last month, director James Mangold screened the first 42 minutes of the film for press, and gave opening remarks to introduce it. One of the focal points of that was that the movie aims to avoid superhero fatigue. "There's a slew of films, comic book-themed films,

superhero movies, whatever you want to call them, and I for one am feeling kind of an exhaustion watching them, generally. So my concern making one was, not only I want to like what I make — that's a nice thing — but I also want to be excited by what I make," said Mangold. "I wanted to make a film that was built

on the drama first."

And he seems to have certainly delivered that. "Logan", that hits theatres March 3, promises to be a superhero movie that stands clear of all the superhero action hullabaloo around it (and there is a lot of that this year), and may even find some love from the critics.

NEWS bytes

The Rock to get solo DC spinoff

After announcing plans to make a "Shazam" movie with Dwayne Johnson attached to play the antagonist Black Adam, New Line Cinema and DC Entertainment have now decided to expand the property with a second film.

New Line first announced the project in the fall of 2014, with Johnson on board to star and Darren Lemke set to write the script. After a successful meeting with Johnson, the studio has decided to add a spinoff film to the universe that will focus on Johnson's character.

The DC comics character Shazam, aka Captain Marvel, is the alter ego of a boy named Billy Batson. Batson can transform into a superhero by saying the word "Shazam". Black Adam is Shazam's arch nemesis — a character that Johnson has been eyeing for quite some time.

New Line has not yet named a writer or director for the spinoff. Johnson is currently filming Season 3 of the HBO series "Ballers" and plans to shoot the New Line action pic "Rampage" next. His action comedy "Baywatch" bows Memorial Day Weekend, and the "Jumanji" sequel, co-starring Kevin Hart, hits theatres this December.



Source: Variety