



Office Christmas Party

Directors: Josh Gordon, Will Speck

Screenplay: Justin Malen, Laura Solon, Dan Mazer

Cast: Jennifer Aniston, Jason Bateman, Olivia Munn, T. J. Miller, Vanessa Bayer, Courtney B. Vance and many more

Strength: Comedy, Music, Climax, Dialogues

Weakness: Storyline, Duration

Runtime: 105mins

Rating: 6.5/10

PLOT: "Office Christmas Party" is a story of a sibling rivalry between a brother and sister to show 'who's the boss' in a company called Zenotek at Chicago. The over-dominating CEO sister undervalues her hard-core partying, branch manager brother, and decides to cut off a fair percentage of the staffs, their holiday bonuses and cancels the annual office Christmas party. Thus, in order to save his branch, Clay plans to throw the best Christmas party to win over an important client, without the consent of his CEO/sister.

REVIEW: The plot seems to focus mainly on the branch of the office, but from the start the movie highlights Josh Parker (Jason Bateman) more than the others. During the initial part of the movie, it gives the audience a vibe of chemistry between the characters of Jennifer Aniston and Jason Bateman but shifts the focus later with Bateman and Olivia Munn as a pair. The dialogues were impeccable at times in terms of comedy and the role of every character was played tremendously. The movie seemed too long in comparison of its story and many of the scenes seemed unnecessary. Aniston looked ravishing as always, given the fact her role was more of a cameo appearance. Her role as a high-strung CEO was very different than what she did in the past. The HR character Mary did a splendid job in terms of portraying comic essence. It is a simple story with a predictable ending. Furthermore, there are events which stuns as surprise package for the movie. On the other hand, the title for this movie should have been "Office New Year's Party" rather than Office Christmas Party, as the party looked like an epic, wild, Frat New Year's Party for College students. It was very stimulating to watch a movie which involved the lives of corporate world people, given the fact that it's a commercial based one.

Overall, the movie is very entertaining and has a certain degree of mature appeal. That being said, be careful when watching this movie with the family since it can get quite explicit at times.

Reviewed by Sumaiya Akhter Nitu

DHUMKETU

Director: Shafiq Hasan

Cast: Shakib Khan, Pori Moni, Amit Hasan, Ali Raj, Diti

Weakness: Storyline

Movie Rating: 5/10

Runtime: 129mins

PLOT: Shakib Khan being the son of the Bhuiyan family helps the Chowdhurys in time of need, when they pay a visit to their rural home. Years pass by as both the son and daughter of two different families of the same village blossoms into adults. A group of hooligans tries to kidnap Pori Moni and Shakib Khan rescues her as a knight in shining armor. Pori Moni introduces her savior to her father (Ali Raj), and they immediately reminisces the favor of the Bhuiyan family's son. Later, Ali Raj insists Shakib for accommodation. Eventually Shakib and Pori Moni falls for one another and Diti being Pori Moni's mother asks Shakib to leave the house. On the other hand, Chowdhury's business companion Amit Hasan devotes his attention towards Pori Moni, and tries to prove everyone that Shakib is an immoral soul. One day, Shakib and Pori Moni pays a visit to an astrologer and they get to know that Shakib's first wife would die within a short span of time but the second wife would live much longer. Keeping this in mind, Shakib gets married to another girl and Pori Moni's father ties her knot to Amit Hasan and their plan falls apart. Eventually, everything seems to recover for good in the end.

REVIEW: The name of the movie comes off very confusing, as nothing

from the overall story can be related to its title "Dhumketu". Nonetheless, if it was an action based movie the title would have made some sense. The movie initially advances in its own pace, but right after the interval it suddenly takes a different turn and becomes perplexing. Moreover, it appears as if the director lost track of his story and proving once again that

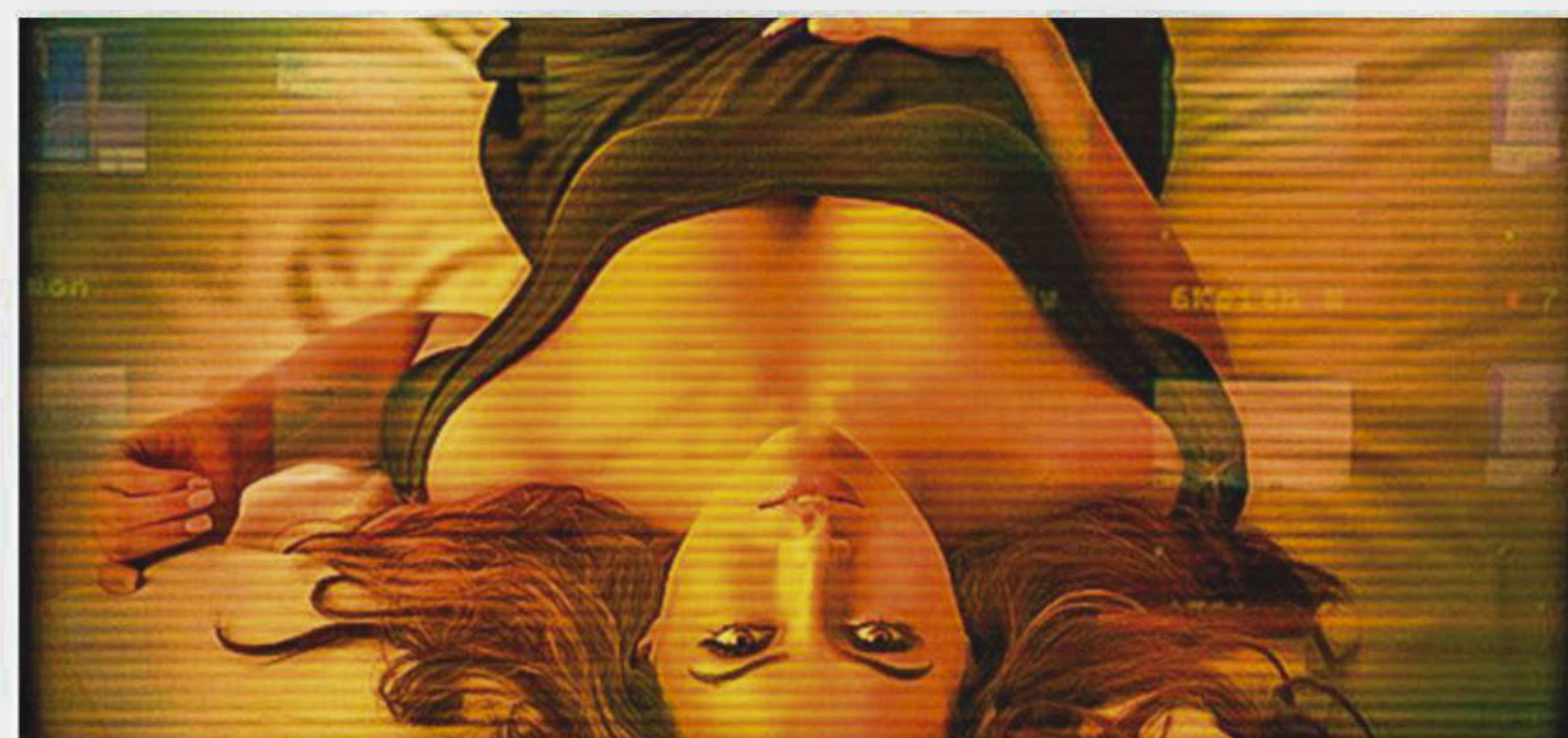
end of her time she completed this role in a promising manner. Shakib Khan was quite okay, but it was understood by his costumes and haircut that he had been busy shooting for a long time and paid no heed to his looks for this movie. This became very annoying to endure, as in one scene he had long hair and in others his hair was short. After the



Bangla movies usually lack standardized plot. Also, the dialogues were average in quality. The director really should have concentrated more on selecting a skillful cinematographer rather than focusing on locations. In contrast to that, the director did a promising job in terms of song selection as all of them were rhythmic. "Dhumketu" was the last film of the brilliant late actress Diti and till the

interval Shakib's voice was dubbed by an amateur and it was very hysterical to witness. Pori Moni was articulate in her manner of acting from the beginning and in most scenes she stole the attention of everyone by her graceful appearance. Nevertheless, because of the story, the movie failed dreadfully.

by Sumaiya Akhter Nitu



Director: Vishal Pandya

Story: Sameer Arora

Stars: Sana Khan, Sharman Joshi, Gurmeet Choudhary and Rajneesh Duggal

Strength: Acting, Cinematography, Music

Weakness: Screenplay

Runtime: 136 min

Rating: 6/10

PLOT: "Wajah Tum Ho" is a Hindi crime thriller movie. The movie is directed by Vishal Pandya and it features Sana Khan, Sharman Joshi, and Gurmeet Choudhary in lead roles. The movie is all about a live murder committed on television and a police officer (Sharman Joshi) trying to solve the case.

REVIEW: The plot of this movie is interesting and fresh. The screenplay was weak but the fortuitous thrills and chills intensified each moment, thus intensifying the overall mood of the movie. The dialogues of this movie are simple and comprehensible. The director Vishal Pandya did a satisfying job in putting together the murder mystery of this movie. The movie's tight and gripping first half sets up the mood and pace but starts getting dampened in the second half. The mystery of this move is kept intact and alluring till the very end. As for the performance, Sharman Joshi did a full justice to his role of being a police officer. On the other

WAJAH TUM HO

hand, Sana Khan bounces back with a poised and dignified performance. Rajneesh Duggal and Gurmeet Choudhary did a decent job with their roles too. The movie boasts some good music. Three of the four songs are recreated from the older hits like "Maahi Ve". The cinematography by Prakash Kutty and the editing by Manish More were very decent.

As a whole, "Wajah Tum Ho" is a decent crime thriller movie but it will not keep you on the edge of your seat for the mystery to get unfolded.

by Sheikh Sayem Ahmed