

WHAT'S ON

Concert
 Concert For Fighters
 Bands: Magsood O' Dhaka, Meghdol & others
 Venue: Raju Sculpture, DU
 Date: Jan 12
 Time: 3pm

CONCERT FOR FIGHTERS

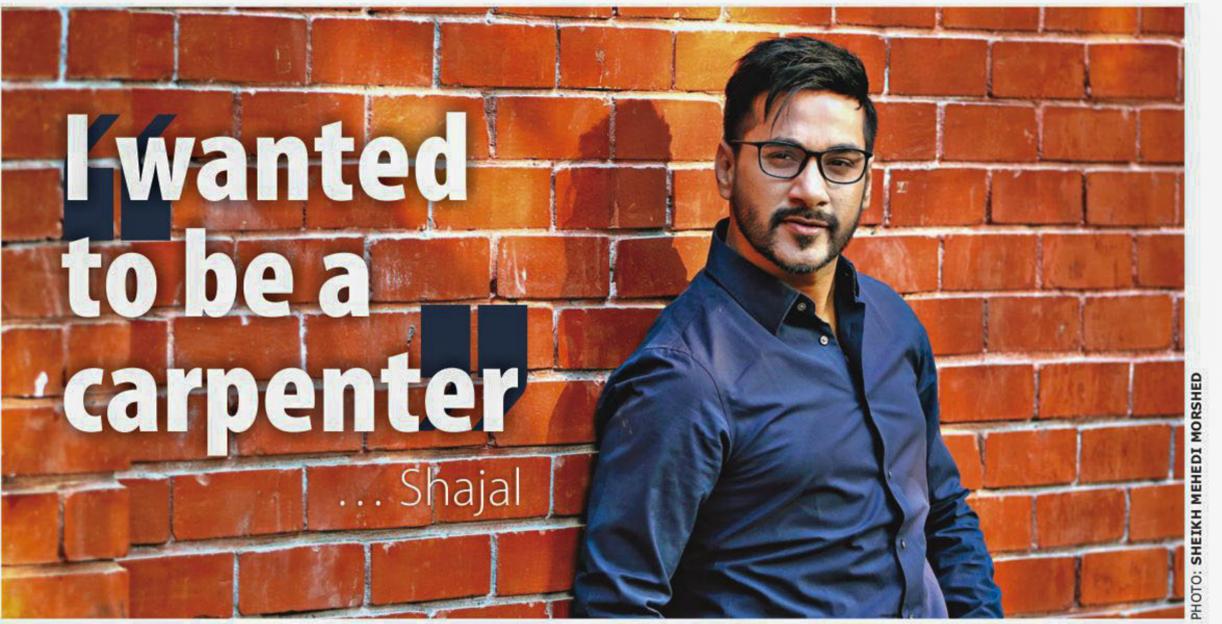
Solo Quilt Exhibition
 Title: Colours in Quilt
 Artist: Jahan Firoz
 Venue: Gallery Twenty One
 Date: January 6-15
 Time: 12 pm-8 pm

17th Solo Painting Exhibition
 Title: Eternal Bengal
 Artist: Balodeb Adhikary
 Venue: Zainul Gallery, FFA, DU
 Date: Jan 08-14
 Time: 11am-8pm

Solo Painting Exhibition
 Title: My Dream World
 Artist: Iranian Painter Sarah Hojjati
 Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi
 Date: Jan 8-20
 Time: 3pm-8pm

Freestyle for Homeless
 Music, Dance, Graffiti
 Venue: Robindro Sarobar, Dhanmondi
 Date: Jan 13
 Time: 4pm

FREESTYLE FOR HOMELESS 2017



I wanted to be a carpenter

... Shajal

SHAH ALAM SHAZU

Abdun Noor Shajal has been involved in the entertainment business for over a decade. Although he started his career as a model, he soon became a popular actor with performances in one-hour TV plays and tele-films. Besides, he has ventured into films in the last few years. He is one of the faces on the small screen who doesn't do TV serials. The Daily Star recently caught up with the actor. Excerpts from the conversation:

You have not done TV serials for a long time. What's the reason?
 Shajal: I have not acted in a TV serial in nine years. It's tedious to play the same role for a long time, and that is why I decided to not do any TV projects except one-hour plays and tele-films.

What are the upsides of doing one-off plays?
 Shajal: Most of the time, it takes three days to complete filming for the play. There is opportunity to play different roles, and to portray the character perfectly, you get enough time to do your homework.

Did you always want to become an actor? What was your childhood dream?
 Shajal: I wanted to be a carpenter when I was

young. One time, carpenters came to make doors for our house, and I was fascinated by the work they did. It still makes me laugh.

Have you ever played the role of a carpenter on TV?
 Shajal: I did, actually! After playing the role, I felt that in a way, my childhood dream came true.

You have portrayed a wide array of characters. Of them, do you have a favourite?
 Shajal: It's very tough to pick one, because I have done many characters that are special to me. I once played the role of a beggar, and through the character I got to feel their hardship. I have played roles of a visually impaired person and a cart-puller, and these characters were really important for me as an actor.

You have been doing a few films recently. What's the dream with cinema?
 Shajal: To be honest, there is no big dream. I just want to continue performing well. I never work to achieve any result. I take it as my duty which I have to do by any means. I recently did a film named "Harjit", with Mahi. I hope that the audiences will receive it warmly.

Any fond memories you would like to share with us?
 Shajal: When I was a student of Dhaka College, my friends and I used to hang out at New Market. I had a habit of reading books. I would buy books from a book shop there, and read them sitting in a corner. I recall those days fondly.

Design Exhibit "Life Line for Dhaka" ends at AFD Architects pitch in ideas for a better capital

A CORRESPONDENT

An urban design project exhibition titled "Life Line for Dhaka (Integrating Metro Rail Station with Urban Fabric)", organised by Department of Architecture, Bangladesh University of Engineering and Technology (BUET) ended yesterday at La Galerie, Alliance Française de Dhaka.

Md. Kaikobad Hossain, Director, Dhaka Mass Transit Company Ltd. inaugurated the exhibition held on January 6.

Megacity Dhaka has been suffering from its worst traffic congestions in the last two decades. Mass Rapid Transit (MRT), with a combination of train and bus, is suggested to be the most popular solution to support the masses of Dhaka. Remarkable changes are expected to come in the urban life of Dhaka with the completion of ongoing Dhaka Metro Rail Project. Success of such a system depends not only on the technological solutions;

necessary adjustments are also needed in the built environment. Ensuring accessibility as well as connectivity is essential. Within this system, MRT stations play a major role. On the other hand, impact of the newly-introduced transportation infrastructure on the city fabric, particularly in closer proximity to the station, might be tremendous. If properly handled, such a project will work like a life line to solve Dhaka's tremendous traffic problem.

In response to the above issues, Department of Architecture (Level-4, Term-I, Design Studio VII) of BUET exercised a design project. The prime concern of the project was to enhance accessibility as well as connectivity, land use integration with transport infrastructure and seamless pedestrian interconnection within transit centre to solve the last mile problem. This project exhibition shed light on the long-felt need of the city dwellers and policy makers.



Visitors at the exhibition.

"Utshab" on Desh TV

TV WATCH

"Shong-Shar" on ntv

A CORRESPONDENT

TV series "Utshab" goes on air on Desh TV every Tuesday through Thursday at 10:30pm. Written by Masum Shahrir and directed by Golam Mukhtar, it casts Abul Hayat, Azad Abul Kalam, Naznin Hasan Chumki, Nadia Ahmed and others.

The story is set in the fictional village of Utshab, and a wealthy man of the village, Gazi Altaf. All four of his children live in the city, and are averse to coming to their village home. Failing to persuade his children to come live in the village, Altaf decides to leave his wealth to charity. This prompts his children to come and live in the village, and the story takes various twists and turns.



A CORRESPONDENT

TV series "Shong-Shar" will air on ntv tonight at 9:45pm. Written and directed by Golam Sohrab Dodul, the programme airs every Wednesday and Thursday. The series includes a heavyweight cast of Abul Hayat, Dilara Zaman, Afran Nisho, Aparna Ghosh, Shatabdi Wadud, Moushumi Hamid, AKM Hasan, Nadia, Allen, Tanzin Tisha, Runa Khan, Monira Mithu and others.

The story revolves around a seemingly simple but actually extraordinary family, with the mother at its centre.

NEWS bytes



Hardy keeps Star Wars rumours alive

"Rogue One: A Star Wars Story" is currently making an absolute killing at a box office and giving fans "A New Hope" nostalgia, but the saga from a galaxy far, far away continues to look to the future. "Star Wars Episode VIII" will hit theatres in December, yet only few details are known about the overarching narrative. One recent development that has fans incredibly excited is the prospect of Tom Hardy taking on a role in the film, but the actor has remained coy about such rumours. Asked by The Hollywood Reporter whether he will have a Stormtrooper cameo (like Daniel Craig did in "The Force Awakens"), he said "I don't know if I can even say that. Where did you hear that?... Ah, the Internet is a glorious web of deceit and misinformation, isn't it? It could be, couldn't it?"

He didn't confirm his involvement in the film, but he didn't explicitly deny it either. Hardy is no stranger to big budget action franchises at this stage in his career, so it's not an outlandish proposition to suggest that there's some credence to the rumours.

New "Justice League" photo shows the team preparing for battle

Last summer, the San Diego Comic-Con presentation for "Justice League" came with a special treat for fans worldwide, as the first ever footage premiered online for everybody to see. Since then, very little has been released to the public, but now the early days of 2017 have been treated with a cool new team photo.



This new still was included in an article from USA Today, previewing the big films that are set to be released in the next 12 months. It doesn't exactly 'unite the seven', as only five characters are featured, but they are all significant figures -- Ben Affleck's Batman, Gal Gadot's Wonder Woman, Ray Fisher's Cyborg, Ezra Miller's Flash, and Jason Momoa's Aquaman.

Noticeably missing from the equation is Henry Cavill's Superman, although that shouldn't come to much of a surprise. "Batman v Superman: Dawn of Justice" ended with Superman's shocking death at the hands of Doomsday. The final moments of the film centered around Superman and Clark Kent's matching funerals,

and Batman's new resolve to unite other meta-humans for the greater good. But the final shot of the film saw the dirt on Superman's coffin levitate a bit, strongly hinting that Supes was about to rise from the grave.

But Zack Snyder and company are still trying to leave Superman's fate as a mystery. Henry Cavill is returning for the team up movie, but it's unclear how Superman will function in the film's narrative. Will he come back as a villain, with the team needing to join forces to stop him? Or will he be the same old Superman?

Seeing most members of the Justice League assembled in the above photo is a major payoff for fans of the DCEU. Footage and

images have been few and far between. The superhero costumes seem to complement each other, highlighting each character's specific strengths and powers.

In particular, Cyborg and Aquaman look pretty fantastic in the new image. Cyborg's metal body and glowing core looks fantastic, and will likely be a major visual asset for "Justice League". Jason Momoa's Aquaman is a physical presence that dominates any scene he's in. The shadow around Aquaman helps him look even more physically imposing.

Justice League will fly into theaters on November 17.



DANGAL becomes biggest Bollywood film in history

PALLAB BHATTACHARYA, New Delhi

When it comes to setting box office records, Bollywood superstar Aamir Khan seems unbeatable.

His latest release, "Dangal", which also stars Fatima Sana Shaikh, Sanya Malhotra, Sakshi Tanwar, Zaira Wasim and Suhani Bhatnagar in key roles, has become the highest-grossing film of Bollywood.

The film, about women wrestlers' struggle in a village in northern state of Haryana, earned Rs 14.33 crore on day 17 of its commercial release, to take its total tally to a whopping Rs 345.30 crore.

With this, "Dangal" claimed the top spot in the list of all-time highest-grossing films in Bollywood, surpassing "PK", also starring Aamir, which had collected Rs 340.8 crore in its lifetime run. "PK" is now in the second spot, according to Bollywood trade analyst Taran Adarsh.

Aamir has in the past set benchmarks. It was his 2008 hit film "Ghajini" that set the 100-crore club in motion and a year later his 2009 blockbuster "3 Idiots" was the first movie to cross the Rs 200-crore mark. "PK" went another step ahead and became the first Bollywood entrant in the Rs 300-crore club.