

**WHAT'S ON**

**Concert**  
Concert For Fighters  
Bands: Maqsood O' Dhaka, Meghdol & others  
Venue: Raju Sculpture, DU  
Date: Jan 12  
Time: 3pm



**Solo Quilt Exhibition**  
Title: Colours in Quilt  
Artist: Jahan Firoz  
Venue: Gallery Twenty One  
Date: January 6-15  
Time: 12 pm- 8 pm



**17th Solo Painting Exhibition**  
Title: Eternal Bengal  
Artist: Balodeb Adhikary  
Venue: Zainul Gallery, FFA, DU  
Date: Jan 08-14  
Time: 11am-8pm



**Solo Painting Exhibition**  
Title: My Dream World  
Artist: Iranian Painter Sarah Hojjati  
Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi  
Date: Jan 8-20  
Time: 3pm-8pm



**Freestyle for Homeless**  
Music, Dance, Graffiti  
Venue: Robindro Sarobar, Dhanmondi  
Date: Jan 13  
Time: 4pm



# A SAGA OF ETERNAL BENGAL

## Balodeb Adhikary's 17th solo exhibit at Zainul Gallery



**ZAHANGIR ALOM**

Art lovers will come across several beautiful acrylic paintings just entering into Zainul Gallery, Faculty of Fine Art (FFA) of University of Dhaka (DU). Renowned artist Balodeb Adhikary has portrayed the realistic works over the years to showcase the beautiful life of eternal Bengal together with the social harmony of affluent Bengal.

This is the 17th solo exhibition by Balodeb Adhikary, a disciple of legendary artist SM Sultan. The visitors at the exhibit will similarities in the way Sultan depicted traditional rural life, industrious farmers and their unending smile after a good harvest, the time-honoured cultural heritage of Bengal and the selfless heart to embrace people of all caste, creed and religion.

Adhikary's has depicted colourful and oriental figures. Sultan brought the indomitable vigour of the Bengali farmers into limelight while Balodeb Adhikary has focused on the grace and simplicity of figures. Both the artists have a common ideology and deep homage to the people and conventional aspects of Bengal.

The elderly people, who have their roots and childhood days in rural Bangladesh, are bound to become nostalgic looking at the paintings by Adhikary. The artist has fantastically portrayed the process of making *narkol naru* (sweets made from coconut), *dal bora* (food made from pulse), *taal pitha*

(cake made from palm juice), molasses from dates' juice, the musical gathering of bauls, the life of an artist, the water of Bengal, storing rice grain in *gola*, assembly of farmers, the sight of bathing by the Bengali women with jars and more.

The artist's depiction of "Paat-er Panchali", delineating the entire process of separating golden fibre of jute, gives a complete picture of the monsoon crop. He has entitled a painting questioning "Jati Bolte Ki Bujhle" ("What did you understand by race?") which evokes a Lalou song. He has sought the much-needed communal harmony in a painting where people from four major religious communities flying a kite that symbolises universal peace. "Resistance" is a title of one of his paintings that urge all to stand upright with the spirit of Liberation War and to resist all forms of divides and conflicts. "Independence and Post-Independent Bangladesh" is another painting that reminds us of the crisis-torn days of our glorious Liberation War, the killing of the Father of the Nation and the subsequent ill competition for grabbing state power and the present political scenario.

The exhibition, in association with The Daily Star, was inaugurated on January 8 by Liaquat ali Lucky, DG, Bangladesh Shilpakala Academy, as chief guest; noted art critic Moineddin Khaled as special guest and presided over by Nisar Hossain, Dean, FFA, DU. The show, open from 11am to 8 pm daily, will conclude on January 14.



## Recital programme of Stalin's poetry held

Cultural organization Shotirto Shojon organised a solo poetry recital of Rezauddin Stalin at Shanskriti Bikash Kendra in the capital on January 6, according to a press release. Eminent litterateur Syed Abul Maqsood graced his presence at the event as the guest of honour. Professor Niranjana Adhikary and Bishwajit Ghosh were also present as special guests.

The poet recited a few verses from his compilation. Other artists who recited the poet's works were Shahadat Hossain Nipu, Seema Islam, Faizul Alam Pappu and Moniruzzaman Polash. Salauddin Ahmed, Shahid Kabir Polash, Shaista Munni and Shomomoyi rendered songs whose verses were adapted from the poems.

## Folk culture festival in Mymensingh

**AMINUL ISLAM, Mymensingh**

A daylong folk culture festival (Loko-Sanskriti Utsab) was held at Tengorpara in Phulbaria upazila of Mymensingh on Saturday.

Parbon, a cultural group organised the third edition of the event.

The festival, involving pastoral and traditional sources of merriments like Ekdil Gaan, Lathikehla, Puthipath, Dariabandha and Ha-du-du, that kept the rural people in their hundreds captivated all day.

Ekdil Gaan performance by Akram Boyati and his troupe from Phulbaria

was a good source of entertainment at the event. The performance is very similar to 'Gazir Gaan', wearing multi-coloured costumes.

An 80-year old Ibrahim Khalil of Tengorpara who came to the venue to enjoy the event, said since young age, he along with other village boys used to play and enjoy such events in their locality, as it was one of their prime source of entertainment. But the young generations are not familiar with such events, and these events are going into oblivion, lamented another elderly man Alim Uddin, 85, of village Panjana of Phulbaria.

Parbon sources said they organise such events every year, and work to revive nearly-extinct rural cultural activities and games.

Prof Al Jabir of Jatiya Kabi Kazi Nazrul Islam University; Prof Afzalur Rahman Bhuiyan of Netrakona Govt College, and district cultural officer Arzu Parves addressed the inaugural session, among others.

Noor Mohammad Sonaru, eminent Puthipathak of Mymensingh region presided while popular palakar Abdul Hekim Boyati from Kendua Upazila of Netrakona district inaugurated the event.



Akram Boyati and troupe perform Ekdil Gaan.

PHOTO: STAR

# "La La Land" breaks record at Golden Globe

## Politically-charged show takes jabs at Trump

"La La Land" dominated Sunday's Golden Globes, winning a record-breaking seven statues including best musical or comedy. The ode to Los Angeles and vintage musicals also won best screenplay and director honors for the 31-year old Damien Chazelle, as well as picking up acting statues for Ryan Gosling and Emma Stone in the musical or comedy category at the ceremony held yesterday at the Beverly Hilton Hotel in Los Angeles.

When it came to television, Globe voters spread the love among newcomers. "Atlanta", an FX series about aspiring rappers, and "The Crown", a Netflix historical drama about the British monarchy, captured the best comedy and best drama statues, respectively. Both shows are in their inaugural season.

"La La Land," a valentine to Tinseltown and the artists who go west proved to be a panacea for a time when Hollywood finds itself out of step with a rising political conservatism in the country. "La La Land" broke the previous high-water mark of six wins hit by "One Flew Over the Cuckoo's Nest" and "Midnight Express". "La La Land" won in every category in which it was nominated. Its other victories were for its score and for the song "City of Stars", the film's moody anthem.



The "La La Land" team receive the Best Film – Comedy or Musical award.

in a TV drama statue for Claire Foy. Host Jimmy Fallon got the show going with a nod to the "La La Land" opening number, alongside stars such as Nicole Kidman, Amy Adams, Ryan Reynolds, Kit Harrington Storm Troopers, and the kids from "Stranger Things".

The aftershocks from Trump's unexpected White House victory hung over the ceremony. Fallon's opening monologue was peppered with several election zingers that played well in a room filled with progressives. Meryl Streep, the winner of the Cecil B. DeMille award for career achievement, slammed Trump for having an "instinct to humiliate," citing the president-elect's mocking of a disabled reporter. "Disrespect invites disrespect," she said. "Violence incites violence. When the powerful use their position to bully others, we all lose."

Source: Variety



Meryl Streep

about a sexually confused boy in the Miami ghetto, beat out heavy hitters such as "Manchester by the Sea" and "Hacksaw Ridge".

The evening was filled with politics — from the films and shows that were honoured to the speeches themselves, many of which took issue with President-elect Donald Trump.

The Golden Globes are an essential stop during Hollywood's months-long awards season odyssey, and differ from the Oscars in several important ways. The awards show rewards work on both the big and small screen, and segregates drama films from musicals and comedies.

Casey Affleck picked up a best actor in a drama award for his work as a grieving janitor in "Manchester by the Sea". Isabelle Huppert nabbed a best actress in a drama award for "Elle", the story of a woman who exacts revenge on an assailant.

The 2017 Globes was notable for honour-

ing shows and films that deal with race in America. In addition to "Moonlight" (which is directed, written, and starred by black artists), television awards went to "Atlanta" and "The People v. O.J. Simpson: American Crime Story", which won best limited series.

Best actress in a TV comedy winner Tracee Ellis Ross ("Black-ish") used her time at the microphone to address Hollywood's poor track record with creating shows and films for people of color. "Atlanta" creator and star Donald Glover, who also earned a best actor in a TV comedy award, had a similar message.

Best supporting actor in a limited series or TV movie victor Hugh Laurie ("The Night Manager"), echoed Streep's comments. It was a good night for "The Night Manager," a sleek adaptation of John Le Carre's thriller. In addition to Laurie, Olivia Colman nabbed a best supporting actress in a TV movie or limited series award and Tom Hiddleston picked up a best actor statue.

Even "Zootopia", the best animated feature winner, waded into the issue of bigotry and intolerance. The film focuses on an animal city where certain species are discriminated against.

As expected, Viola Davis picked up a best supporting actress award for her work as the wife of an egotistical garbage man in "Fences". She dedicated her award to her father, a race track worker with a fifth-grade education.

But it was also a night overflowing with upsets. In addition to Huppert's surprising win, Aaron Taylor-Johnson picked up a best supporting actor for his work as a criminal psychopath in "Nocturnal Animals". He was in good company when it came to upsets: Billy Bob Thornton picked up a best TV actor in a drama for his performance as an unconventional lawyer in the Amazon series "Goliath". In addition to nabbing the best TV drama award, "The Crown" won a best actress



Viola Davis