

WHAT'S ON

Concert
 Concert For Fighters
 Bands: Magsood O' Dhaka, Meghdol & others
 Venue: Raju Sculpture, DU
 Date: Jan 12
 Time: 3pm



Solo Quilt Exhibition
 Title: Colours in Quilt
 Artist: Jahan Firoz
 Venue: Gallery Twenty One
 Date: January 6-15
 Time: 12 pm-8 pm



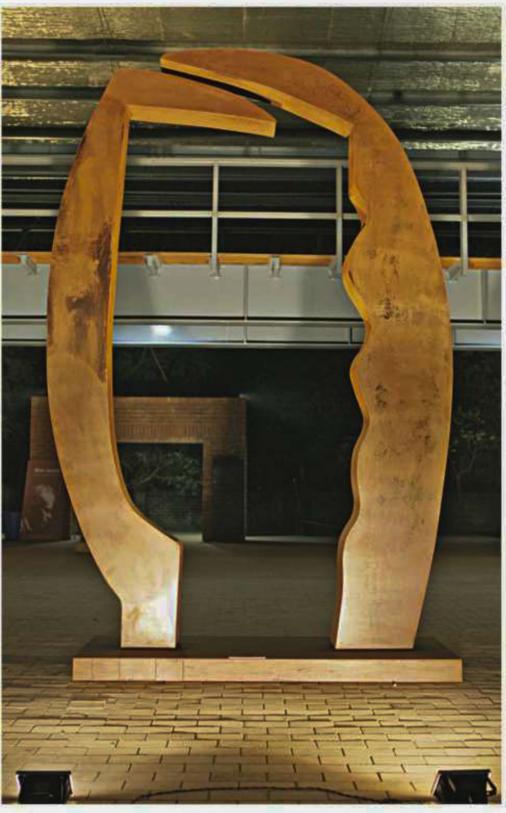
17th Solo Painting Exhibition
 Title: Etemal Bengal
 Artist: Balodeb Adhikary
 Venue: Zainul Gallery, FFA, DU
 Date: Jan 08-14
 Time: 11am-8pm



Solo Painting Exhibition
 Title: My Dream World
 Artist: Iranian Painter Sarah Hojjati
 Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi
 Date: Jan 8-20
 Time: 3pm-8pm



Freestyle for Homeless
 Music, Dance, Graffiti
 Venue: Robindro Sarobar, Dhanmondi
 Date: Jan 13
 Time: 4pm

"Gate of Heaven", sculpture on mild steel.

Many shades of life under spotlight

Hamiduzzaman Khan's Sculpture Exhibit concludes

ZAHANGIR ALOM

Stones turn gems with the magic touch of eminent sculptor Hamiduzzaman Khan. The minimalist master has vast experience and insightful thoughts on life, nature, creation, afterlife and the country's opulent artistic and cultural heritage. "Jibon-Anweshan" ("In search of Life"), his recently-concluded solo open air sculpture exhibition at IAB (Institute of Architects Bangladesh), Agargaon, bears such a unique example. One cannot easily comprehend the aesthetic arrangement of exhibition just being at the modern architectural premises of IAB. Hamiduzzaman's rendition of simple, rhythmic and geometric forms, poetic compositions, lyrical essence of life and beyond, the transcendental beauty of creative thoughts and innovative display of the sculptures amid natural settings bestow the exhibition with magnanimity. The sculptor has turned the pieces of hard black granite, granite, marble, white marble, coloured marble, marble di carrara, bronze, stainless steel, mild steel and more to depict the soft, sweet and deeply meaningful pieces of art. He portrayed sculptures on diverse themes like the

universe in its glory, seeds, the birth of earth, the ektara of mystic baul, peaceful mudra of the sagacity of Lord Buddha, a waiting mother, the beauty of capsized calligraphy of mother language, remembrance of 1971 and definitely the multitude aspects of nature and rich folk heritage. Mingling male and female figures with the bowing heads like shapes at the top of a sculpture, Hamiduzzaman has portrayed the Gate of Heaven. The work symbolises the greatness of the omnipotent. We have many things to learn like the shaking of self ego from the display of the work. Hamiduzzaman Khan incorporated the rust of the mild steel to portray the "Waiting mother". Mother waited for her son to come back from the battlefield of 1971 as she now waits in the post-independent Bangladesh. Here, mother represents the motherland that awaits such a sublime offspring who will build the golden Bangladesh to carry forward the legacy of our valiant Freedom Fighters. The geometric shapes and forms of the sculpture deserve appreciation. The exhibition also had an installation and two beautiful paintings on display. A gallery view was also there to showcase some small sculptures at the IAB premises.



Shuvo begins filming DHATTIRIKI

A CORRESPONDENT

Arifin Shuvo has had a busy 2016 on the big screen, and it seems he is not ready to put the brakes on the momentum anytime soon. The actor began filming his latest film venture, Shamim Ahmed Rony's "Dhattiriki", in Pubail yesterday. The comedy film, written by Abdullah Zahir Babu, Anghuman and Primit, will see Shuvo play the role of a DJ. "It's good to be doing a comedy film," said Shuvo. "It's a simple story, but the audience will find amusement in it. I am already getting in character, and hope to bring out my best in it." The film be shot at shooting house Jannat till January 14, and move to various locations in Gazipur till the end of the month. Shuvo will then focus on the promotion for his upcoming release, Zakir Hossain Raju's "Premi O Premi", set to release February 10. In both "Dhattiriki" and "Premi O Premi", Shuvo is paired up with Nusraat Faria. Shuvo was last seen in a cameo in the blockbuster "Aynabaji", after front-lining "Musafir", "Ostitto" and "Niyoti" in the last year. Aside from "Premi O Premi", his other films awaiting release include Dipangkar Dipon's "Dhaka Attack" opposite Mahi, a voice role in Jaaz Multimedia-produced animation film "Detective" (based on a Rabindranath Tagore short), and "Mrittupuri" with Prosun Azad.

Parbotto Lokojo Mela in Banderban

STAFF CORRESPONDENT

The scenic Bandarban hill tracts was the venue for the sixth "Cute-Channel i Parbotto Lokojo Mela" (Indigenous folk Festival) on January 7. The annual programme highlights the cultural diversity among indigenous tribes, promoting the value of unity within a nation. Present at the event were Managing Director of Channel i Faridur Reza Sagor, director of the channel Shykh Seraj, CHT district chairperson Kyaw Shwe Hla, district council member Lokkipod Das and others. Farzana Brownia hosted the programme, which was telecast live on Channel i. Sixteen indigenous groups including Chakma, Marma and Tripura participated in the programme. The fair had 40 stalls displaying various ornaments and hand-crafted items representing the traditional backgrounds of the indigenous peoples. A beauty pageant was also organised where Marma Ching Mou was crowned winner. She later participated in a dance number with actor Ferdous.



TV WATCH

"Bicycle Prem" on Rtv

STAFF CORRESPONDENT

Rtv's weekly "Monday Night Super Drama" is bringing to viewers single-episode television play "Bicycle Prem". Written by Abdullah Mahfouz and directed by Biswajit Dutt, the play will be aired tonight at 8:10pm. Cast members include Tawfif Mahbub, Peya Bipasha, Tamim Mridha, Samiha Khan, Zaki, Mahabub and guest star Sadia Jahan Prova. The narrative describes the experiences of Piklu, who travels to Dhaka on behalf of his father and becomes acquainted with a group of young men who run a bicycling group. The group is embroiled in rivalries with the neighbouring area's cycling group, and tensions mount when Piklu falls for a girl from the opposing neighbourhood.

"A little bit of me still feels like an outsider" ... Kriti Sanon

With just two films to her credit so far, Kriti Sanon has grown popular in a short span of time. However, the actor says she is particular about the projects she associates herself with. "I think there should be a good reason for me to do a film," said Kriti in an interview with Hindustan Times.



Was it like an acting class on the sets of your next film with Ayushmann Khurrana and Raj Kummar Rao, as they're known for their acting skills?
 Kriti: I think it has been an acting class on every film that way (laughs). You are learning and growing as an actor all the time. A lot of the scenes seem more alive when you are performing with a good actor. It is the give and take that matters. When you are surrounded by amazing actors, there is so much energy on the sets. Everybody has their own inputs, and sometimes, if the scene is not as exciting on paper, improvisations happen. There are so many reactions that you don't expect, and when you get them, something really magical happens in a scene.
 Are you careful about your film choices?
 Kriti: Everything moves so fast these days. Earlier, even if one or two of your films didn't do well, people used to never write you off completely. Now, people are not that lenient. So, the choices you make are really important. And I am a little picky, but I don't regret that. It is important to be excited about a film. When I am

about to start a film, I need to feel that excitement and goosebumps the night before.
 Do you now feel completely settled in the industry?
 Kriti: Not completely, but it is better. As you do films, you get to know more people. And as you know more people, you feel a little more comfortable at their parties and social events. I'm not completely comfortable. A bit of me still feels like an outsider. I am assuming that it is only going to get better ahead.
 If not an actor, what would you have chosen as your profession?
 Kriti: I think when you dream of something passionately, you can't give up. Even if you try to give up at some point, you won't be happy. It's better to try harder for your dream than just follow something which you don't enjoy. I can't think of anything otherwise. I also gave my GMAT entrance exams after I finished the first schedule of my Telugu film. That was a condition my parents had put up. They believed acting is not a secure career. And, as a daughter, it was my responsibility to make them feel secure.



Ralph Fiennes



Hugh Laurie

Ralph Fiennes, Hugh Laurie join "Holmes and Watson"

Ralph Fiennes and Hugh Laurie may find their next gig to be anything by elementary. The Oscar-nominated Fiennes and the Emmy-winning Laurie have joined Will Ferrell and John C. Reilly in "Holmes and Watson". Sony's comedic take on literature's great detective, Sherlock Holmes. In the third team-up for Ferrell and Reilly (after "Talladega Nights" and "Step Brothers"), Ferrell is starring as Holmes and Reilly is playing his erstwhile sidekick, Dr. Watson. Character details are being kept locked up in the basement of 221B Baker St., but sources say Fiennes and Laurie will slip on the shoes of two beloved characters from the Holmes oeuvre. Etan Cohen wrote and is directing the movie, which recently began shooting in London. Ferrell, Adam McKay, Jimmy Miller and Clayton

Townsend are producing. Fiennes last appeared in scene-stealing work in the Coen Bros.' "Hail, Caesar!" These days, the actor, nominated for an Oscar for "Schindler's List" and known the world over for playing Voldemort in the Harry Potter movies, is more heard than seen: he voiced a key character in stop-motion animation darling "Kubo and the Two Strings" and lends his pipes to Bruce Wayne's butler, Alfred Pennyworth, in next month's "The Lego Batman Movie". Laurie is up for a Golden Globe this year for his performance in AMC's "The Night Manager", and has appeared on HBO's "Veep". The actor, who stars in Hulu's series "Chance", was last seen on the big screen as the villain in Disney's "Tomorrowland".

Source: Hollywood Reporter