

WHAT'S ON

Concert
Concert For Fighters
Bands: Maqsood O' Dhaka, Meghdol & others
Venue: Raju Sculpture, DU
Date: Jan 12
Time: 3pm



Solo Quilt Exhibition
Title: Colours in Quilt
Artist: Jahan Firoz
Venue: Gallery Twenty One
Date: January 6-15
Time: 12 pm-8 pm




17th Solo Painting Exhibition
Title: Eternal Bengal
Artist: Balodeb Adhikary
Venue: Zainul Gallery, FFA, DU
Date: Jan 08-14
Time: 11am-8pm



Solo Painting Exhibition
Title: My Dream World
Artist: Iranian Painter Sarah Hojjati
Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi
Date: Jan 8-20
Time: 3pm-8pm



Freestyle for Homeless
Music, Dance, Graffiti
Venue: Robindro Sarobar, Dhanmondi
Date: Jan 13
Time: 4pm




Artistes of Chhayanaut (L) begins the festival; Tamanna's troupe gives a riveting performance.

PHOTO: SHEIKH MEHEDI MORSEED

A SAGA OF SURREAL PAINTINGS

Sarah Hojjati's solo show opens today at Shilpangan

Staff Correspondent

On the occasion of the 15th Dhaka International Film Festival 2017, Shilpangan Gallery in association with Rainbow Film Society is holding a solo painting exhibition by Iranian film activist and painter Sarah Hojjati. Renowned Bangladeshi Artist Rafiqun Nabi will inaugurate the exhibit, titled "My Dream World", at the gallery at 5pm today.

On behalf of the Rainbow Film Society, its president Ahmed Muztaba Zamal, eminent writer and researcher Mofidul Hoque and chief adviser Rabiul Husain will be present at the opening ceremony.

This year, Rainbow Film Society is celebrating its 40 founding years and the festival's silver jubilee.

Sarah, who was born and raised up in Tehran, studied animation in art school and later in a university. She also trained by Alireza Chalipa. Her paintings are mostly surrealist.

As a self-trained painter, Sarah's works can't be confined to the methods and motifs of contemporary painting. Her works are equal parts beautiful and moving -

CHHAYANAUT HOLDS CLASSICAL DANCE FESTIVAL

STAFF CORRESPONDENT

Country's leading cultural school Chhayanaut held its classical dance festival at its main auditorium on January 6. The regular annual festival featured both group and solo performances by various dance troupes and soloists from across the country. The artistes displayed five forms of classical dance - Manipuri, Odissi, Bharatanatyam, Gaudiya Nritya and Kathak by both emerging and renowned dancers.

Set on Manipuri, Sharmila Bandopadhyay, Sonia Rashid and artistes of Chhayanaut set off the event with performing *radha roop pareng*, portraying beauty of Radha in different moods and situations. Tamanna Rahman with her troupe was on rhythm while presenting *dhol-kartal-cholom* while artistes of Dhriti Nartanalay gracefully performed *dandoraas*. Manipuri soloists -- Samina Hossain Prema, a Chhayanaut teacher,



Munmun Ahmed (L) and Rachel Priyanka Perris perform at the festival.

Sweetie Das and Shantana Devi (Sylhet) offered -- *shuksariwando*, *shivpanchak shoron* and *dashavatar* - respectively.

Only Odissi soloist Prama Abanti (Chittagong) showcased abhinaya.



Rachel Priyanka Perris was also the lone Gaudiya Nritya artiste at the festival, who offered Ganesh Vandana.

Artistes of Chhayanaut presented a group dance on the theme *saveri*.

gyotismaram as Bharatanatyam recital begins. Dancers of Sristi Cultural Centre presented *shabdham* while Jaago Art Centre artistes performed *tillana*, a rhythmic piece of Bharatanatyam. Two soloists -- Amit Chowdhury and Tamanna Rahman Tandra performed *shivpadam* and *shankararudra*, eulogizing Lord Shiva.

Kathak was the last featured style of the evening. The popularity of Kathak occurred over time because of its incorporation with *ghazal*, *thumri* and *dadra*. Renowned dancer-choreographer Munmun Ahmed and her troupe performed a superb *tarana*. Promising artiste Mehraj Haque Tushar also performed *tarana*. Monira Parveen Happy performed a beautiful *thumri* while artistes of Kathak Nritya Sampraday presented *chhandamalika* at the festival. The packed audience greeted the featured performances with rounds of applause. Mafidul Haque, executive committee member of Chhayanaut delivered welcome address at the beginning.

Rabindra-Sarat Natya Utsab in Mymensingh

AMINUL ISLAM, Mymensingh

A three-day theatre festival by Natyalok Sampraday concluded at Mymensingh Zila Silpakala Academy auditorium on Friday evening.

The festival was first of its kind taken by Natyalok, a prominent theatre troupe of Mymensingh, sources said.

The festival, titled Rabindra-Sarat Natya Utsab, included popular plays "Ami O Rabindranath" by Pranganemor from Dhaka on the opening day; "Shasti" by Muktabak Theatre, and "Bilashi" by Natyalok Sampraday on the second and concluding days respectively.

The performance of the artistes, especially Ananta Hira and Nuna Afroz in "Ami O Rabindranath", spell-bound the audience. Nuna Afroz was the writer and director of the play. The play depicts Tagore's life and works through an eye of his devoted reader. The other cast of the play included Ramiz Raju, Awal Reza, Sarwar Saikat and Touhid Biplob, among others.

Adopted by Muhit Chattopadya from Tagore's short story "Shasti", the second play was directed by Monibhushan Bhattacharya while the play "Bilashi", adopted by Delwar Hossain Rony based on a short story by timeless novelist Sarat Chandra Chattopadhyay, was

directed by SA Apurno. The audience has tasted the reality of stage performance through the mesmerizing acting of the artistes, said Dr Tara Golandaj, also a prominent theatre artiste of Mymensingh. The performance on four steps of

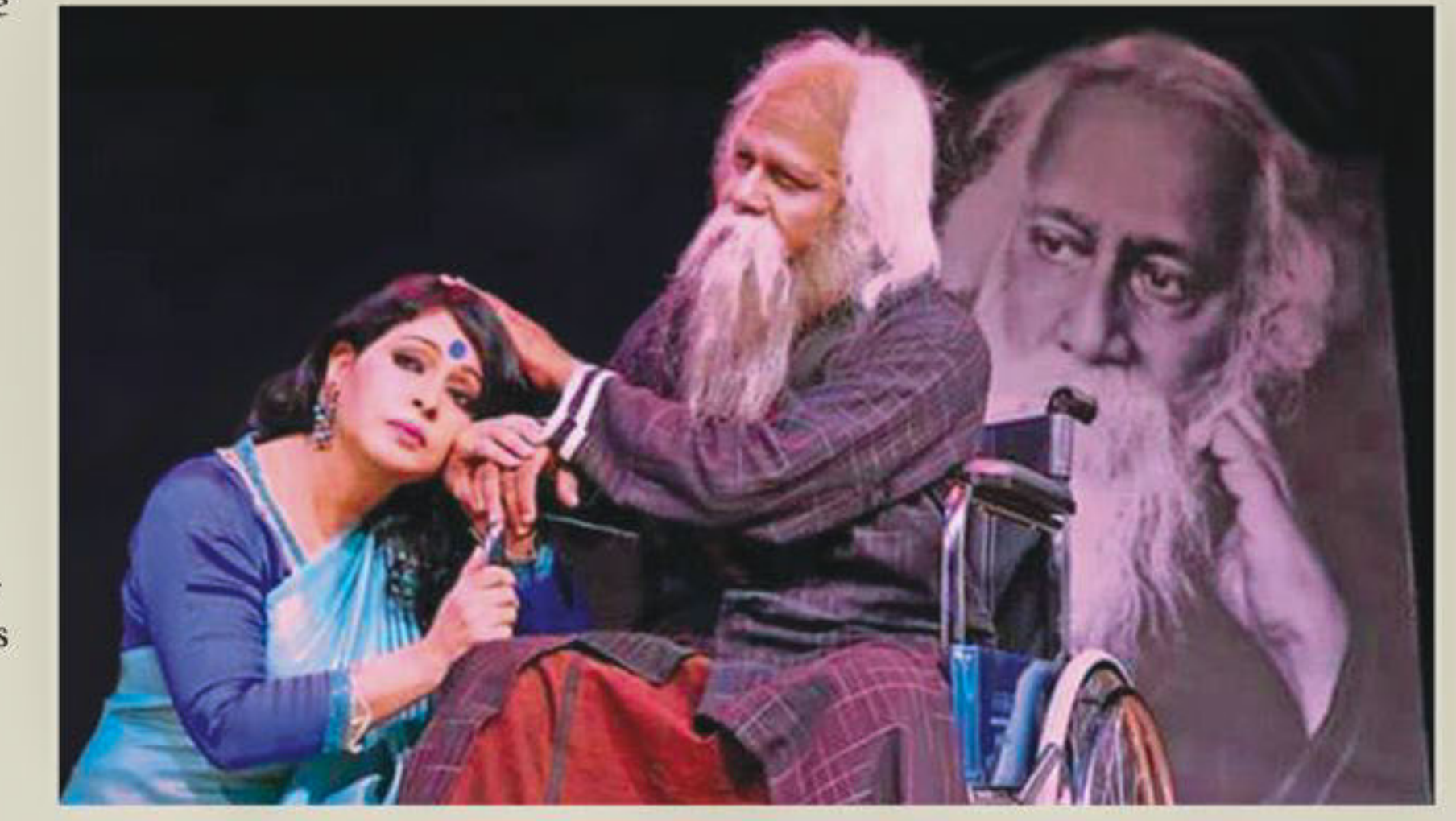
Tagore's life in "Ami O Rabindranath" was excellent and theatre-loving people will remember it, said Dr Golandaj, also an adviser of Natyalok.

Earlier on Wednesday, Ananta Hira inaugurated the festival. Mayor of Mymensingh Municipality Ekramul Haque Titu was the chief guest.

Principal (In-charge) of Mymensingh Medical College ANM Fazlul Haque Pathan, secretary of Bahurupi Natya Sangstha Shahdat Hossain Khan Hilu, and commissioner of Mymensingh Municipality Mahbulul Alam addressed the inaugural session, among others.

The speakers said such festivals where prominent artistes from Dhaka perform will surely encourage the young artistes to go for the practice of theatre.

Thanking Natyalok for organising the festival, the speakers also said the society is facing serious cultural assault, and the traditional art and culture must be revived for betterment of country's culture and traditions.



A scene from "Ami O Rabindranath". PHOTO: STAR



with a distinct aesthetic and a personality to match. Nothing in her work is as it appears on the surface. There is a bit of surrealism, some romanticism, and above all, a totally unique voice in Sarah's material. Her paintings are arresting in their potential to illicit powerful emotions about human relations and, at the same time, human alienation. She paints in the way of observation, but her observations don't mean watching the reality and depicting it on canvas or mirroring the outside world. Observation, in the way she does, is a kind of dreaming that goes beyond the boundaries of logic and normal rationality and enters a fantasy world that sometimes emulates our nightmares. She started painting at a very young age and grew up day-dreaming and obsessed with supernatural creatures. Not surprisingly, Sarah has a background in animation as well. Later, she developed a desire to form her fantasy worlds, which is essentially what you find in her paintings. She balances the delicate and the bold, realizing mysterious figures that are simultaneously both innocent and erotic.

Shahid-Kangana-Saif's war-torn love triangle

Intense first trailer of "Rangoon" released

The trailer of "Rangoon", Vishal Bhardwaj's much-talked about war drama, bombarded the internet on Friday. It starts with fictional war snippets from World War 2, continues with India's struggle for Independence and builds a firm ground for Julia's appearance. Kangana Ranaut's character is introduced as Miss Julia - the heartthrob of then-Bombay's entertainment industry. Julia helps bring in Saif Ali Khan's character into the picture, who appears absolutely smitten

by the star and admires her secretly.

Saif's character reportedly plays mentor to Julia, as she ventures to entertain Indian soldiers in Burma, where the British Indian army were up against Subhash Chandra Bose's Indian National Army. An unwilling Kangana tried to escape from a running train on her way to the war zone, and enters Shahid Kapoor, who introduces himself as Nawab Malik, the one in-charge of protecting Julia. Then onwards, Nawab and Julia

are inseparable as they are tossed around in a war-torn zone. News of their proximity reaches Saif who declares a personal war with Nawab to win back Julia.

Vishal Bhardwaj and Shahid Kapoor have previously worked together in 2014 films "Haider" and "Kaminey". Saif Ali Khan and Bhardwaj have previously collaborated for 2006 film "Omkaara".

"Rangoon" releases on February 24.

Source: NDTV Movies



KIRSTEN DUNST

beading back to TV

Kirsten Dunst has been a familiar face in the acting biz for over two decades now, and it was only in 2015 that she became a regular fixture on television in the second season of Noah Hawley's " Fargo " universe. Now, before Season 3 of " Fargo " is even out, Dunst has already signed on for another TV show, the hour-long dark comedy " On Becoming a God in Central Florida ", which landed at AMC. It also boasts George Clooney as a producer. " On Becoming a God in Central Florida " will go a bit further back into the past than " Fargo ", and Kirsten Dunst will be a recently widowed and financially desperate woman who becomes determined to find her own version of the American Dream in the early 1990s. As Krystal Gill, Dunst will play an Orlando water park employee who throws caution to the wind by conning her way to the top ranks of the company Founders American Merchandise.

Dunst will also take on executive producing duties for the show, along with Clooney and Grant Heslov. Greek filmmaker Yorgos Lanthimos has signed on to direct. Though Kirsten Dunst only has

" Fargo " as a season-long TV gig, she hasn't been a stranger to the small screen in her career. Early highlights include appearances on " Sisters " and " Star Trek: The Next Generation ", and she had a memorable arc on " ER " in the mid-1990s to go with her made-for-TV movie streak. Before " Fargo ", she'd most recently appeared on " Portlandia ", while her big screen career has her currently in theatres in the acclaimed drama " Hidden Figures ", and she'll soon be seen in the paranoid drama " Woodstock " and in Sofia Coppola's upcoming drama " The Beguiled ". As these are still the early days, " On Becoming a God in Central Florida " likely has a mid-sized timeline to make it through before anything can really start coming together.

Source: Cinemablend

