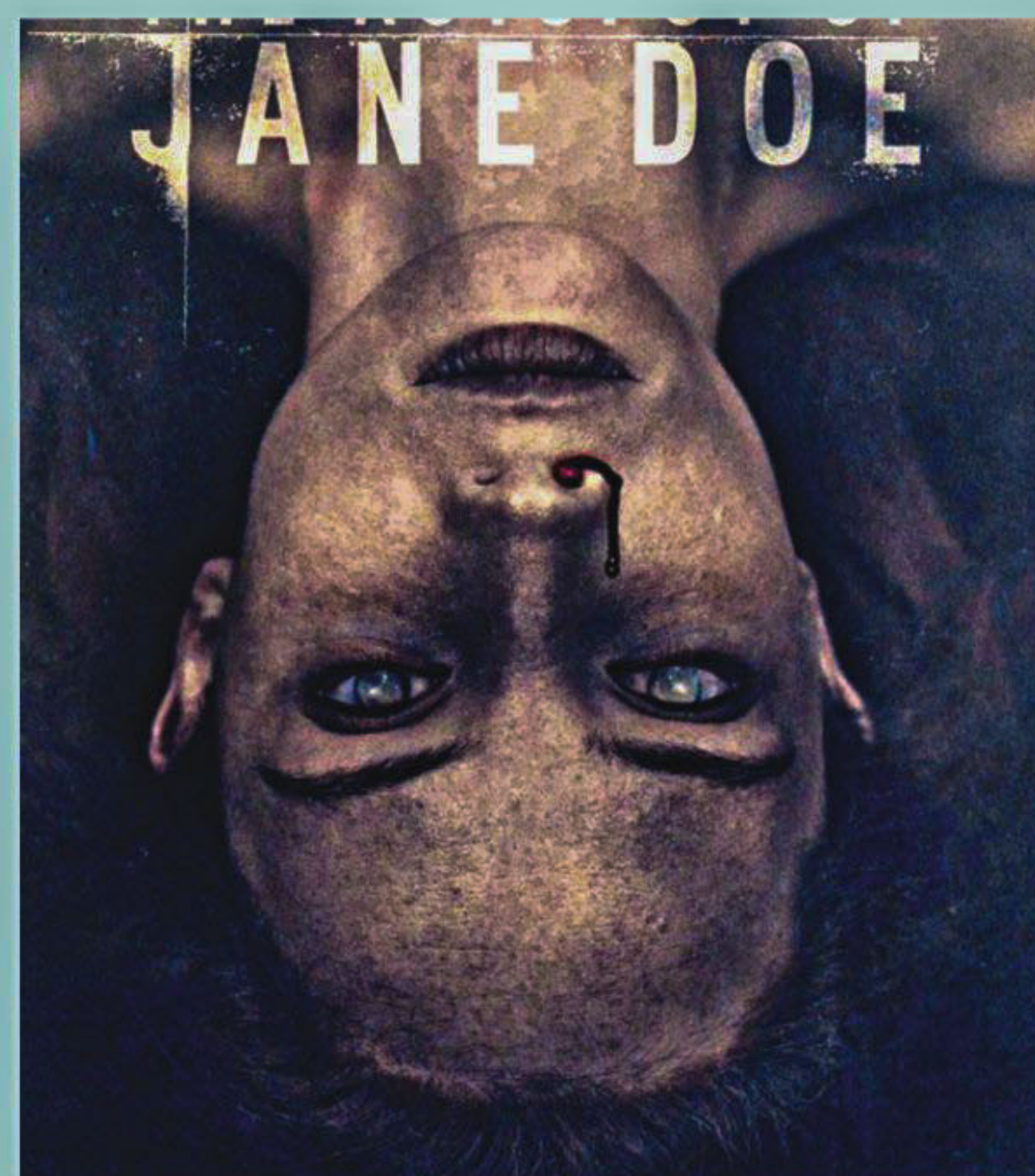


The Autopsy of Jane Doe

Director: Andre Ovredal
Screenplay: Ian Goldberg and Richard Naing
Cast: Emile Hirsch and Brian Cox
Strength: Screenplay, Cinematography
Weakness: Anti-climactic
Runtime: 100min
Review: 6.5/10

PLOT: The coroners, Tommy Tilden and Austin Tilden start the autopsy of the dead body of an unidentified woman found buried in suburban house and start facing supernatural occurrences.

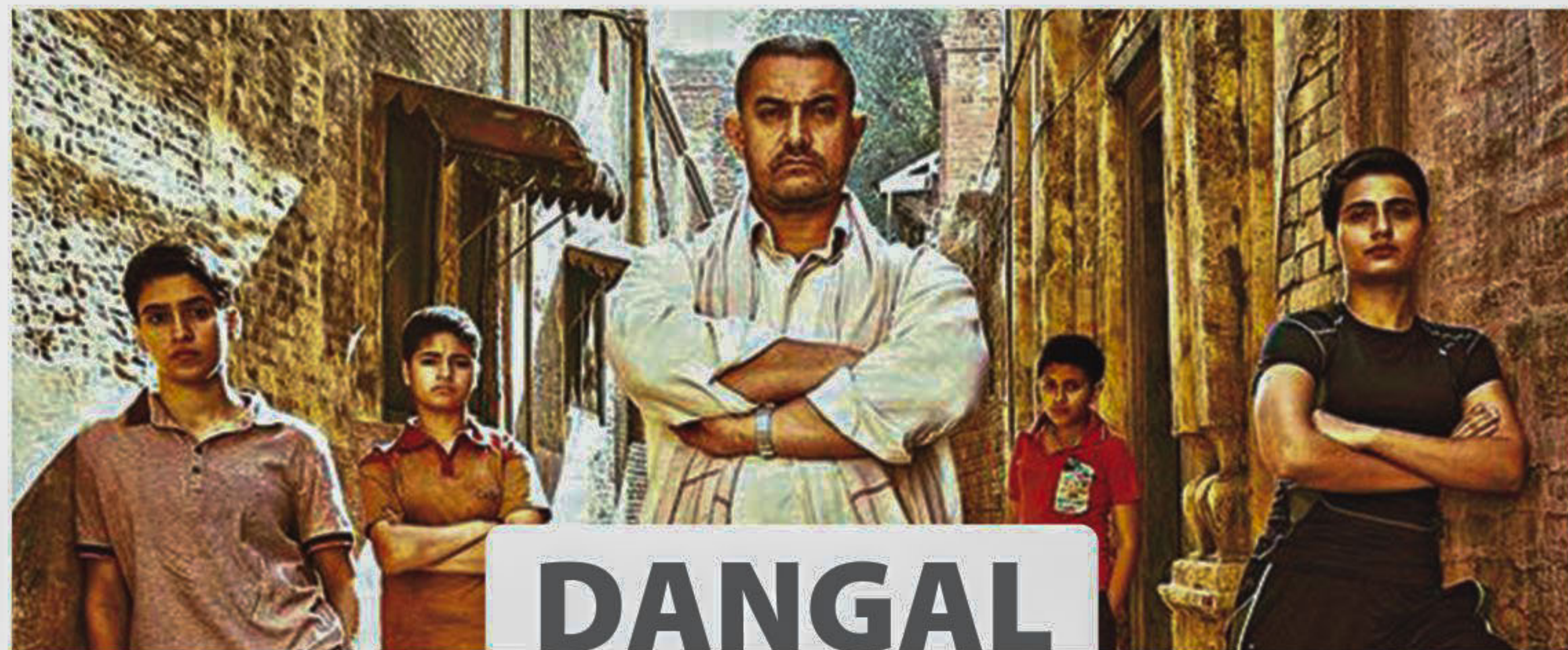
REVIEW: The movie starts with the discovery of a murder scene in a suburban house. The sheriff of the town is perplexed by the mysterious nature of the murder scene and thus, immediately sends the unidentified body to the local coroner's office. Tommy and Austin begin the autopsy of Jane Doe and come across very severe internal injuries of the body with no external signs of the same injuries. In the meantime, a heavy storm starts and Austin starts to feel uneasy about conducting the autopsy but Tommy insists they finish



what they started. Soon the power goes out and the father son duo realize what a big mistake they made by not leaving when they had the chance.

Emile Hirsch plays Tommy Tilden and Brian Cox plays Austin Tilden. Both the actors are very convincing as the small town coroners, specially Emile Hirsch. The movie maintains a mysterious aura like all other horror movies. However, this movie is definitely not for the squeamish and faint hearted. There are some very explicit and gruesome scenes which add to the horrific nature of the movie and thus, make it scarier. But unlike most horror movies, there are very few direct visuals of a ghost or any supernatural being. Only the dead body of Jane Doe is repeatedly shown as a reference to the supernatural. The movie is comparatively short but the first half of the movie feels rather long. The second half quickly builds on the first half and ends quite fast. However, the ending is anti climactic where it seems the story will just keep on continuing. Overall, the movie is definitely worth a watch specially with a group of friends looking for some serious scare.

By Amira Amin



Director: Nitesh Tiwari
Screenplay: Nitesh Tiwari, Shreyas Jain
Cast: Aamir Khan, Fatima Sana Sheikh, Sanya Malhotra, Sakshi Tanwar
Strength: Storyline, acting, cinematography
Weakness: Length
Runtime: 152min
Review: 8/10

PLOT: The movie is about Mahavir Singh Phogat who teaches wrestling to his two daughters with the hope that they will one day win gold medals and make the country proud.

REVIEW: The movie is directed by Nitesh Tiwari. The role of Mahavir Singh Phogat is played by Aamir Khan. His two daughters, Geeta Phogat and Babita Kumari are played by the newcomers, Fatima Sana Sheikh and Sanya Malhotra. Sakshi Tanwar plays the role of Mahavir Singh's wife.

The movie starts with Mahavir Singh hoping to have a son so that he can train him as a wrestler to win a gold medal for the country. However, as luck would have it, he is blessed with a daughter instead. He keeps on trying to have a son by following many superstitious beliefs and practices. But after the birth of his fourth daughter, he gives up on his dream until one day when Geeta and Babita as teenagers, beat up two boys horribly. He then realizes that it doesn't

matter whether they are boys or girls, they can still win gold medals. And, thus, starts the brutal training of the two girls to become world class wrestlers.

Aamir Khan's acting as usual is very convincing as a former wrestler living vicariously through the lives of his daughters. Although at times it may seem like he is more concerned about his own dreams than the well being of his daughters, but as the movie continues, one gets to see the loving father in Mahavir Singh who cares about nothing more than the happiness of his daughters. The movie also has a very subtle comic timing that will surely make one chuckle, especially in the dialogues by the young Geeta and Babita along with their cousin who is a constant support to them. The first half of the movie is funnier due to the amazing acting of the younger Geeta and Babita (played by Zaira Wasim and Suhani Bhatnagar) compared to the second half which is more serious and emotionally appealing. Sakshi Tanwar's role is very limited in the movie, but in the scenes she does have, she portrays her versatility as an amazing actress. The only downside of the movie is that it's two and a half hours long which at times feels like it is just dragging on. All in all, "Dangal", like all the other Aamir Khan movies is surely a must watch for everyone.

By Amira Amin

CLASSIC REVIEW

BEAUTY OF THE DAY (1967)

Director: Luis Buñuel
Story by: Joseph Kessel
Screenplay: Luis Buñuel, Jean-Claude Carrière
Cast: Catherine Deneuve, Jean Sorel, Michel Piccoli, Geneviève Page, Pierre Clémenti
Runtime: 106min

PLOT: A young beautiful bored housewife of a doctor decides to devote her midweek afternoon into prostitution to feed her innumerable sexual yearnings. Her secret erotic lifestyle becomes her weakness in her marriage with her faithful husband who cannot fulfill her physical fantasies.

REVIEW: "Beauty of the Day" is French movie made in 1967 originally named "Belle de Jour". The movie might be bold compared to the time era, but has been portrayed significantly well in terms of grace and elegance. It has a different notion of charm and the plotline has been laid off beautifully by the cast and the director. A sexually frustrated housewife seeks into prostitution to fulfill her crave for pleasure. This secretive wild longing in her might have been infused when she was molested as a young catholic girl. Her bold desire for her sexual fetish is what takes the movie at its most vibrant.

During the initial period of the movie Severine tries to deny her yearnings by being the perfect housewife when Husson approaches her. But her inner wildness emanates and she enjoys the guilty pleasure. After living her dreams, she's still in love with her husband who has been faithful to her all



long. She tries to save her marriage by pleading her ex-lover not to open up about her dark past to her husband. She gets blackmailed and at one point one of her ex-lovers, a young gangster shoots her husband due to jealousy. Her husband survives but becomes paralyzed; and when Husson discloses about her secret to her husband, she lets him. Although with an ambiguous ending, the movie creates a positive atmosphere. Thus, the movie has been showcased in a way that even though one can have the things which they ever dreamt of, they still choose the flawed things that can make them happy. Overall, "Beauty of the Day" ended with a clean positive message despite the fact that it was a bold movie of its age.

By Sumaiya Akhter Niti