



OGGATONAMA

Tauqir Ahmed's Oggatonama was a critical success, and garnered praise for its exceptional script and acting. A commanding cast of Fazlur Rahman Babu, Shahiduzzaman Selim, Mosharraf Karim, Shatabdi Wadud, Nipun and Shahed Ali Sujon, did great justice in making it a striking story. The movie received accolades in various film festivals around the world. However, it did not do well commercially in Bangladesh. The social realities of expatriate workers have been an unexplored terrain in the Bangladeshi film and television scene, until now. Oggatonama is aptly titled, for the nameless faces that make their journey by the millions overseas represent the marginalised, both at home and abroad.

The film's strongest point is the novel plot, as well as the powerful acting performances delivered by Shahiduzzaman Selim's role as a corrupt manpower agent, and Fazlur Rahman Babu's convincing execution of a mourning father.

SHANKHOCHIL

Yet another joint venture by Bangladesh and Kolkata, Shankhochil was directed by Goutam Ghose. The film centering on cross border migration in Bengal bagged India's National Film Award for best feature film in Bangla. The focal characters of the film include West Bengal's Prasenjit Chatterjee and Bangladesh's Kusum Sikder and Shajbati. The movie was an unexpected flop on both sides of the border.

Unique from the predecessors of the joint Indo-Bangla genre, this film is more balanced in its ingredients. The story touches on the sensitive issues and tribulations that the residents of the border are forced to tolerate. It is a thought-provoking piece, on how two nations, sharing such strong cultural ties, can be 'barbed' with a mere wire.



KRISHNOPOKKHO

Krishnopokkho, a novel by Humayun Ahmed, was adapted into a film by Meher Afroz Shaon in her directorial debut.

The de-glamourised storytelling style with relatable characters and intricate dynamics of human relationships made Krishnopokkho an endearing affair. The cinematography, sound and dialogues were done with care, and the final product is a heartfelt tribute to Humayun Ahmed's storytelling genius. However, the film failed to attain commercial success.

PURNO DOIRGHO PREM KAHINI 2

Starring Shakib Khan and Joya Ahsan, the sequel to the 2013 hit film Purno Doirgho Prem Kahini was also commercially successful, although not a blockbuster. The film was directed by Shafi Uddin Shafi. Purno Doirgho Prem Kahini 2 was one of the highest grossing films of 2016 and received rave reviews from critics.



AMI TOMAR HOTE CHAI

Ami Tomar Hote Chai is the story of two lovebirds Abir (Bappy) and Shreya (Bidya Sinha Saha Mim), where Abir plays a gangster who ends up taking the whole city hostage and Shreya tries to make Abir a better human being through her love for him. The film was an average success in cinema halls.