

WHAT'S ON

17th Asian Art Biennale
Bangladesh
Venue: Bangladesh Shilpakala
Academy
Date: December 1-31
Time: 11am-8pm

Solo Art Exhibition
Title: Mercury Falling
Artist: Mustafa Zaman
Venue: Kala Kendra
Date: December 9-Jan 4
Time: 12pm-8pm

Theatre
Play: Crutch-er Colonel
Troupe: BotTala
Venue: Mahila Samity
Date: January 6
Time: 7pm

Musical Soiree
Singer: Kiran Chandra Roy
Venue: National Museum
Date: December 31
Time: 6pm

Zainul Mela
Venue: Faculty of Fine Art,
University of Dhaka
Date: December 29-31
Time: 10am-6pm



Jogen Chowdhury receives the honours from Asaduzzaman Noor (left); Jahanara Abedin unveils a bust of Zainul.



PHOTO: SHEIKH MEHEDI MORSHED

Zainul Utshab 2016: Charukala wears a festive look

Jogen Chowdhury and Hashem Khan honoured

ZAHANGIR ALOM

29 December, was the birthday anniversary of Shilpacharya Zainul Abedin, the master artist and pioneer of art education movement in what is now Bangladesh. Faculty of Fine Art (FFA), popularly known as Charukala, of University of Dhaka has been organising Zainul Utshab since 2009. Marking Shilpacharya 102nd birth anniversary, Charukala wears a festive look as Zainul Utshab 2016 goes on. Eminent artists, teachers of FFA, Dhaka University vice chancellor and cultural affairs minister placed wreaths at the grave of Shilpacharya on the morning.

The festival was set off with a choral rendition of a Tagore song “Anandalok-e Mongolalok-e”. Cultural Affairs Minister Asaduzzaman Noor inaugurated the three-day festival as chief guest on Thursday. Jahanara Abedin, wife of Shilpacharya Zainul Abedin, attended the event as special guest. Professor Nisar Hossain, Dean of FFA, DU delivered welcome address while AAMS Arefin Siddique, Vice Chancellor of University of Dhaka presided over the programme.

Apart from the Zainul Mela, the opening day featured conferring Zainul Sammanona, unveiling of two busts of Shilpacharya, discussion, display and sale of artworks by all the depart-

ments of FFA, launching of a book on the compilation of 12 essays presented at the seminar marking birth centenary of Zainul Abedin and a cultural programme in the evening.

Like previous years, the FFA authority honoured two eminent artists-professors -- Jogen Chowdhury (India) and Hashem Khan (Bangladesh) with Zainul Sammanona this year.

“I was born and raised up in an idyllic ambience of Faridpur. I had a wonderful childhood memories in Bangladesh. Later, I had to leave the country with my family due to the partition of 1947. But my childhood memories drove me as an artist and what I am today. I am extremely honoured and delighted to receive the award,” said Jogen Chowdhury.

“I am very lucky to receive the award after the name of Shilpacharya. I am thankful to the FFA authority for this,” said Hashem Khan who shared some personal memories and unknown stories of Shilpacharya and Bangabandhu.

“The contributions of Shilpacharya Zainul Abedin in Bangladesh’s practice of visual arts are monumental. The seeds of art that he first sowed in this part of the world, has now turned as vast banyan tree,” said Asaduzzaman Noor.

The guests unveiled a book on the Zainul birth centenary seminar titled “Shotoborsher Alokey Zainul O Prashongik Shilpabhabna”. Jahanara Abedin unveiled a Zainul Abedin bust,

created by renowned Indian sculptor Tarak Garai. Besides, FFA authority arranged a Zainul Abedin Sculpture competition, where Suman Paul’s bust of Zainul Abedin comes first. Jogen Chowdhury unveiled the bust at the festival.

The Vice Chancellor inaugurated Zainul Mela where all the departments of FFA are showcasing and selling art pieces by the students and teachers. Several installations are placed beside the small pond of FFA. There are also several stalls by the local artisans who are displaying and selling their art and crafts products. Traditional dhol and folk artistes kept the Charukala premises vibrant and rhythmic with their pulsating beats and music.

The opening day was also marked by a cultural programme, held at Bakultala, where artistes of Shanto-Mariam University of Creative Technology performed.

This year also marks the 60th founding anniversary of Charukala Bhaban (building). World-renowned architect Muzharul Islam designed the unique building. In celebration of the occasion, a weeklong exhibition featuring various artworks by Bangladeshi artists and the original architectural designs by Muzharul Islam is now on display at Zainul Gallery-1 and 2. The exhibition was opened on December 25 to mark Muzharul Islam’s 93rd birth anniversary.

In conversation with the cast of “Mukhosh Manush”

SHAH ALAM SHAZU and
ROBINA RASHID BHUIYAN

Nawsheen, Hillol and Kalyan are widely known as TV actors. The trio has acted in their first ever feature film “Mukhosh Manush”, which was released nationwide yesterday. The actors, who have been traveling extensively around the country to promote the film, took time out to visit The Daily Star for a lively conversation. Tell us something about the film.

Nawsheen: The film is about how people are victimised through cyber crime. I feel it’s a film especially girls need to see, to learn a valuable lesson.

Kalyan: “Mukhosh Manush” is very relevant to the age of technology we live in, and addresses cyber crime head on. I feel women are especially victimised through this, and I hope this film raises awareness to put a stop to this kind of crimes.

Hillol: Since the release of the trailer, people are already aware of what issues the film deals with. I can only say that this film will keep everyone on their toes.

Why do you feel the audience should go to theatres to watch “Mukhosh Manush”?

Nawsheen: There can be many reasons

that motivate people to watch the film, but at the end everyone wants a good story, and this film delivers.

Hillol: I feel the same way. Not only is it a strong narrative, it has a powerful message to deliver.

Kalyan: It’s a powerful story that has been executed with excellence. I feel the cast has done a very good job as well, and the audience will see so for themselves when they go the theatres.

Your thoughts on the film industry and the direction it is going?

Nawsheen: This year, many directors have done excellent work. Many, many people around the world have enjoyed “Aynabaji” immensely, and therefore moviegoers’ expectations have also risen. The film industry is going through many positive changes now.

Hillol: 2017 will be a positive year for films. “Mukhosh Manush” has been released at the end of this year, which means the audience will be able to watch it at the beginning of 2017, and I look forward to the responses it will meet.

Kalyan: I believe that the film industry will witness big changes in the coming years. I am an actor, and that is how I earn my living, whether through cinema or television. Cinema will triumph, and I look forward to seeing these successes materialise.



Hillol, Nawsheen and Kalyan share a candid moment.

Here are Hollywood's most-anticipated movies of 2017

“Star Wars: Episode VIII” tops Fandango list

Disney-Lucasfilm's “Star Wars Episode VIII” is the most anticipated 2017 movie, according to a fan survey conducted by ticketing service Fandango. The film will open on Dec. 15, almost a year after the studio's spinoff, “Rogue One: A Star Wars Story”, which has topped \$615 million worldwide in its first two weeks of release.

Disney has the top three titles in the survey, conducted during the week of December 19, with “Guardians of the Galaxy Vol. 2” in second, followed by its live-action “Beauty and the Beast”, starring Emma Watson.

Warner Bros.' “Wonder Woman”, starring Gal Gadot, is fourth on the list, followed by Sony-Marvel's origins story “Spider-Man: Homecoming” and Warner Bros.' superhero saga “Justice League”.

Universal notched three spots on the list with franchise sequels “The Fate of the Furious” in seventh, “Fifty Shades Darker” in eighth and “Despicable Me 3” in 10th. Fox's “Logan”, starring Hugh Jackman as Wolverine for the final time, is in the ninth slot.

Emma Watson was voted the most anticipated actress for



Daisy Ridley and her “Star Wars: Episode VIII” are both on fans' top list.

“Beauty and the Beast” and “The Circle”, followed by Daisy Ridley for “Star Wars: Episode VIII”. Chris Pratt came in first for most anti-

cipated actor for “Guardians of the Galaxy Vol. 2”.

Jennifer Lawrence (for “Red Sparrow” and “Untitled Darren Aronofsky Project”), Halle Berry (“Kingsman: The Golden Circle” and “Kidnap”) and Charlize Theron (“The Fate of the Furious”, “The Coldest City” and “Tully”) rounded up the actresses' top five. In the men's list, Pratt was followed by Dwayne Johnson (“Jumanji”, “The Fate of the Furious” and “Baywatch”) Hugh Jackman (“Logan” and “The Greatest Showman”), Idris Elba (“The Dark Tower”, “Thor: Ragnarok” and “Molly's Game”) and Chris Hemsworth (“Thor: Ragnarok”) made it into the shortlist.

Source: Variety



Emma Watson in the upcoming “Beauty and the Beast”.

Highest grossing Bollywood movies of 2016

The year of 2016 witnessed all shades at the ticket counters in Bollywood, from movies running to packed houses to theatres being empty. There were surprise hits, shocking flops and mediocre performers at the Box Office this year. The demonetization policy hit the industry hard near the end of the year, but some films overcame that hurdle to still make waves. Sports films took the top three spots, while the ever-bankable Akshay Kumar also continued his reign of box office success. Here are the top-earning movies of B-Town this year.

5. RUSTOM

(released August 12)
Featuring Akshay Kumar, Ilena D' Cruz and Lisa Haydon, “Rustom” took inspiration from the scandalous case of KM Nanavati versus the State of Maharashtra. It became a big box office success, earning Rs 127 crore.

4. AIRLIFT

(released January 22)
Another Akshay Kumar-starrer, “Airlift” was inspired by real life events of the biggest air evacuation carried on by the Indian government from war-struck Kuwait. It impressed viewers on its way to a 129 crore collection at the domestic market and became the first movie of 2016 to enter the coveted Rs 100 crore club.

3. M.S. DHONI: THE UNTOLD STORY

(released September 30)
2016 was certainly the year sports movies performed tremendously well at the box office. Sushant Singh Rajput in the role of Mahendra Singh Dhoni, India's most successful captain in limited-over cricket, swooned audiences. The biopic raked in Rs 129 crore, despite being bashed by many for not being true to the story of Dhoni.

2. DANGAL

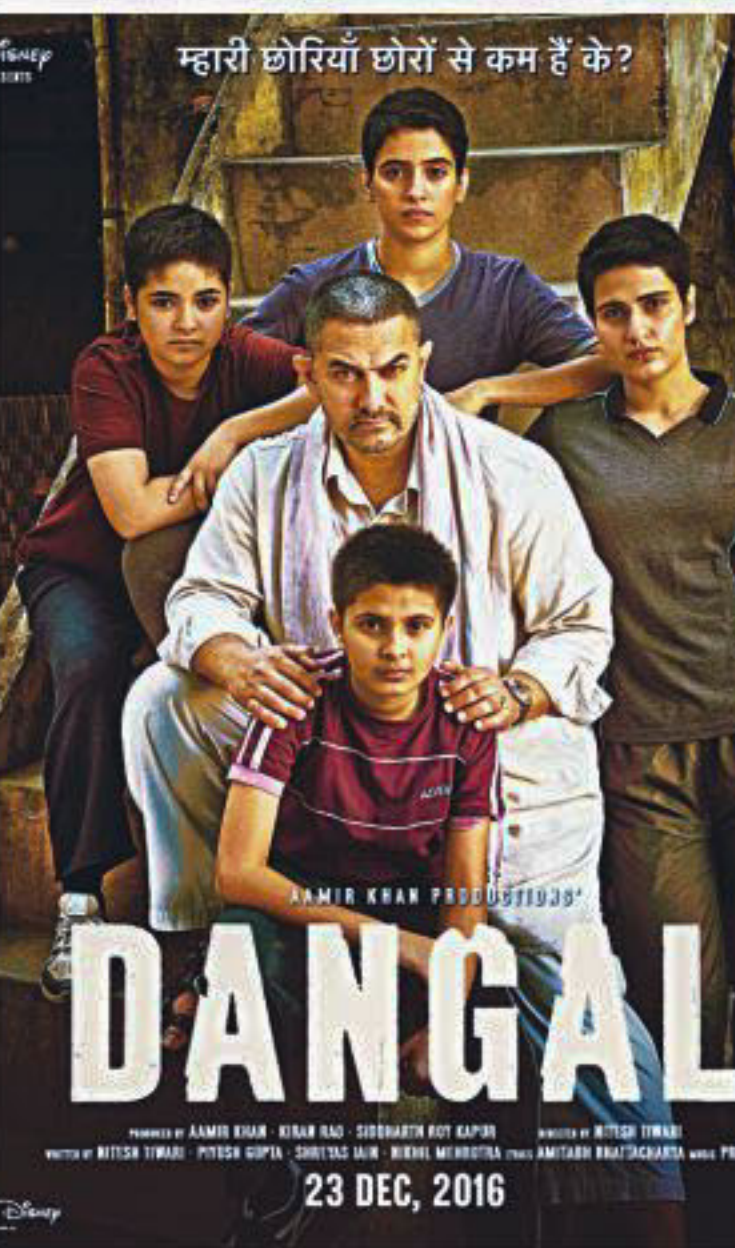
(released December 23)
Another sports drama starring another Khan wowed viewers this year. Aamir Khan-starrer “Dangal” is continuing its dream run at the Box



Office, after its release at the fag end of the year. It minted close to Rs 190 crore till Thursday (December 29) and is expected to draw in more money in the coming days. The Nitesh Tiwari-directorial showed the story of real life wrestler Mahavir Singh Phogat and how he trained his daughters Geeta and Babita to be world class wrestlers.

1. SULTAN

(released July 6)
Salman Khan's Eid gift to his fans, a sports drama that chronicled the rise and fall of a wrestler, was the highest-grosser of the year. This Yash Raj banner movie earned Rs 300 crore in the domestic market. Almost everything about the movie was appreci-



ated by critics, from Salman's effort to get into the skin of the character to his chemistry with Anushka Sharma and from the storytelling to the music. The views of the critics were shared by the viewers too.

Other films in the top 10 of the list included Karan Johar's multi-starrer “Ae Dil Hai Mushkil” (featuring Ranbir Kapoor, Aishwarya Rai Bachchan and Anushka Sharma), franchise comedy “Housefull 3”, Ajay Devgn-starrer action-packed flick “Shivaay”, Shah Rukh Khan's much-hyped “Fan”, and the double debut of two second-gen Bollywood stars Tiger Shroff and Shraddha Kapoor, “Baaghi”.

Source: Internet