

A KIND OF MURDER

Director: Andy Goddard
Screenplay: Susan Boyd
Cast: Jessica Biel, Patrick Wilson, Haley Bennett, Eddie Marsan, Vincent Kartheiser
Strength: Thriller, Acting, Cast, Cinematography
Weakness: Ending, plotline
Runtime: 88mins
Rating: 6/10

PLOT: An architect by profession and a crime-story passionate writer gets enthralled by a man who is suspected for murdering his wife. Thus, the writer's passion leads him to get rid from his unhappy marriage with his unstable wife.

REVIEW: The movie *A Kind of Murder* is based on the novel "The Blunderer" by Patricia Highsmith. Walter Stackhouse (Patrick Wilson) is frustrated by his wife Clara Stackhouse (Jessica Biel). His wife acts as a mentally disturbed woman, who doesn't let her husband get close to her and at the same time suspects him unconditionally. Eddie Marsan's portrayal of Mr Kimmel is obvious from the beginning that he killed his wife.



The first murder makes it obvious for the audience to predict how the second one might have been held. However, the story is thrilling from the beginning but gradually seems to lose its pace. Its ending was abnormally abrupt and vague. A little more effort on the twists of the story could have had made it better.

The acting of the cast along with their projected emotions were flawless. Although Jessica Biel was only present during the first half of the movie, she was successful in making the audience feel what a maddening and provoking wife she can be to bear. At one point her actions towards her husband made him the sympathetic one, given the idea he might have had killed her brutally. Eddie Marsan's acting was very praiseworthy indeed. As the movie seemed to be based on the 1960's novel, Haley Bennett's appearance in the movie didn't seem like one. The cinematography of the movie was marvelous emphasizing on the winters of New York. The movie seems to be inconsistent in terms of predicting the pace and the short length which seems to create a major feebleness. Hence, the thrilling essence and the cast made the story an admirable piece overall.

Reviewed by: Sumaiya Akhter Nitu

AMI TOMAR HOTE CHAI

Director: Anonno Mamun
Cast: Bidya Sinha Saha Mim, Bappy Chowdhury, Jon, Dipali, Saif Chandan and Misa Sawdagar
Production Company: Live Technology
Weakness: Makeup
Movie Rating: 7/10

PLOT: After falling head over heels for Mim, Bappy starts to change for the better. He is spellbound by her love and for him it's the greatest weapon to win every battle in life. *Ami Tomar Hote Chai* is the story of two love birds: Abir (Bappy), and Shreya (Mim), where Abir plays as a gangster who takes the whole city under hostage and Shreya on the other hand, tries to make Abir a better human being through her love. Within a night Abir becomes a rockstar from a gangstar. Shreya unleashes his hidden talent of singing when a simple mobile recorded song goes viral over YouTube. However, the leader of the Eagle gang Misa Sawdagar feels outraged when he gets to know how one of his powerful men is leading a normal life. Thus, he fails

miserably when he tries to allure Abir back to the underworld as nothing can win over love.

Review: Mim as a talented actress did a splendid job of playing the role of Shreya in the movie. She left the audience emotional by portraying herself as a brain tumor patient. But the dialogue of Mim's "Ami kintu onek sexy o hot, amake dekhle nijekintu thik rakte parbenna" seemed very bold for the audience today. The scenarios of every song were portrayed wonderfully. But in some scenes Mim's makeup was awful and it was same with Dipali's in her first scene as well. So far Bappy had less opportunities in his acting career where he could portray himself as an outstanding artist like he did in this movie. Although, there were minor flaws in his expressions but it did not affect the movie overall. It was very unfair as his voice was dubbed in the movie; moreover it gave a robotic outlook to his voice. It would have been better to use Bappy's own voice instead. Misa

Sawadagar tried to come out of his typical acting mannerism and seemed overconfident about it. Audience will remember the Aslam-like role of him for a long time. Even Saif Chandan was good at playing the character of an audio businessman.

However there wasn't any necessity for Bollywood item girl Rakhi Sawant for the item song. Her appearance did not make any difference in the movie. Habib Wahid gave the tune and music for two songs "Beporowa Mon" and "O Shundori Re", and the other songs were fantastic in their own right. As a director Anonno Mamun did an impressive job of stretching a short simple love story to a long one in such a graceful manner. *Ami Tomar Hote Chai* is a movie that is definitely recommended for the ones who want a fresh new story in a Bengali film, as it does not disappoint.

Reviewed by: Sumaiya Akhter Nitu



BEFIKRE

Director: Aditya Chopra
Story: Aditya Chopra, Sharat Khataria
Stars: Ranveer Singh, Vaani Kapoor
Strength: Acting, Cinematography, Music
Weakness: Screenplay
Runtime: 150mins
Rating: 3.5/5

PLOT: *Befikre* is a present-day love story set in Paris. The story is about Dharam (Ranveer Singh) and Shyra (Vaani Kapoor), who meet each other in a party in Paris and slowly fall in love. This movie is all about expressing love and living life to the fullest.

REVIEW: The story of this movie is very modern and impressive, and there are a lot of western influences in this movie which are appropriate given the setting. There are Indian sentiments but they appear on the second half. The screenplay is very natural, and the performance of the cast is very commendable. Ranveer Singh brings energy and freshness in this movie with his brilliant acting

skills. On the other hand, Vaani Kapoor did a great job with her role as well. She did not just compliment Ranveer Singh's character, but also matched his level of acting. The brilliant chemistry between Ranveer and Vaani was the most interesting part of the movie. The music of this movie was very good and one of the best soundtracks of this year by far. The movie was shot in Paris with beautiful locations and the cinematography

BEFIKRE

was outstanding. However, it unfortunately fell short in the screenplay, as many of the good scenes were hindered by it. The script looked a little out of touch sometimes. Nonetheless, *Befikre* is a movie with a theme that is meant for the new generation and this movie sends the message that everyone should live in a carefree manner and love without restrictions.

By Sheikh Sayem Ahmed

