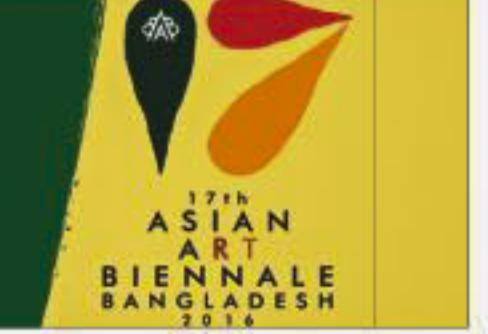


17th Asian Art Biennale
Bangladesh
Venue: Bangladesh Shilpakala
Academy
Date: December 1-31
Time: 11am-8pm



Int'l Group Art Exhibit
Venue: Gallery Cosmos, New DOHS,
Mohakhali
Date: Nov 27-Dec 26
Time: 12noon-8pm



Solo Art Exhibition
Title: Mercury Falling
Artist: Mustafa Zaman
Venue: Kala Kendra
Date: December 9-22
Time: 12pm-8pm



Classical Music Concert
Title: 2016 Charm of Korea VIII
Venue: National Theatre Hall, BSA
Date and time: December 22 (6pm)
& December 23 (3pm)



Group Painting
Exhibition
Title: Joloi - 2
Venue: Alliance Francaise de Dhaka
Date: December 17-29
Time: 3pm-8pm

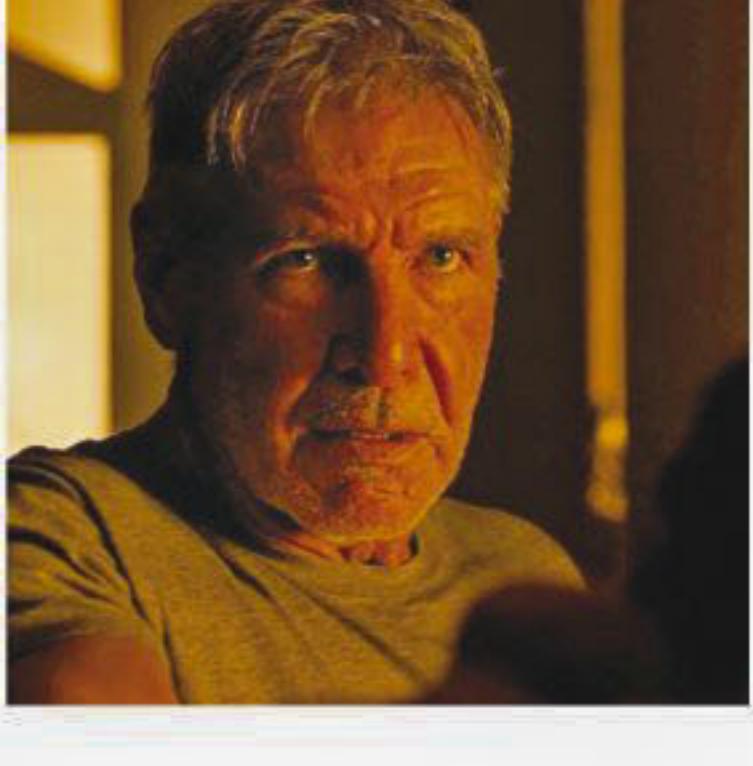


NEWS bytes

BLADE RUNNER 2049

trailer released

The trailer for "Blade Runner 2049" is taking Harrison Ford back to his other iconic sci-fi property. The film is set several decades after the original, with Ford once again playing Rick Deckard. In the trailer, he meets the character played by Ryan Gosling, who now has the job of hunting Replicants — bioengineered beings, some of whom are virtually indistinguishable from humans.



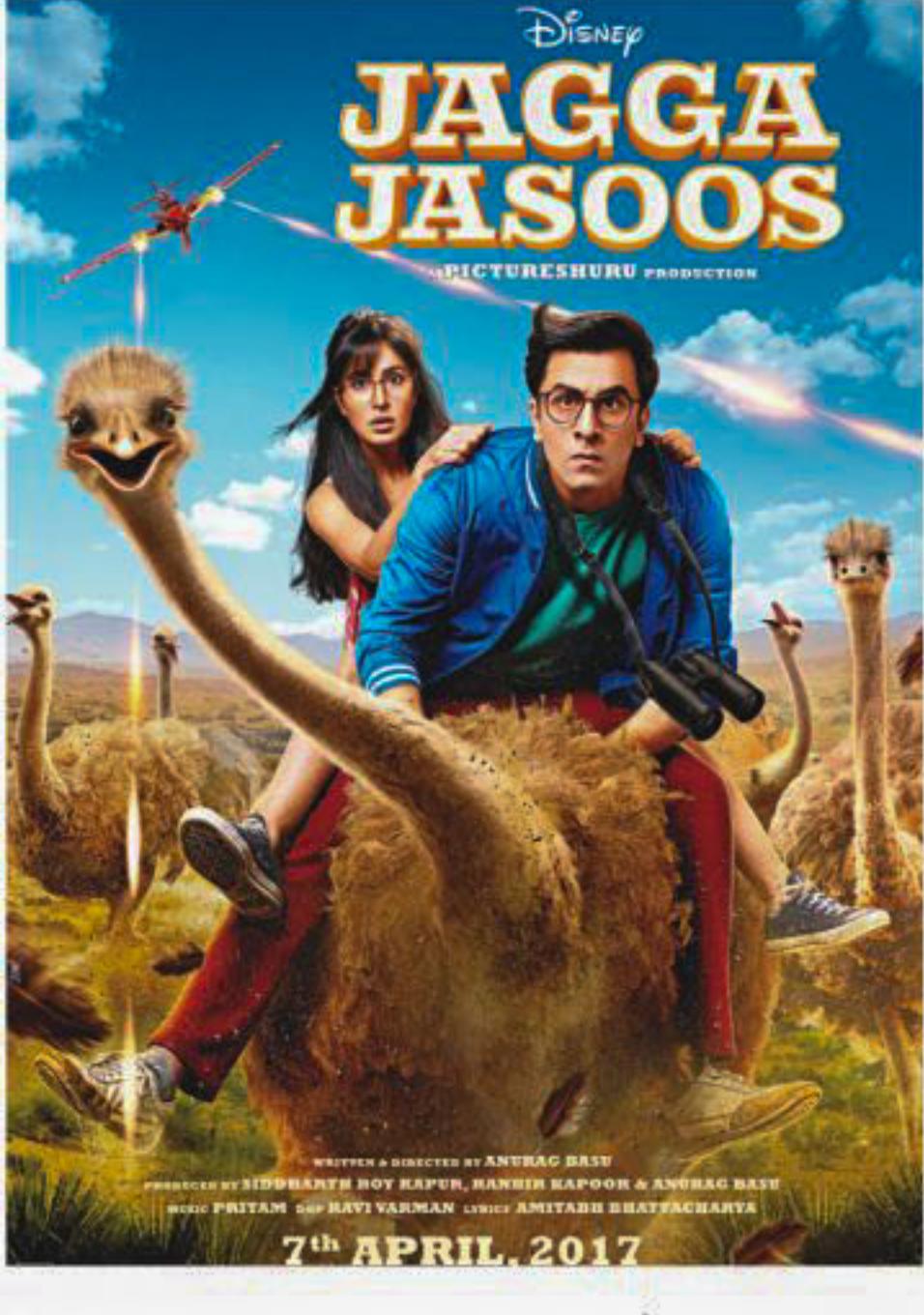
"I had your job once. I was good at it," Deckard says as he points a gun at Gosling's character, who replies, "Things were simpler then."

The film, a sequel to the 1982 neo-noir sci-fi cult classic, also stars Jared Leto, Robin Wright and Ana de Armas. Denis Villeneuve is directing the Alcon Entertainment project.

"Blade Runner 2049" will be released October 6, 2017.

Source: Hollywood Reporter

Ranbir Kapoor-Katrina Kaif on a thrilling ride
"Jagga Jasoos" first poster revealed



Ranbir Kapoor and Katrina Kaif-starrer "Jagga Jasoos" has been in the making for a long time. The Anurag Basu-directorial faced several delays because of a number of reasons and now, it will finally hit the screens on April 7, 2017. The makers have kicked off the promotions with the release of the first poster of the film. The poster has Ranbir and Katrina riding an ostrich as a fighter plane tries to gun them down. With their nerdy spectacles on, the two look rather cute.

Reportedly, "Jagga Jasoos" is a cartoon-esque detective film, wherein Ranbir essays the role of Detective Jagga, who is on a mission to search for his father. "Jagga Jasoos" is Ranbir and Katrina's third film together, after "Rajneeti" and "Ajab Prem Ki Ghazab Kanhani".

Source: TOI

IN THE LIMELIGHT

Abdul Aziz ... going strong with villainous roles

SADYA AFREEN MALLICK

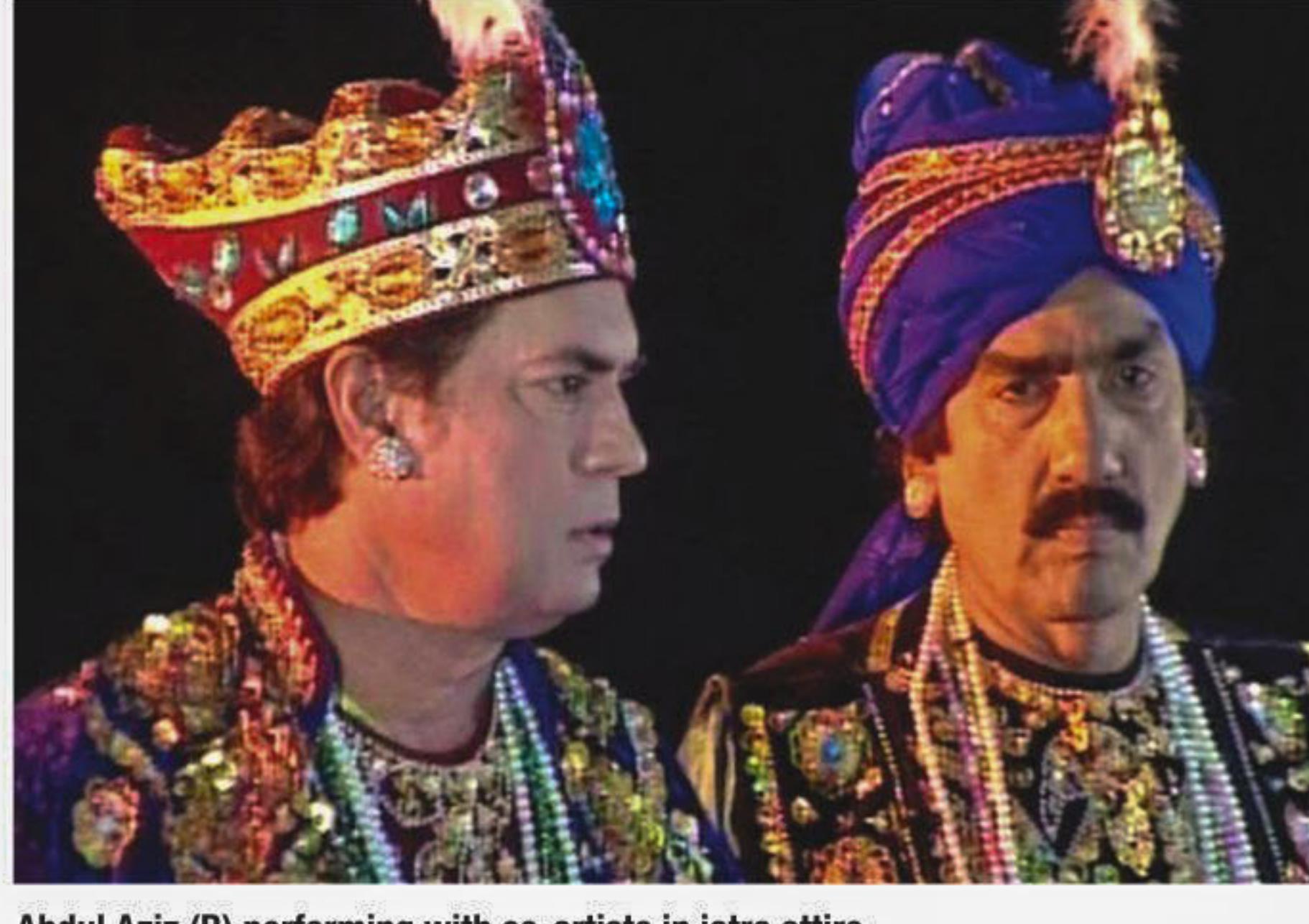
"As the harsh winter gradually settled in the northern region of the country, and time was ripe for harvesting, the jatra troupes were busy setting out large marquees in the open air for the enthusiastic suburbanites," said a nostalgic Abdul Aziz, who has a track record of 500 radio plays and 300 TV plays.

Going back to his early days, Aziz a former Deputy Regional Director of Radio Bangladesh added, "The troupe that had been rehearsing a folk fantasy or a historic play throughout the rainy season was now well prepared to give a brilliant performance. With hassocks hung in every corner, actors dressed in rich velvety jackets and shiny armors, and women dressed as queens and princesses would transport the audience to a world of fantasy with their nightlong performances. Streams of people would come, abandoning their work to watch the open air theatre."

"As a boy of hardly 10, I frequently slipped into the *jatra* *pandal* during an unguarded moment of the sentry. It was difficult to manage even three annas as gate fee from the elders, so, the next best alternative was to cuddle under an elderly person's arm and slip through the gate and sit as close to the open stage. For three annas one was offered a seat on the floor, for six the wooden benches and for nine annas he was offered chairs (which were, however, very limited in number)," went on Aziz about an exciting past.

"The chill in the air brought shivers up the spine as the orchestra burst out with the percussion, drums, cymbals, bells, flute, clarinets, harmonium and trumpets and we made ourselves comfortable on the thin jute mats. We would gaze at the heroic stances and fiery dialogue of the emperor, trying to fight the conspirators who were often humans and even demons. These open air performances were our practical training grounds. Later, when we performed in our college days we were already a step ahead," said Aziz enthusiastically.

As a student, Aziz replicated the performances by creating a temporary stage. As he recalls, "A few households owning a Murphy radio set were then considered as high ups in society. The gramophone records were a great source of entertainment as well. We listened to the plays of Bikash Rai, Siraj-ud-Dowla's *pala*, *Gunai*



Abdul Aziz (R) performing with co-artist in jatra attire.

Bibi'r pala and more."

When asked, why he chose to play a villain, Aziz has a ready reply: "Playing a hero is quite simple compared to enacting villainous characters. Imagine plays without villains. How unexciting and dull it would be. These characters throw a spotlight on social evils and are an eye opener. However, during my 40 years of involvement with the radio, I have mostly played a hero."

"It was eminent director, Mustafa Monwar who cast me as the *coolie sardar* in Tagore's play "Raktakarobi". The play was an immense hit and from then on I was mostly cast as a villainous character in TV plays."

Another memory that lingers on is of his enactment in 1996 of the eponymous role of Kabuliwalla in a TV play. Based on Tagore's short story, the role was first enacted by Chhobi Biswas in India some decades ago. Apparently a lot of groundwork went into Biswas' rendering of the central role--to the extent that he went to

Kabul for six months to acquaint himself with the Afghan culture, mannerisms, attire and so on. On the contrary, Aziz only had one day's notice to play the part of the Kabuliwalla as the actor slotted for the role fell ill.

Aziz's role models are Golam Mustafa, Bikash Rai, Shomphu Mitra, Utpal Dutta and others. He is also appreciative of BTV, which, until recently, "produced brilliant TV plays and our traditional *jatra*." Others who have made brilliant contributions in this field, says Aziz, are producers Abdullah Al Mamun, Md Zakaria, Musa Ahmed, Abdulla Yousuf Imam, Zia Ansari, Atiquel Huque Chowdhury and Habib Ahsan.

Apparently the audience identifies him so closely with the roles he plays that there are times when passersby point to him as a shady character. Though this can be unsettling, at another level it is a compliment for Aziz. "This is a form of recognition from my audience," he says.

KORNIA'S busy times

SHAH ALAM SHAZU

Kornia, who came into the spotlight through musical reality show Power Voice, is very busy with stage shows and album recordings. In a recent conversation with The Daily Star, the promising singer talked about her hectic days and more. Excerpts:

What has been keeping you busy?

Kornia: I'm now busy with stage shows. Winter is a high season for concerts across the country. Besides, the situation in the country is now very stable. Considering all this, I am booked for a number of shows in Dhaka and outside of the capital this month.

What would you consider one of your most memorable moments on stage?

Kornia: Once I went to perform a show in Comilla, where a little girl asked for my autograph. After a month, I again went to Comilla and the same girl came to enjoy my show where I learn from her father that she did not wash her hands for three days after she received my autograph.

What type of songs do you usually perform on stage?

Kornia: Popular songs. During stage show, I always give priority to the audience's tastes. Besides, I slip in a few of my original songs.

Tell us about your current musical projects.

Kornia: I'm now working on a music video. I hope it will be a good production.

What's your dream as an artiste?

Kornia: Music is everything for me. I can't imagine life without it. I want to belong here till my last days.



Indira Gandhi Cultural Centre organised an evening of folk songs by Kiran Chandra Roy, Chandana Roy Majumdar and Shatabdi Roy at Sufia Kamal Auditorium, Bangladesh National Museum on Saturday. They sang popular folk numbers such as "O Porshi Koiyo Khobor", "Jaat Gelo" and "Jole Jaiyo Na Go Rai", among others.



Kobi Tirtha Churulia, of India, recently gave away the Nazrul Award to noted artistes MA Mannan (4-L) and Rowshan Ara Shoma (3-R) on the occasion of the 38th Nazrul Mela.

Victory Day celebrations at Shanto-Mariam

Shanto-Mariam Foundation (SMF) and

Shanto-Mariam University of Creative

Technology (SMUCT) arranged a two-day

celebration of Victory Day. A cultural

programme was held on the first day, says

a press release. On the second day,

Freedom Fighter AKM Mozammel Haque,

Minister for Liberation War Affairs as the

chief guest and Freedom Fighter Col. (Rtd)

Shawkat Ali MP, Former Deputy Speaker;

Md. Sohrab Hosain, Secretary, Secondary

and Higher Secondary Division, Ministry

of Education; eminent artist Freedom

Fighter Shahabuddin Ahmed; Zishnu

Proshonno Mukherjee, First Secretary,

Education, High Commission of India to

Bangladesh; Language movement veteran

Kamal Lohani attended the programme as

special guests. Founder chairman of SMF,

SMUCT and Shahid Muktijuddha Smirity

Foundation, Freedom Fighter Md. Imamul

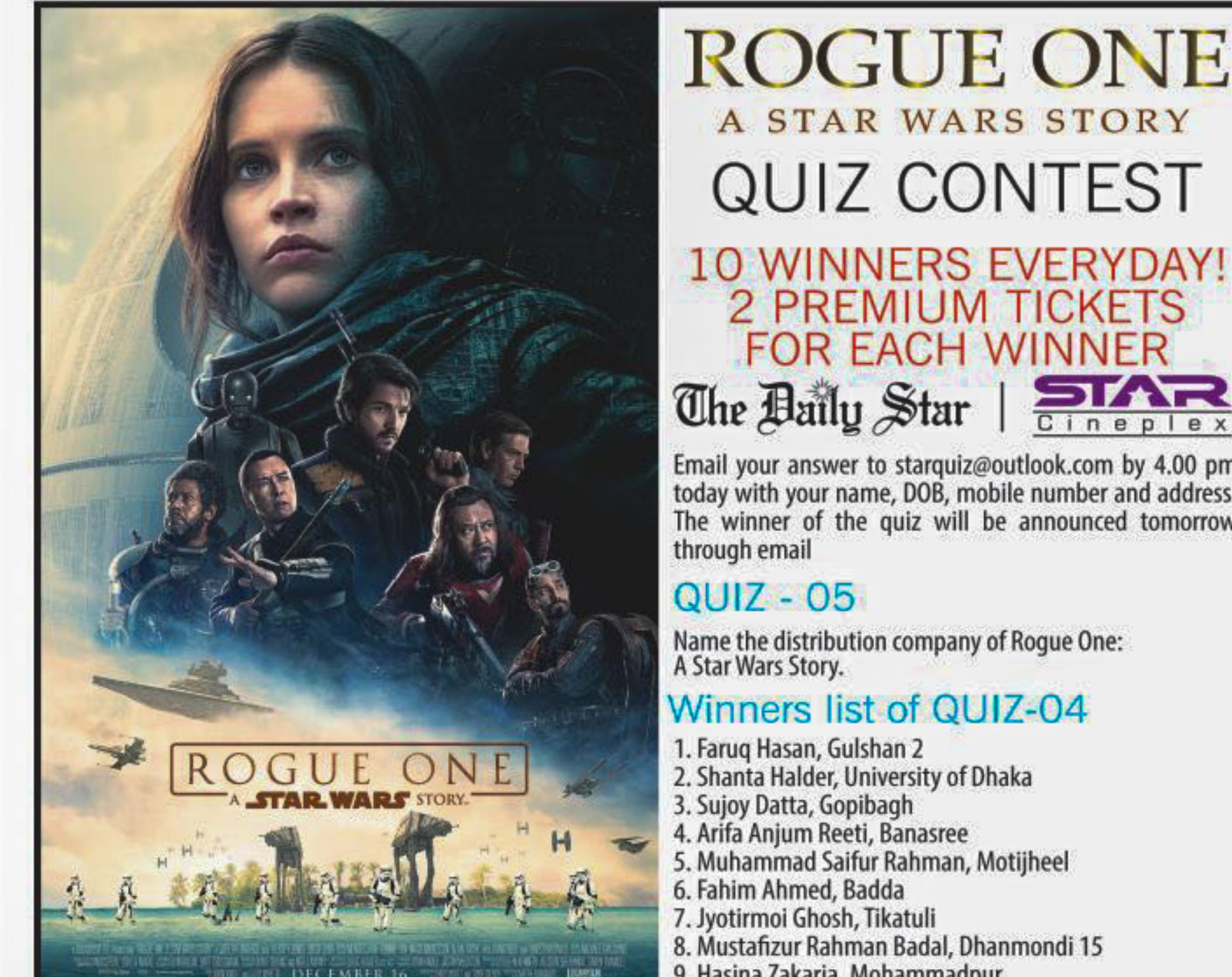
Kabir Shanto handed the crest, gift and

Uttori to the families of Freedom

Fighters. Noted singers Shaheen Samad

and Bulbul Moholabnabish sang at the

event.



ROGUE ONE QUIZ CONTEST

10 WINNERS EVERYDAY!
2 PREMIUM TICKETS FOR EACH WINNER

The Daily Star | STAR Cineplex

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow through email.

QUIZ - 05

Name the distribution company of Rogue One: A Star Wars Story.

Winners list of QUIZ-04

1. Faruq Hasan, Gulshan 2
2. Shanta Halder, University of Dhaka
3. Sujoy Datta, Gopibagh
4. Arifa Anjum Reeti, Banasree
5. Muhammad Saifur Rahman, Motijheel
6. Fahim Ahmed, Baddi
7. Jyotirmoi Ghosh, Tiktakli
8. Mustafizur Rahman Badal, Dhanmondi 15
9. Hasina Zakaria, Mohammadpur
10. Parisa Hasan, Banani