

WHAT'S ON

17th Asian Art Biennale
Bangladesh
Venue: Bangladesh Shilpakala Academy
Date: December 1-31
Time: 11am-8pm



Int'l Group Art Exhibit
Venue: Gallery Cosmos, New DOHS, Mohakhali
Date: Nov 27-Dec 26
Time: 12noon-8pm



Solo Art Exhibition
Title: Mercury Falling
Artist: Mustafa Zaman
Venue: Kala Kendra
Date: December 9-22
Time: 12pm-8pm



Liberation War Film Festival
Organiser: Star Cineplex
Venue: Star Cineplex, Bashundhara City
Date: December 16-20
Time: Regular show-times



Group Painting Exhibition
Title: Joloj - 2
Venue: Alliance Francaise de Dhaka
Date: December 17-29
Time: 3pm-8pm



NEWS
bytes

Katy Perry
teases new music



Katy Perry offered a sneak peek of some new music in a pair of short clips from a studio this weekend. The singer posted two Instagram stories, which were saved and shared by fan accounts.

In the first clip, Perry shows off a permanent-marker covered tooth while a track with her singing the lyric "Don't be scared to..." plays.

The second video focuses on instruments, and some background vocals (presumably from a different song) can be heard.

Perry last hinted at a potential new music project earlier in the month, when she wrote about her experience supporting Hillary Clinton. "It's funny, sometimes people who disagree with me just say, 'Shut up and sing.' Boy, will I do so in a whole new way... next year. Hell hath no fury like a woman REBORN."

Source: **Billboard**



Guests visit the exhibition after inauguration.

JOLOJ 2
Group painting exhibition at AFD

A CORRESPONDENT

The second edition of group painting exhibition "Joloj" (Aquatic) is underway at La Galerie at Alliance Francaise de Dhaka (AFD). Eminent sculptor Hamiduzzaman Khan inaugurated the exhibit on December 17, where managing director and CEO of Trust Bank Limited Ishtiaque Ahmed Chowdhury, architect and artist Mustapha Khalid Palash and former-president of BGMEA Anwar-ul Chowdhury were present as special guests. CEO of Amada Real Estate Ltd Ferdous Khan was present as guest of honour.

"Joloj 2" embraces this essence of water in Bangladesh, and features artworks by artists Al-Akhir Sarker,

Bishan Bhakta, Golam Moshir Rahman Chowdhury, Md. Azmal Uddin and Sadek Ahmed.

Water is ubiquitous in Bangladesh. To the untrained eye, layers and layers of bricks and concrete, man-made mundane monuments of melancholy may seem arid or "waterless", but beneath it all, water flows, cascades, swirls and streams and calls out to every person. Even the indolent ones cannot help but respond to that call when rainy season arrives, when a limpid pond as if by magic emerges amid greenery, or when thousands and thousands of rivers of Bangladesh make it almost impossible to not embrace water and its lustrous beauty.

Golam Moshir's paintings show

the struggle of life and the agony of human beings. Bishan's artworks are deeply attached with the nature. He usually paints his thoughts and likes to expose what he loves. Al-Akhir Sarker also digs out his inner feelings in his works, at the same time the traditional feelings of Bangalees in his paintings. Sadek looks to express his emotions with light and shade and the 'lost city' is the subject of his painting. Md. Azmal Uddin enjoys exploring duality (the internal and external feelings of human being) in his paintings.

The exhibition will continue till December 29. Visiting hours of the exhibition are 3-9pm from Monday to Thursday, and from 9am-12pm, and 5-8pm on Friday and Saturday.

Afsana Mimi has a
special birthday
tradition

Noted TV actress-director turns 49

SHAH ALAM SHAZU

Since the 90's, Afsana Mimi has been a beloved presence on screen as well as in theatre. She has appeared in numerous TV plays, and has turned to direction in the last few years. Today is the star's birthday, and she shares plans of her special day with The Daily Star.

Excerpts:

"I was born at Holy Family Hospital on December 20, 1968. In 1984, when I was a college student, my mother took me to the place I was born for a visit. Before we set off, she bought toys for the children at the hospital. When we arrived, she showed me the room where I was taken to after I was delivered. Thus we began the tradition, as mother and daughter, of going back to the same place every year on this day, taking gifts for the newborn babies, and mingling with the staff on duty. It is something I continue to do to this day, and parents of the newborn babies are unaware of the person behind the mysterious presents for their children. I will most certainly be there again today, sharing my special day with others that arrive into the world on my birthday."

"My maternal grandparents' home is in a village within Bagerhat district, and as a child, every December we used to travel to visit them. I would have vacations from school then, and we would celebrate my birthday together. On the day, my friends in the area, maternal uncles and aunts would bring me cake. That is something I can never forget, nor relive again. I used to receive a lot of books as presents, and that remains my favourite gift to this day."

"I am against pomp and lavish celebrations; I only desire to be truly happy, and I endeavor to prepare myself for another year of new projects and challenges. But that isn't to say I have never celebrated at all. One year, Suborna Mostafa and Alamgir threw me a surprise birthday bash at my office. I arrived to find everything dark, and when the lights came back on, suddenly everyone leapt up cheering and wishing me, and I found all my friends and other loved ones there. That is a day I hold very dear to my heart."



Hollywood Legend
Zsa Zsa Gabor dies at 99

Zsa Zsa Gabor, whose 60-year career of playing herself helped paved the way for today's celebrity-obsessed culture, has died. She was 99. Publicist Ed Lozzi confirmed that Gabor died Sunday in her Bel Air mansion. She had been on life support for the last five years, and according to TMZ, which first reported the news, she died of a heart attack.

While Gabor had multiple acting credits, her greatest performance was playing herself: She was famous for her accented English (calling everyone "darling," which came out "dah-link"), eccentric name, off-screen antics (including a 1989 incident in which she slapped a Beverly Hills cop) and one-liners about her jewels, nine marriages and ex-husbands. Despite her glamorous image, her life, especially in later years, was marred by battles between her much-younger husband Frederic Prinz von Anhalt and her daughter.

The actress was frequently in the news in recent years as her health deteriorated. She broke her hip in July 2010 in a fall in her Bel-Air home after a 2002 car accident had left her wheelchair-bound and a massive stroke further hobbled her in 2005. Her leg was later amputated above the knee. Yet Gabor stubbornly clung to life.

Gabor appeared in films including the



1952 "Moulin Rouge", 1953's "Lili", Orson Welles' "Touch of Evil" and the 1958 camp classic "Queen of Outer Space".

Born in Budapest, Zsa Zsa (born Sari) Gabor was crowned Miss Hungary in 1936 and followed her sister Eva to Hollywood. She got her foot in the showbiz door with MGM's 1952 "Lovely to Look At" and got a bigger break that year with "Moulin

Rouge", directed by John Huston, who is said to have given the ingénue a difficult time during the shoot. Gabor's English improved, but her Eastern European roots became part of her trademark.

On TV, she appeared on "The Red Skelton Hour", "Playhouse 90" and "Matinee Theater". She was featured in a 1960 TV adaptation of "Ninotchka" and guested on series including "Bonanza", "Batman" (as the villainess Minerva) and "The Facts of Life". She even appeared on the soap "As the World Turns" in 1981.

Her rise to fame coincided with the spurt of talk shows that filled the airwaves during the early days of TV. The early '50s created other talk-show and game-show celebrities, but few parlayed that fame much beyond the 1950s. Gabor's attitude — "I deserve attention not because of any talent, but just because of who I am" — was an early example of a phenomenon that has ballooned in the past decade, as tabloids put reality-TV figures on their covers and blogs cover them incessantly.

In 1986, at age 69, she married Prinz von Anhalt, some 30 years her junior. He was accused by her daughter of keeping her away from her mother, and it is doubtful Gabor knew of her daughter's death.

Source: **Variety**

Lalon Memorial Festival held in Jhenidah



Lalon devotees at the festival.

PHOTO: STAR

AZIBOR RAHMAN, Jhenidah

A three-day Lalon Memorial Festival was held at Lalon Academy Secondary school ground under Moheshpur upazila of Jhenaidah district, where the shrine of Siraj Shahi lies. The festival ended yesterday.

At the inaugural ceremony, Deputy Commissioner DC Mahub Alam Talukdar of Jhenidah was present as chief guest. Jhenidah sadar mayor Saidul Karim Minto; Colonel Md. Sadikul Bari, principal of Jhenidah Cadet College and Harionakundo upazila UNO Monira Parvin were also present.

The chief discussant was Prof. Dr.

Anisuzzaman, Lalon researcher and professor department of Philosophy of Dhaka university.

Hundreds of Lalon devotees and audience thronged at the shrine and enjoyed Lalon songs and discussions.

On the concluding day on Monday Md. Shah Alamgir, General Director of Bangladesh Press Institute Dhaka was present as chief guest while the chief discussant was Professor Dr. Anwarul Karim, vice chancellor of Dhaka Northern University.

Lalon devotee Akbor Sai said they are happy to participate in the annual programme, where they could pay tribute to their spiritual leader.

Aamir in new avatar in "Dangal" song

Bollywood superstar Aamir Khan has taken to singing after a gap of 18 years. His latest song, "Dhaakad" from his upcoming movie "Dangal" just released on YouTube. The song talks about women empowerment; and the makers have dedicated it to the daughters of India.

Though the song will not be in the film, Aamir has left no stone unturned to flaunt his swagger. Dressed like a rapper, the actor flaunts his dancing skills in the song.

The only other time the actor sang a full song was nearly 19 years ago, and that became a massive hit. His version of "Aati Kya Khandala" (in 1998's "Ghulam") remains one of the most recognizable Bollywood songs of that decade.

Aamir was also on the list of singers for the song "Iss Deewane Ladke Ko" from 1999 film "Sarfarosh", but he read couplets in it. He also lent his voice for reading out few lines between songs in "Fanaa" ("Chanda Chamke"), but this is the first time since "Ghulam" that he actor has sung an entire track.

Source: **Hindsutan Times**





ROGUE ONE
A STAR WARS STORY
QUIZ CONTEST
10 WINNERS EVERYDAY!
2 PREMIUM TICKETS
FOR EACH WINNER

The Daily Star | **STAR**
Cineplex

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email

QUIZ - 04

Name the production company of Rogue One: A Star Wars Story.

Winners list of QUIZ-03

1. Md. Imroz Sohel, Segunbagicha
2. Md. Shafayet Ullah, West Agargaon
3. Tanzina Islam, Mirpur
4. Mahir Mazed Tiham, Mohakhali
5. Muhammad Monibur Rahman, Pallabi
6. Nafisa Bari, Mohammadpur
7. Ummul Ara Sayeda, University of Dhaka
8. Namira Tasnia Ahmed, Banani
9. Isfat Momayem Adit, Ramna
10. Tanzil Ahmed, University of Dhaka.