

WHAT'S ON

17th Asian Art Biennale Bangladesh
Venue: Bangladesh Shilpakala Academy
Date: December 1-31
Time: 11am-8pm



Int'l Group Art Exhibit
Venue: Gallery Cosmos, New DOHS, Mohakhali
Date: Nov 27-Dec 26
Time: 12noon-8pm



Theatre
Play: Kanjush
Troupe: Loko Natya Dal
Venue: National Theatre Hall, BSA
Date: December 18
Time: 6:30pm



Liberation War Film Festival
Organiser: Star Cineplex
Venue: Star Cineplex, Bashundhara City
Date: December 16-20
Time: Regular show-times



Book Launch
Organiser: Kathak
Venue: Bishwo Shahitto Kendro
Date: December 18
Time: 6:30pm





Guests at the launch of the photo exhibition. (Below) A scene from "Poramati."

PHOTO: SHEIKH MEHEDI MORSHED

Victory Day Celebrations across the border

Bangladesh's Assistant High Commission in India holds programmes

ZAHANGIR ALOM, writes from Agartala, India

India's contribution in our War of Liberation was immense. Indian people and government provided Bangladeshis with shelter, training and arms while Indian army shed their blood in our soil to free Bangladesh. It is especially the people of Tripura who whole-heartedly supported us, according to former Bangladeshi ambassador Wahidur Rahman, who took shelter in a Tripura camp during the Liberation War. The then 17-year old Freedom Fighter came to Agartala for the second time as a guest of honour to admit his debt and heartfelt gratitude to the people and the government of Tripura.

Assistant High Commissioner for the Peoples' Republic of Bangladesh, Agartala, India organised a Victory Day celebration programme at Rabindra Shatabarshiki Bhaban on December 16. Deputy speaker of Tripura Parliament Pabitra Kar inaugurated the programme as chief guest.

Going down memory lane, Pabitra Kar, who has his ancestral roots in Bangladesh, elaborated the chronological history and glorious movements of Bangladesh ranging from the Language Movement of 1952 to the Liberation War of 1971. He also shared his fond memory of participating in the 1962 education movement.



Special guest of the programme, Professor Mihir Dev termed the victory of Bangladesh as the victory India. "Bangladesh is the only country of this Subcontinent that has a Victory Day," said Mihir Dev, who recited several poems of Shamsur Rahman at the event.

"According to Bangladeshi Premier Sheikh Hasina, Tripura is the pilgrimage of Bangladesh's Liberation War. The victory of Bangladesh is the victory of all the freedom loving people of the world," said special discussant Swapan Bhattacharya.

Md. Shakhawat Hossain, Assistant High Commissioner of Agartala, thanked all echoing the spirit of Liberation War and paid homage to all who brought

victory for Bangladesh. In the morning session of the programme, Shakhawat Hossain hoisted the flag of Bangladesh with the rendition of National Anthem. He along with first secretary Md. Moniruzzaman and second secretary Iqbal Hossain read out the messages of State Minister for Foreign Affairs, Foreign Minister, Prime Minister and the President of Bangladesh.

Theatre troupe Padatik Natya Sangsad (Bangladesh) Chief Selim SH Chowdhury presented a replica of boat made of brass to Assistant High Commissioner. He also presented the National Flag of Bangladesh to Pabitra Kar while Shakhawat Hossain and Pabitra Kar presented the featured artistes

of the event bouquets and victory memorials.

The cultural part featured patriotic songs performance by Bangladeshi singers - Nargis Chowdhury and Azhar Kishor, and Pushpita Chakrabarty of Agartala. Nargis Chowdhury set off the musical soiree with a Tagore song "Sarthok Janam Amar" while Azhar sang "Teer Hara Ei Dheu-er Sagar" and Pushpita rendered "Shob Kota Janala Khuley Dao Na".

Pabitra Kar also inaugurated a photography exhibition on Liberation War-based theatre productions and some selective theatre productions of post-independent Bangladesh that were on display at the venue. The displayed photos are from the collection of Bangladeshi playwright Babul Biswas and with courtesy from Bangladesh Theatre Archives.

Padatik Natya Sangsad Bangladesh staged their acclaimed production "Poramati" at the event. Unlike other traditional theatre productions on Liberation War with regard to their stories and presentations, "Poramati" zooms in on the mistrust and mutual doubt that recurrently appears as the philosophical doctrines like existentialism and absurdity.

Foisal Ahmed, Kamruzzaman Pavel, Al Amin, Faruk Faysal Duke, Mahmuda Akter Lita and Kamal Hossain played different roles in the play.

ASK ME ANYTHING

Mim coming on Facebook Live at The Daily Star

STAFF CORRESPONDENT

Save the date! Celebrated actress-model Bidya Sinha Mim will go on a Facebook Live 'Ask Me Anything' session with The Daily Star subscribers, tomorrow (December 19) at 7pm. The actress is riding high on the instant success of her latest movie "Ami Tomar Hote Chai" directed by Ananya Mamun that released this Friday. Just prior to the release, she also released a promotional song for the film titled "Helia Dulia Nach", that is enjoying big success on YouTube and social media.

Anyone subscribed to The Daily Star's Facebook page (<https://www.facebook.com/dailystarnews>) can join the Facebook Live session from 7pm, and pour in their love, adulation and questions to Mim, which she will respond to.



PHOTO: SHEIKH MEHEDI MORSHED

NEWS bytes

NIN announces new EP

Last year, Trent Reznor promised a new Nine Inch Nails project would arrive before 2016 ended, and he seems ready to make good on those words. NIN will release a new EP called "Not the Actual Events" on Dec. 23, in addition to re-issuing all major titles from its back catalog.

"It's an unfriendly, fairly impenetrable record



that we needed to make," Reznor announced, speaking on the new EP. Additionally on Dec. 22, Nine Inch Nails is releasing a remastered 4xLP version of its 1999 album "The Fragile", which fills out its four records with a whopping 37 bonus tracks.

Reznor has not yet shared any music from the new EP, but fans will have plenty of NIN excitement to dig into before long.

Source: Billboard



PHOTO COURTESY: CHHAYANAUT

The essence of Victory Day

Chhayanaut and DU hold programme

STAFF CORRESPONDENT

The Victory Day of Bangladesh has been one of the biggest national celebrations of the country for a long time, but one would feel the festivities have sort of lost character. The concerts, rallies and congregation of a massive crowd around the Dhaka University area have become fairly generic to other national celebrations. Chhayanaut, who initiated The Borshoboron programmes of the Bangla New Year back in 1967 that has become arguably the most signature cultural event of the country, last year took up the Victory Day as an occasion to celebrate, and in collaboration with Dhaka University, are already showing signs of turning it into a fitting celebration of Bangladesh's emergence on the world map.

The programme, held at the central playground of Dhaka University, was spot on in terms of the mood and content, a refreshing change from the other hullabaloo. It opened with the National Anthem and an address by

cultural icon, Chhayanaut founder Dr. Sanjida Khatun. A number of educational institutes, from universities to English medium schools, joined in the chorus songs this year, as the Manipuri dance department of Chhayanaut presented energetic dance pieces. Songs like "Mora Jhonjhar Moto Uddam" and "Durgom Girl Kantar Moru" set the mood, while a number of noted artistes performed solos and duets - Chandana Mazumdar, Sharmin Sathi Islam, Nasima Shaheen and Shaheen Samad, who sang a new song written especially for the programme, titled "Ei Prithibi-ta Jodi Hoy". Liaquat Ali Lucky recited Syed Shamsul Haq's "Brahmaputer Protti", while Nriyta Nandan, Nriyam Nriyashaelan Kendra, Jago Art Centre and Brotochari performed dance pieces along with the songs and poetry. Zahurul Haq Khan interjected the performances with slogans of "Joy Bangla", and the programme ended with the artistes and audience once again singing the National Anthem.

"I will be back on my toes within a month of my delivery"

... Kareena Kapoor Khan



Bollywood actor Kareena Kapoor Khan has said she hopes to be back to doing films soon after the birth of her baby.

The actress bagged the 'Glamorous Diva of the Year' award at the LUX Golden Rose awards show recently. Asked by event host Arjun Kapoor as to when her fans will see her back in action on her 'high heels', Kareena, who is expecting her first child, said, "I will be back on my toes within a month of my delivery."

"You (referring to Arjun Kapoor) have played my husband in 'Ki & Ka' and you should be grooving on high heels, not me," she further said.

Kareena has already signed for Rhea Kapoor's "Veere Di Wedding", which will also star Sonam Kapoor and Swara Bhaskar. In July this year, Kareena's husband and actor Saif Ali Khan had announced that the couple is expecting their first child in December.

Saif, son of late cricketer Tiger Pataudi and noted actress Sharmila Tagore, tied the knot with Kareena in October 2012 after a five-year courtship.

Source: Hindustan Times



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The Daily Star | STAR Cineplex

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QUIZ - 02
Who is the director of Rogue One: A Star Wars Story?

Winners list of QUIZ-01

1. Shawon, Purana Palitan
2. Jubair Bin Sharif, Mohakhali
3. Shekh Firoz, Uttara
4. Ashrafal Proddhan, Azimpur
5. Hasibul Kabir, Bashundhara R/A
6. Sharmin Akther, Hazaribag
7. Waliul Haque Sohann, Mohammadpur
8. Sabrina Othoi Ameen, Dhaka Cantonment
9. Sanam Hassan, Mirpur DOHS
10. Sharmin Tania, Zigatola