17th Asian Art Biennale Bangladesh Venue: Bangladesh Shilpakala Date: December 1-31 Time: 11am-8pm



Int'l Group Art Exhibit Venue: Gallery Cosmos, New DOHS, Date: Nov 27-Dec 26 Time: 12noon-8pm



Musical Soiree Tribute to 15 Creators of Bangla Nagorik Songs Organiser: Star Melodies Venue: AS Mahmud Seminar Hall The Daily Star Centre Date: Dec 17; Time: 6:30pm

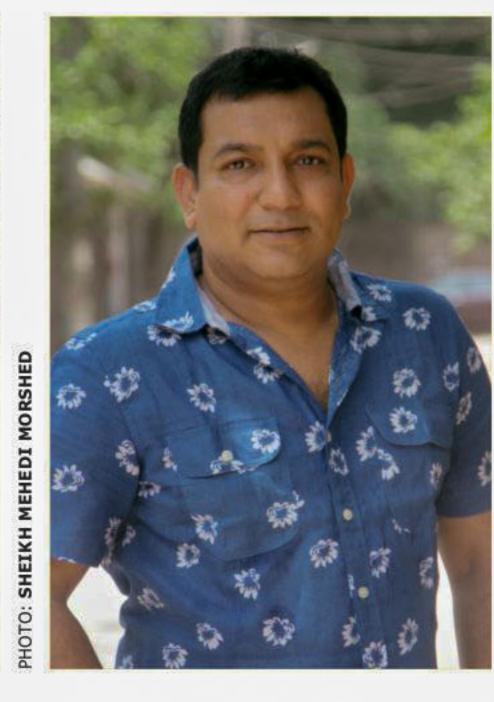




Book Launch Organiser: Kathak Date: December 18







Liberation War: Inspiring creativity

SHAH ALAM SHAZU

The Liberation War has inspired generations of artistes. Noted actor Tariq Anam Khan and noted actor-director Tauquir Ahmed, reveal how the Liberation War has impacted their work.

Tariq Anam Khan: I have acted in several Liberation War-based plays on the small screen and theatre. But I have also done a few movies based on the War. I'm very fortunate that I did a number of Liberation War-based BTV plays produced by Atiqul Haq Chowdhury and Abdullah Al Mamun in the '80s. It's really an honour for me as an artiste.

I did not get to do much work in theatre on the Liberation War. I staged the

play "Payer Awaj Paowa Jaye" not so long 9 during the entire nine months of ago. I also acted in Syed Shamsul Haq's TV Liberation War and there our work was play "Tora Shob Joyodhoni Kor" a long time ago. Syed Haq based the play on his story "Nil Dangsan". Later, I brought the play on stage. My troupe Natyakendra staged another Liberation War-based play "Jera". I also performed in the play when it was made for television.

At that time, I performed in a BTV play "Uthan" where the history of the Liberation War was presented in a distorted manner. The name of Bangabandhu was dropped from Proclamation of independence in the drama. We protested about this, and later, its series was dropped from the air.

During 1971, I worked with the Sector

to stage plays and render gono-sangeet at different camps of Freedom Fighters. The young boys and girls, who took part in the war, were inspired by our performances. I also worked in some parts of Sector 8.

I can still remember the speech of March 7. I inspired everyone at the camps by delivering the speech repeatedly.

I was in Satkhira on the day of victory. I first heard the news of their surrender on radio. Refugees started to gather there with the slogan "Joy Bangla." We also brought out a victory procession, as tears of joy rolled down my cheeks.

Tauquir Ahmed: The Liberation War

and its story is probably my most favourite subject, and it is always a special experience to make a play or a film against that backdrop, or even to act in a story. I was a little boy in 1971, and that's why I am very happy about doing Liberation War-based plays and cinema. This kind of story has a special spot in my heart, and that is why I made "Joyjatra". I did not see the War but it seemed to me that I have seen and felt it through the film.

I had to put in a lot of effort for "Joyjatra". It was very tough to shoot in the river. But I forgot all the pain after its release. My heart is still filled with joy when I am showered with compliments for it both at home and abroad.

Star Melodies' tribute to Bangla Nagorik songs today

STAFF CORRESPONDENT

Commemorating 25 years of The Daily Star, Star Melodies is holding a series of special musical programmes, paying tribute to 25 noted composers of Bangla Nagorik songs.

The first episode of the series was held last month. The second and final programme, to be held today, will feature songs of Subal Dasgupta, Robin Chattopadhyay, Abdul Ahad, Manna Dey, Hemanta Mukhopadhyay, Salil Chowdhury, Nachiketa Ghosh, Satinath Mukhopadhyay, Khan Ataur Rahman, Sudhin Dasgupta, Shyamal Mitra, Satya Saha, Robin Ghosh, Khandaker Nurul Alam and



Alauddin Ali.

Singers Iffat Ara Nargis, Aniruddha Sengupta, Tanveer Alam Shawjeeb, Aloke Sen, Muhin, Suptika Mondal and Eva will present songs of the golden era.

The event will be held at 6 pm at the AS Mahmud Hall of The Daily Star Centre.

The event has been organised with assistance from Eastern Bank Limited and Simantic Creative Concern.

Patriotic song by Shusmita Anis released



Shusmita Anis has voiced a patriotic song for Victory Day. The song titled "E Pran Amar Bangladesh" is written by Muniruzzaman Munir and composed by Sheikh Saadi Khan. Popular Indian singer and music director Anupam Roy has arranged the music for this song. The music video has been directed by Gazi Shuvro. The music video of the song is available online under the Gaanchill banner from today, says a press release.

Sushmita noted that the song has been prepared to encourage patriotism among the youth.

The music video was shot at a remote embankment of the river Padma. Fifty models of different age groups participated with Shusmita in the music video. Regarding the video of the song, she said, to truly appreciate the beauty of Bangladesh one has to observe it though one's own eyes.

Shushmita said that as the patriotic song has been sung and dedicated to the young generation, they have been represented in the music video. Along with the use of latest equipment, the vivid scenery of beautiful Bangladesh has been represented.



"Ekjon Muktijoddhar KhoNjey" on rtv

STAFF CORRESPONDENT

To honour the struggle of Freedom Fighters during the Liberation War, Kaushik Shankar Das has directed a single episode TV play titled "Ekjon Muktijoddhar KhoNjey." Scripted by Masum Shahriar, Tariq Anam Khan plays

the lead character, along with Sushma Sarkar, Alif Chowdhury and Lubaba Diya in other roles. The play will be aired

tonight at 11:20 pm on rtv. The narrative is about a boy whose desire is to meet a Freedom Fighter. He begins to look for one and the story develops around his search.

Five day film screening at Star Cineplex

To celebrate 45 years of the nation's Independence, Star Cineplex is arranging a five-day screening of films about the 1971 war, says a press release. From December 16-20, Star Cineplex will screen "Oneel Bagchir Ekdin," "Meghmollar," "Ekattorer Ma Janani," "Lal Shobujer Shur".



Dilip Kumar discharged from hospital "He's doing well," says Saira Banu

Veteran actor Dilip Kumar was discharged

from Mumbai's Lilavati Hospital on Thursday, reported news agency ANI. The veteran actor was admitted to the Mumbai hospital after experiencing swelling in his right leg and fever on December 7. Dilip Kumar's discharge comes days after his 94th birthday, which he spent at the hospital. Dilip Kumar's wife Saira Banu told news agency PTI that the actor is "doing well" now. "We have brought him home today. He will be resting at home. He is recuperating, he is doing well. Thanks to everyone for their well wishes and prayers," the actor's wife and

noted actress said. Soon after Dilip Kumar was admitted to the hospital last week, he shared updates on Twitter. His first tweet read: "Feeling much better now. Was admitted to Lilavati hospital for routine check-up. Your prayers are with me."

He then shared more tweets thanking the doctors and his fans:

One of the most iconic figures of Indian cinema, Dilip Kumar received the Padma Bhushan in 1991 and the Dadasaheb Phalke Award in 1994. He was also honoured with Padma Vibhushan in 2015. He is also the recipient of the first Filmfare Best Actor award for his 1956 film "Azaad". Dilip Kumar is the record holder of most Filmfare Best Actor awards - eight - a spot he shares with Shah Rukh Khan.

Source: NDTV Movies

society.

Anwar Cement-Channel i Bijoy Mela held

A CORRESPONDENT

...... Channel i, in association with Anwar Cement, arranged a celebratory 'Bijoy Mela' on the occasion of Victory Day at its Tejgaon office premises yesterday. The grand celebration saw attendance of stalls highlighted images, documentaries Freedom Fighters, members of Shadhin Bangla Betar Kendra, Shadhin Bangla

Football Dol and other members of

Civil Aviation Minister Rashed Khan

Menon inaugurated the fair. The fair featured seven monuments in honour of the seven Bir Sreshtho. The

and films on the Liberation War.

Indramohan Rajbongshi, Rukhsana Saba and Shahnaz Bely presented songs, along with Ferdous Ara-led students of Sursaptak, and artistes of Khude Gaanraj, Sera Kontho and Bangla'r Gaan

contests. Moushumi Barua, Opu Mahfuz and Dilruba Sathi anchored the programmes,





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QUIZ - 01

Who is the writer of Rogue One: A Star Wars Story movie?