


**WHAT'S ON**


**17th Asian Art Biennale**  
Bangladesh  
Venue: Bangladesh Shilpakala Academy  
Date: December 1-31  
Time: 11am-8pm



**Int'l Group Art Exhibit**  
Venue: Gallery Cosmos, New DOHS, Mohakhali  
Date: Nov 27-Dec 26  
Time: 12noon-8pm




**Solo Photography Exhibition**  
Title: Save The River Buriganga  
Photographer: Fojit Sheikh Babu  
Venue: Galerie Zoom, AFD  
Date: Dec 09-24  
Time: 3-9pm (Mon-Thurs), 9am-12noon and 5-8pm (Fri-Sat)



**Solo Print exhibition**  
Title: Deep Print  
Artist: Wakilur Rahman  
Venue: Gallery Twenty One, 751 Salmajid Rd, Dhanmondi  
Date: Nov 29-Dec 16  
Time: 12noon-8pm



**International Mono Drama Festival**  
Venue: Bangladesh Shilpakala Academy  
Date: Dec 8-15; Time: 6:30pm



NEWSbytes

Shakira's new video rockets to 100m views

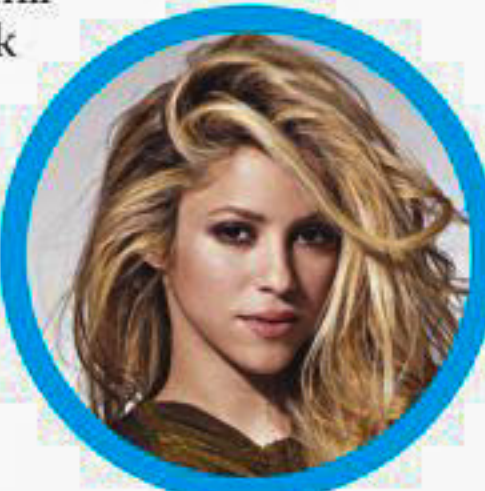
Just three weeks after its premiere, Shakira's newest music video "Chantaje" featuring Maluma is already breaking records. The clip, which made its debut on November 18, has not only become Vevo Certified after reaching over 100 million views in just a matter of weeks, but it is the fastest-ever Spanish-language video to reach that milestone.

The Colombian superstar took to social media to share the news with her millions of followers. "Yes, I am in a bathtub and even though I don't have any bubbles or champagne, I'm celebrating 'Chantaje's' 100 million views. Thank you so much, I love you guys."

"Thank you to all the fans for making this song a hit," the singer tweeted.

On the charts, "Chantaje" debuted at No. 1 on Hot Latin Songs, becoming only the 14th track to debut atop the chart in its 30-year history. The reggaeton song also bowed at No. 96 on the Billboard Hot 100, Maluma's first and Shakira's 19th hit on the list.

Source: **Billboard**



HIMU busy with TV projects

SHAH ALAM SHAZU

Popular TV actor Humaira Himu has appeared in numerous TV plays and serials and has her hands full. Viewers can tune in to Rtv to watch her in "Noashal", directed by Mir Sabbir, where she speaks in the local dialect of Noakhali.

"It has been quite easy for me to fit into this role because I am from Noakhali," said Himu.

The actress plays a detective in "DB", a TV series aired on ATN Bangla. The series is about humorous events involving criminals and a detective stepping in to solve the cases.

Himu also appears in "Mirza Bari'r Meye" and "KaNcher Ful", aired on BTV and Channel i respectively.

Recently, she worked in the series "Comedy 420", which is airing on Boishakhi TV. "The series is quite funny and I enjoyed working in it," said Himu.

Himu has also lent her skills in other arenas outside of television plays. A few years ago she appeared in a film titled "Amar Bondhu Rashed" directed by Morshedul Islam, and worked in a documentary as well.

"Save The River Buriganga" opens at AFD  
An awareness-raising photo exhibition

STAFF CORRESPONDENT

The environment and ecology of Bangladesh are facing adverse effects of global warming and climate change. The riverine land of Bangladesh has seen an alarmingly deteriorating condition of its rivers in recent years. Photojournalist Fojit Sheikh Babu has been documenting the deplorable condition of rivers for a while now, and his latest solo photography exhibition, "Save The River Buriganga" opened yesterday at the Alliance Francaise de Dhaka (AFD).

Dhaka city was founded about four hundred years ago on the banks of the river Buriganga, and it was the life of the city. Extreme levels of pollution have

nearly killed off Buriganga -- due to unplanned industrialisation, a lack of public awareness and illegal occupation of the river banks.

Babu has previously held two photography exhibitions to raise awareness on climate change and river pollution -- "Stop the Climate Change" and "Save the River Shitalaksha". This exhibition -- his fifth solo -- is a continuation of his efforts to prevent illegal occupation and pollution of the river Buriganga.

Professor Emeritus Anisuzzaman, renowned artist Shahabuddin Ahmed, Narayanganj-1 lawmaker Golam Dastagir Gazi (Bir Pratik) and World University of Bangladesh VC Prof. Abdul Mannan Chowdhury were guests at the inauguration.



The horrific condition of Buriganga is the focal point of the exhibit.



Korean Festival at IUB

A daylong K-Fest (Korean Festival) was held recently at the Independent University, Bangladesh (IUB). Students of the Korean Cinema and Society Course and IUB K-Club in collaboration with the Korean Embassy in Bangladesh organised the event, for the second time this year, hosted by the Department of Media and Communication, IUB.

Korean Ambassador to Bangladesh Ahn Seong-doo inaugurated the Festival as chief guest, says a press release.

A seminar was also held, which included students' presentations and speeches from faculty and students alike. A student of Korean Cinema and Society,

Nabil Mustakim Hossain presented an analysis on Kim Ki-duk's "Spring, Summer, Fall, Winter... and Spring".

A fashion show was also presented by students, showcasing Korea's traditional attire, the Hanbok, as well as contemporary ensembles. As part of the festival, several stalls were set up by the students of Korean Cinema and Society course and K-Club members.

IUB K-Fest is an initiative of Media and Communication Professor Zakir Hossain Raju, who also started the "Korean Cinema and Society" course at IUB two years ago and recently founded the IUB K-Club.

TAGORE-NAZRUL REMEMBERED  
An evening to remember

AMINUL ISLAM, Mymensingh

Artistes of Sandipon Sangskritik Sangstha fascinated a huge audience at a programme organised to commemorate Tagore and Nazrul on Friday last.

Mymensingh Press Club organised the programme themed "Rabindra-Nazrul Swaron Utsab" at its auditorium.

Ustad Chayon Sen led the cultural show that included popular songs of the bards.

Earlier, a discussion was chaired by club vice-president advocate Mozammel Haque.

Professor Reazul Islam and writer Salim Hasan were the discussants while club secretary Md Babul Hossain delivered the welcome

speech.

The speakers said that the two bards are priceless assets for Bengali Literature and the nation as their writings cut across many genres. They were also great philosophers, added the speakers.

Md Aminul Islam, convener of Sahitya-Sangskriti Sub-committee of the club anchored the programme.



PHOTO: STAR



Emma Stone and Ryan Gosling star in the critically-acclaimed film.

"La La Land" off to hot start

Lionsgate's awards contender "La La Land" is off to a sizzling start with about \$300,000 on Friday at five theatres in Los Angeles and New York, early estimates showed.

Should the romantic comedy-drama, starring Emma Stone and Ryan Gosling, maintain that pace through the weekend, "La La Land" would wind up with around \$800,000 to \$900,000 for the three days. That would give it \$160,000 to \$180,000 per location -- by far the top figure of 2016.

"La La Land" could post the best opening weekend for a platform release since "The Grand Budapest Hotel" took in \$811,116 from four theatres for a location

average of \$202,792 in March 2014.

Lionsgate plans to expand "La La Land," directed by Damien Chazelle, to about 200 locations on December 16 and go wider on December 25. The movie won the top film award from the New York Film Critics Circle and was named as one of AFI's Top 10 Films of the year.

Stone stars as an aspiring actress while Gosling portrays a jazz musician in the film. Lionsgate and Black Label media co-financed the \$30 million project, which carries a 96% "fresh" rating on Rotten Tomatoes.

Source: **Variety**

Ranveer-Vaani's "Befikre" in business

Bollywood film "Befikre" starring Ranveer Singh and Vaani Kapoor, collected Rs 10.36 crores on first day of its release. The film saw around 45-45% occupancy during morning shows, reported Koimoi. The film is doing particularly well in multiplexes, as compared to single screens. Around 35% of cinemas booked for "Befikre" are single screens according to Yash Raj Films.

The film eventually went on to sweep 61.49 crores up till its second week of release last Thursday, going into profit. The film was made on a 55 crore budget.

Ranveer Singh's flamboyance and Aditya Chopra's directional comeback are the main highlights of the film. Ranveer is doing a light-hearted romcom after doing heavy, powder-packed historical drama "Bajirao Mastani", and "Befikre" gave the actor an

opportunity to explore a different side of his personality. Vaani Kapoor, meanwhile, is doing "Befikre" after a long gap. She was last seen in "Shudh Desi Romance" co-starring Parineeti Chopra and Sushant Singh Rajput.

Aditya Chopra is returning as director after "Rab Ne Bana Di Jodi", "Mohabbatein" and "Dilwale Dulhania Le Jayenge" -- all of his previous films as a director featured Shah Rukh Khan. This is the first time that Aditya is

directing a movie without the Bollywood superstar. Aditya has said in interviews that with "Befikre", he is trying to break away from the "DDLJ" formula.

The only other film that has managed to make a profit since PM Narendra Modi's demonetisation move is Shah Rukh Khan and Alia Bhatt's "Dear Zindagi".

Source: **Indian Express**

