

**WHAT'S ON**

**17th Asian Art Biennale**  
Bangladesh  
Venue: Bangladesh Shilpakala Academy  
Date: December 1-31  
Time: 11am-8pm



**Int'l Group Art Exhibit**  
Venue: Gallery Cosmos, New DOHS, Mohakhali  
Date: Nov 27-Dec 26  
Time: 12noon-8pm



**Int'l Short & Independent Film Fest**  
Venue: Public Library, National Museum, BSA, Bishwo Shahitto Kendro, Jagannath University  
Date: Dec 03-10  
Time: 12noon-8pm



**Solo Print exhibition**  
Title: Deep Print  
Artist: Wakilur Rahman  
Venue: Gallery Twenty One, 751 Satmasjid Rd, Dhanmondi  
Date: Nov 29-Dec 16  
Time: 12noon-8pm



**Solo Painting Exhibition**  
Title: An Untimely Story  
Artist: Manjural Shibly  
Venue: La Galerie, AFD  
Date: Dec 02-10  
Time: 3-9pm (Mon-Thurs), 9am-12noon and 5-8pm (Fri-Sat)





**STAFF CORRESPONDENT**

**The 10-day BotTala Rongomela theatre festival is coming to a close today, with a production by Iranian troupe Crazy Body Group. BotTala, the theatre troupe who are been holding the festival in the capital's Mahila Samity (in Baily Road), will also confer a Lifetime Achievement Award upon eminent thespian Aly Zaker.**

The festival yesterday held a special programme – “Shishuder Rongomela”, specifically targeted at children, in the morning. It

included an art camp, a puppet show by Bangladesh Puppetry Research and Development Centre, and a performance of BotTala’s “Modhu Shikari”, based on the children’s book “The

Honey Hunter” by Indian writer Karthika Nair.

Other programmes of yesterday’s festival included a discussion on theatre against killing of people and the world, handing of

honours to Robiul Alam from Chittagong-based group Tirjak, and performance of Theatre (Baily Road) play “Maya Nodi”.

Iran’s Crazy Body Group was formed in 2005, with some motivated and energetic people in local and international realms of performing arts looking to communicate with people of every culture, language and nationality. The group terms itself an intimate mixture of the arts: martial arts, drama, music, visual, photography and costume. Their style incorporates various elements contemporary mime and physical theatre, and is very strongly based on body and movement. Their production “Mud” is an intense, at times visceral drama that uses lights, mud and other props along with contemporary physical to a stunning visual effect.



(Top) Children at the art camp; A still from “Mud”.

# BOTTALA RONGOMELA CLOSES TODAY WITH “MUD”

## Iranian troupe bringing play to Mohila Samiti stage

# Priyanka Gope and Allarakha Kalavant to perform at BSA Classical music soiree today

**STAFF CORRESPONDENT**

Bangladesh Shilpakala Academy (BSA) in association with High Commission of India in Dhaka has organised an evening of Hindustani classical music at National Theatre Hall auditorium of BSA at 6:30pm on December 10.

Noted Bangladeshi vocalist Priyanka Gope will perform khyal and thumri while noted Indian artiste Allarakha Kalavant will perform solo sarangi at the

programme. Soumen Sarkar and Iftekhar Alam Pradhan on tabla and Debasish Adhikary on harmonium will accompany the artiste duo at the event.

Cultural Affairs Minister Asaduzzaman Noor will grace the occasion as chief guest while Indian High Commissioner in Dhaka Harsh Vardhan Shringla, will attend the event as special guest. Liaquat Ali Lucky, Director General of BSA, will deliver welcome address at the event.



Priyanka Gope



Allarakha Kalavant

# “We all objectify things” ... Sunny Leone

## Actress opens up about Bollywood career to BBC

Bollywood actress Sunny Leone has said everyone objectifies things and added she does not see “objectification” as a bad word. In an interview with BBC World News, Sunny, who was recently named in the BBC 100 Women list 2016, talked about working in the Indian film industry and more.

When asked “Does the Indian film industry commodifies or objectifies a woman more than they do men?” Sunny said “I don’t know ... I don’t see the word ‘objectification’ as a bad word. We all objectify things and products and people to sell the product we wish to sell. For me sometimes, it is selling brand ‘Sunny Leone’. For a film, it’s selling the name with the film,” said Sunny, who is now celebrating her fifth year in Bollywood.

She also opened up about why she decided to stay back in India, after beginning her stint in the Indian entertainment scene with the controversial show “Bigg Boss”. “It is the weirdest feeling when you have all these judgments about something and then you get there and it is the complete opposite and that’s what happened, and I was completely wrong to think that people would not accept me,” she said.

“There were groups of people that didn’t and I respect them for it. That’s their choice and that’s their opinion. But there are a lot more people liking me or there are a lot more people that respected me or you know, were happy watching me on television than not.”

The former adult entertainment industry star made her Bollywood debut in “Jism 2”, and went on to act in “Jackpot” (2013), “Ragini MMS 2” (2014) and “Ek Paheli Leela” (2015), “Kuch Kuch Locha Hai” (2015) and “Mastizaade”, along with a number of ‘item song’ appearances, the latest of which is in Shah Rukh Khan’s upcoming film “Raees”.

Does Sunny Leone think she is judged because of her past? “Absolutely. But that’s what I created. I know what I am getting into. I know that when someone maybe hires me, they want Sunny Leone to show up or they want to get the ‘Sunny Leone shots’. I don’t know what that means by the way, but I can guess that it’s something more on the glamorous side or the sexier side. Maybe that some people are not comfortable with, but that’s the image I created so I am okay with it.”

Source: **Hindustan Times**



# Nazrul Sangeet soiree held at IMO

**STAFF CORRESPONDENT**

A number of noted Nazrul Sangeet singers of the country performed in a vibrant soiree titled “Durbar Janata”, at the International Mother-Language Institute (IMO) on Thursday. The programme was a part of the celebrations on the theme “45 Bochor Lal Sobuj-er Mohotshob”, presented by Max group.

Top Nazrul singers Ferdous Ara, Fatema Tuz-Zohra, Sujit Mustafa, Yakub Ali Khan, Yasmin Mushtari and Sumon Chowdhury performed at the event.

Shipping Minister Shahjahan Khan attended the programme as chief guest.

The 16-day festival is being organised by One More Zero Communications, with assistance of the power, energy and mineral resources ministry.



(Clockwise) Ferdous Ara, Yasmin Mushtari and Yakub Ali Khan perform at the programme.

# NEWS bytes

## First “Baywatch” movie trailer out

Muscles, red swimsuits and raunchy charisma — the first teaser trailer for “Baywatch,” released Thursday morning, supplies everything one would expect.

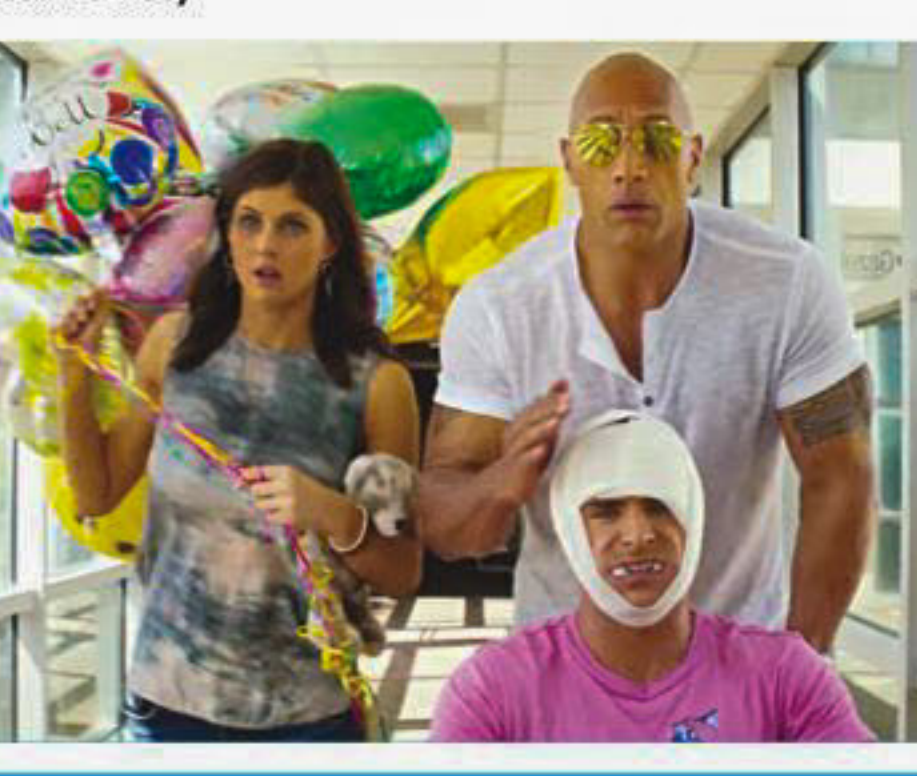
“Our team is the elite of the elite,” Dwayne Johnson says in a voiceover over footage of him swimming out to save a burning ship. “We’re the heart and soul of this very beach. We protect what other people don’t want to protect. And we go above and beyond.”

In a bit of meta-commentary, Zac Efron’s character arrives on the scene in the trailer to help recoup the “Baywatch brand.” He and Johnson seem to butt heads at first, but ultimately team up to save the beach.

Seth Gordon directs the movie based on the television show which ran for 11 seasons starting in 1989. In addition to Johnson and Efron, Alexandra Daddario, Kelly Rohrbach, Ilfenesh Hadera, Jon Bass, Priyanka Chopra, David Hasselhoff and Pamela Anderson also star.

Paramount has scheduled the film for a May 26, 2017 release.

Source: **Variety**



# “Spider-Man: Homecoming” trailer has fans excited

For many years, the idea of Spider-Man in the Marvel Cinematic Universe was just a dream. That all changed in early 2015, when Sony and Marvel made a deal to bring the webslinger into the larger franchise. Earlier this year Tom Holland debuted the character in “Captain America: Civil War”, but next year is the bigger deal for the hero, as he’ll be getting his own solo movie with Jon Watts’ “Spider-Man: Homecoming”.

The first trailer of the film, airing on late night talk show “Jimmy Kimmel Live!”, the “Spider-Man: Homecoming” put an end to weeks of internet rumors.

Although the first look at the new and improved Spider-Man costume is exciting, as well as the action shots of Spidey sailing with his web wings and cracking wise with bank robbers, the Peter Parker half of the story has always been the one that seems to suffer in live-action Spider-Man films. “Spider-Man: Homecoming” looks to change that, with the introduction of some friends of Parker, as well as him just dying to get into full time hero action with The

Avengers. And somehow, Tony Stark is the voice of reason, trying to make sure that Peter doesn’t swing into any action he can’t handle.

While not much of see much of Michael Keaton’s villainous Vulture can be seen in action, there is a small scene where he politely threatens Spidey to back off, or he’ll kill every-

one he loves, but the most exciting part of the trailer certainly is Spiderman and Iron Man flying together.

Meanwhile, Movieclips Trailers shared an international trailer for the film with some added footage that has got the MCU fans pumped. For starters, there’s more of Tony mentoring Peter Parker, which includes the

explicit fact that Peter’s not considered an Avenger just yet. Another big addition to international version is the extra footage of Michael Keaton’s Vulture, as well as a quick glimpse of Bokeem Woodbine with some powerful tech strapped to his arm.

Source: **Cinemablend**

