

**WHAT'S ON**

**17th Asian Art Biennale Bangladesh**  
Venue: Bangladesh Shilpakala Academy  
Date: December 1-31  
Time: 11am-8pm

**Int'l Group Art Exhibit**  
Venue: Gallery Cosmos, New DOHS, Mohakhali  
Date: Nov 27-Dec 26  
Time: 12noon-8pm

**Int'l Short & Independent Film Fest**  
Venue: Public Library, National Museum, BSA, Bishwo Shahitto Kendro, Jagannath University  
Date: Dec 03-10  
Time: 12noon-8pm

**Solo Print exhibition**  
Title: Deep Print  
Artist: Wakilur Rahman  
Venue: Gallery Twenty One, 751 Satmasjid Rd, Dhanmondi  
Date: Nov 29-Dec 16  
Time: 12noon-8pm

**Solo Painting Exhibition**  
Title: An Untimely Story  
Artist: Manjurul Shibly  
Venue: La Galerie, AFD  
Date: Dec 02-10  
Time: 3-9pm (Mon-Thurs), 9am-12noon and 5-8pm (Fri-Sat)

# "LIVE FROM DHAKA" wins big at SGIFF

## Two prizes for Saad's directorial debut

STAFF CORRESPONDENT

Young Bangladeshi filmmaker Abdullah Mohammad Saad's debut film "Live From Dhaka" has brought two major awards at the regionally prestigious Singapore International Film Festival (SGIFF). Saad himself won Best Director while the film's protagonist Mostafa Monwar won Best Performance (as an actor).

Nepalese drama "White Sun" was named the top Asian feature film at the Silver Screen Awards, which concluded the 27th edition of SGIFF at the through a red carpet gala on Saturday at the Mastercard Theater on the Marina Bay Sands.

The 31-year old director collected both the prizes, one on behalf of Monwar.

On the red carpet were Chinese actress and international film festival darling Huang Lu, veteran Indian actress Seema Biswas ("Bandit Queen") and Taiwanese singer-actress



A still from the film.

Yu Tai-Yan.

Indonesian short film "Prenjak" ("In The Year of Monkey") was named the winner in the South East Asian short film category.

"Live From Dhaka" depicts the

chronicles of a partially-disabled man, who lost his all at the share market collapse, trying to leave the country. The film, in black and white, is a personal, intense tale of crushed dreams and the suffocation he feels in Dhaka, one of the most crowded cities

in the world.

The festival, running from November 24 – December 4 and the award ceremony are part of the Singapore Media Festival (SMF), hosted by the Info-communications Media Development Authority of



The bamboo house that will be the venue for the art camp.

IABB 2016

# International Art Camp sets off today in KEPZ

STAFF CORRESPONDENT

As part of the 17th Asian Art Biennale Bangladesh (IABB), Bangladesh Shilpakala Academy in collaboration with Youngone Corporation is going to organise an international art camp from December 5 to 7 at the Korean Export Processing Zone (KEPZ) in Chittagong, one of the world's most acclaimed environment-friendly industrial zones.

Cultural Affairs Minister Asaduzzaman Noor will inaugurate the art camp as chief guest on December 6.

This is the first time such an international art

camp is taking place in Bangladesh, where 19 eminent artists from different countries including Bangladesh are taking part. The participating artists at the art camp are Dhiraj Chowdhury (India) Tan Gin Gang (China), Toyomi Hoshina (Japan), Song Desup (Republic of Korea), Jagath Rabindra (Sri Lanka) and Bangladesh's renowned artists – Samarjit Roy Choudhury, Hashem Khan, Rafiqun Nabi, Monirul Islam, Mahmudul Haque, Kalidas Karmakar, Abul Bark Alvi, Mohammad Eunus, Farida Zaman, Naima Haque, Nazlee Laila Mansur, Rokeya Sultana, M. Muniruzzaman and Mohammad Iqbal Ali.

Apart from the three-day art camp, there will be

cultural programme participated by the local artistes. Each artist will create two paintings, which will be exhibited in the next 18th Asian Art Biennale Bangladesh.

The art camp hopes to reach great heights through developing stronger artistic and cultural ties among all the participating artists of 54 countries. Since its inception from 1981, Asian Art Biennale Bangladesh has become a major international art event bringing together artists and contemporary artworks of the world. The biennale is expected to boost the inter-cultural understanding and cooperation among the artists of the world.



# Baby Groot is centerpiece in "Guardians Vol. 2" trailer

The "Guardians of the Galaxy" may have been D-list Marvel characters before 2014, but their movie proved to be one of the most pleasant surprises of the 2014 summer season, leading to their popularity skyrocketing. Now over two years later, "Guardians of the Galaxy Vol. 2" is just months away. Marvel released a 90-second sneak peek for the sequel in October, and the first trailer arrived online yesterday.

An important aspect of teamwork is communication, which is why at the start of this "Guardians of the Galaxy Vol. 2" trailer, Rocket Raccoon is making it clear to Baby Groot not to press a certain button on his latest weapon. All of this is happening in the midst of the Guardians battling an Abilisk, so there's enough insanity to deal with, but unfortunately for Rocket, his tiny tree friend fails to comprehend

the importance not touching that button. Later in the preview, this unfortunately results in Baby Groot running off with the bomb while Rocket asks Star-Lord if he has any tape to put over the 'death button'.

The rest of the "Guardians of the Galaxy Vol. 2" trailer is an amazing blend of action scenes and awesome music, the latter by blasting "Fox on the Run" by Sweet. The highlights include Star-Lord evading enemy ships, Gamora jumping onto the Abilisk to kill it, Drax yelling out, "Screw you, spaceship!" and Rocket blasting away at foes. It's also good to see that even with his small stature and adorably squeaky voice, Baby Groot is not someone you want to piss off.

The trailer ends with arguably its most hilarious scene, as new member Mantis is introduced, with her ability to sense someone's feelings

just by touching them also demonstrated.

Set two months after the first movie, "Guardians of the Galaxy Vol. 2" will revolve around the eponymous heroes traveling across the cosmos and trying to keep their weird family together. Along with Chris Pratt, Zoe Saldana, Dave Bautista, Bradley Cooper and Vin Diesel reprising their respective roles, the other returning folks include Karen Gillan as Nebula, Michael Rooker as Yondu, Glenn Close as Nova Prime and Sean Gunn as Kraglin. The new players include Pom Klementieff as Mantis, Elizabeth Debicki as Ayesha, Chris Sullivan as Taserface and Kurt Russell as Ego.

"Guardians of the Galaxy Vol. 2" hits theatres on May 5, 2017.

Source: Cinemablend

# Art is the best way to communicate between cultures

.... Rafal Strent

ZAHANGIR ALOM

Internationally reputed Polish artist Professor Zygmunt Rafal Strent is now on his visit to Bangladesh as international jury member of the 17th Asian Art Biennale. He, along with eminent Bangladeshi artist Professor Rafiqun Nabi (Chairman of the Jury Board), Ms. Dolorosa Sinaga (Indonesia), Yuko Hasegawa (Japan) and Jinsub Yoon (Republic of Korea) selected the nine awards at this year's biennale, from over 500 artworks.

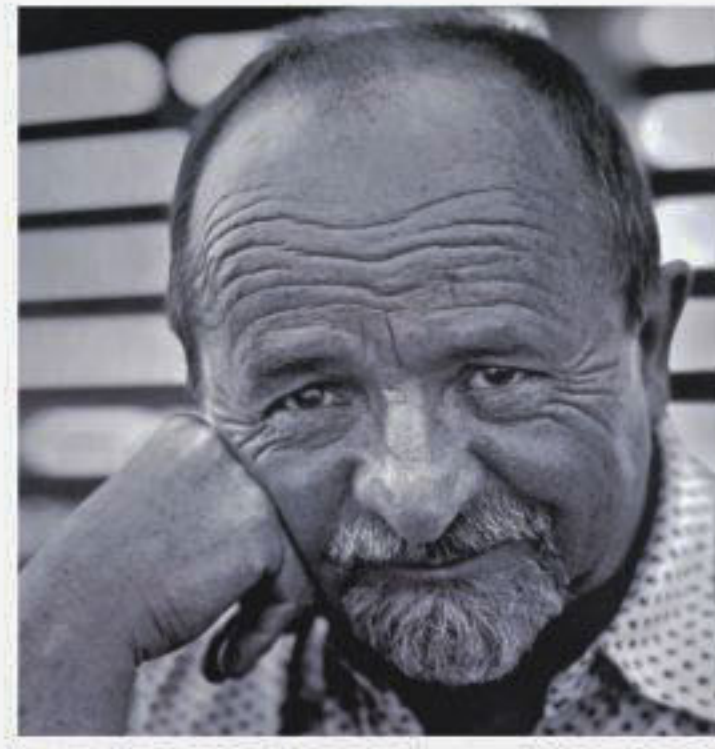
Rafal Strent is a painter and a renowned graphic artist of Poland. He never thought of coming to Bangladesh, though he did a work on this alluvial land titled "The Bay of Bengal" in 1979.

Art is the best way to communicate between cultures and people, he asserted.

A former Dean of The Academy of Fine Arts in Warsaw, Poland and jury of many European art events, he was also a visiting professor of Milwaukee Institute of Art and Design, Wisconsin (USA).

"Graphic art is very popular in Poland. The place of painting and print came next. As Poland is a communist country, artists express their voices and arrogance through a distinctive biennale called 'International Poster Biennale in Warsaw'," said Rafal Strent.

To initiate art exchange programmes between Bangladesh and Poland, Rafal hopes to put forward the matter to the Bangladeshi ambassador in Warsaw. Rafal is thinking of holding exhibitions and workshops participated by Bangladeshi artists in Poland and vice versa. "Of course it is possible. Your ambassador and I will meet personally to make the idea come into reality," he concluded.



# Prema honoured in Guwahati

A CORRESPONDENT



Manipuri dancer-choreographer Samina Husain Prema was recently accorded a rare honour, by the Vishnupriya Manipuri community in India. She was felicitated in a ceremony in Guwahati of Assam (India), for her contribution for the Manipuri dance form.

She was honoured at an event marking the 120th birth anniversary of Gitiswami Gokulananda, one of the most prominent figures for the Vishnupriya Manipuri community.

Prema also performed dance at the event, held at the Shilpagram auditorium.

Samina Husain Prema has been a forerunning practitioner of Manipuri dance in the country, training aspiring dancers at her dance school Bhabna. Their latest production, dance-drama "Shakuntala", premiered this September and was met with critical and popular acclaim.

## SHARP

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