WHAT'S

ZAHANGIR ALOM

Suspense reigned supreme among the participat-

ing artists when eminent artist Rafiqun Nabi, the

Chairman of the Jury Board, declared the names

of award winners at the 17th Asian Art Biennale

Bangladesh Shilpakala Academy on December 1.

(Chile) and Md. Harun-ar-Rashid Tutul (Ban-

Bipasha Hayat, Rajib Kumar Roy, Zihan Karim,

Awards. They received Taka three lakh, medal,

Md. Harun-ar-Rashid Tutul (Bangladesh)

installation work, "The Restless Wave of Time".

time and now our familiar land seems alien.

territory is changing rapidly. The conflicting

realities all around are expressed in new and

In the midst of religious fundamentalism,

militancy and anarchies, no life is secure. The

unrest and reciprocal faithlessness keep on

mounting. We see, the reckless run of self-

centred materialism, decaying cultural values,

unplanned urbanisation and dying environ-

networks are bringing people closer, the ten-

ment. Though technology and communication

dency of alienation and self-centred culture are

Harun-ar-Rashid Tutul has tried to portray

Kamruzzaman Shadhin (Bangladesh) has

bagged the grand award for his gigantic instal-

an image of the present time in his work.

unfamiliar ways within the helpless urban

From the pastoral to the urban, the whole

We are streaming through a restless wave of

received the grand award for his fantastic

The Grand Prize winners are Kamruzzaman

Bangladesh 2016 at National Theatre Hall of

Shadhin (Bangladesh), Dagmara Wyskiel

gladesh). They all received Taka five lakh,

Six Bangladeshi artists - Kuntal Barai,

Shyamal Chandra Sarker and Dilip Kumar Karmakar -- received Honourable Mention

medal, crest, and a certificate each.

crest, and a certificate each.

scenario.

increasing.





TAKE IT ALL...

The awardees

AABB at a glance

of the 17th



Solo Painting Exhibition Title: An Untimely Story Artist: Manjurul Shibly Venue: La Galerie, AFD Date: Dec 02-10 Time: 3-9pm (Mon-Thurs), 9am-12noon and 5-8pm (Fri-Sat)





Harun-ar-Rashid Tutul (top) and Kamruzzaman Shadhin receive grand awards from finance minister. PHOTO: SHEIKH MEHEDI MORSHED

lation work "Greed".

The advancement of human civilisation is a grand narrative of struggle, survival, courage and progress. The epic achievement of 'progress' includes domination over natural force, exploitation of natural resources - unnatural control over nature.

Shadhin started this project two years back while working in a Santal village called Molanipara in Thakurgaon, Bangladesh. Being close to the community since his childhood, he had experienced the gradual changes in

the story of the hunter and the hunted that Kamruzzaman Shadhin has superbly depicted.

Dagmara Anna Wyskiel (Chile) has received another grand award for his site specific installation (video and sound) "Joint Game".

Among the Honourable Mention Awardees, Kuntal Barai for his mixed media installation work "Dhaka Road-4"; Bipasha Hayat for her artwork "Memoir 2016-2" (Acrylic and Plastic Paint on cardboard); Rajib Kumar Roy for his mixed media installation artwork "Globalisation of Politics-Politics of



their lifestyles -how they gradually shifted their traditional lifestyle to a modern agrarian one. Along with their lifestyle, their surrounding environment has also changed over time. Hybrid crops and excessive use of insecticides and pesticides have driven away foxes, owl, eagles and many other animals that helped maintain the biodiversity and ecosystem of the region. The rats that the Santals used to hunt before have increased excessively in numbers and have invaded their houses made of earth.

Our materialistic world too revolves around

Globalisation"; Zihan Karim for his video installation "7 Senses"; Shyamal Chandra Sarker for his installation "Me Philosophy Endangered and Dream" and Dilip Kumar Karmakar for his mixed media work "Prokreeti-3" received awards.

Eminent Artist Rafiqun Nabi (Bangladesh), Ms. Dolorosa Sinaga (Indonesia), Yuko Hasegawa (Japan) Zygmunt Rafal Strent (Poland) and Jinsub Yoon (Republic of Korea) were the jury members who selected the awards.

Bidya Sinha Mim: The new Brand Ambassador of Lux

A CORRESPONDENT

Leading model and actress Bidya Sinha Mim is on top of the world after her selection as the new brand ambassador for Lux.

The signing ceremony took place on the November 29 at the corporate office of Unilever Bangladesh Limited, Dhaka. On behalf of Unilever Bangladesh Limited, Zahidul Islam Malita, finance director, Naheyan Hye, senior brand manager of Lux, and Adiba Tasmeem, brand manager of Lux, were present at the event.

"We are delighted to welcome Mim as the brand ambassador of Lux. We hope that the journey of Lux and Mim will bring many more success stories for us to share," said Zahidul Islam Malita.

The Lux Channel i Super Star of 2007, Bidya Sinha Mim won the Best Actress award for her lead role in "Amar Achhe Jol", a film directed by the noted writer and director Humayun Ahmed. From then there's been no stopping Mim who went on to star in a number of movies,



amazing talent.

Expressing excitement over her latest coup, Bidya Sinha Mim said, "Each and every brand ambassador of Lux has been a role model in my life. I am extremely proud to be following their footsteps. As I took the first steps of my career with Lux Channel i Super Star, I am thrilled to be a part of Lux once again, and I hope this dramas and commercials, showcasing her brings more success in my career ahead."

National Gambhira Festival ends at Charukala

STAFF CORRESPONDENT

A two-day (December 2-3) National Gambhira Festival concluded at the premises of the Faculty of Fine Art, University of Dhaka. Socio-cultural organisation "Diar" organised the festival that featured the performance of popular folk songs of Chapai Nawabganj.

Two characters -- a grandfather and his

grandson -- usually perform the Gambhira songs that focus on social concerns in a satirical manner. Cultural Affairs Minister Asaduzzaman Noor inaugurated the festival as chief guest while Information Minister Hasanul Haq Inu attended the concluding day's event as chief guest.

Apart from musical performances by 10 troupes, the festival also offered traditional cuisine of Chapai Nawabganj.



