



DEAR ZINDAGI

Director: Gauri Shinde
Writer: Gauri Shinde
Stars: Alia Bhatt, Shah Rukh Khan, Kunal Kapoor
Strength: Cast
Weakness: Story
Runtime: 151min
Rating: 3/5

PLOT: A budding cinematographer in search of a perfect life encounters with a

psychiatrist, an unconventional thinker who helps her gain a new perspective on life.
REVIEW: The introductory scenes to the film give the idea of a strong, independent cinematographer, who eventually suffers heartbreak from the lover with whom she cheated on her boyfriend.

The cast chosen were very strong; the likes of Alia Bhatt, who is earning accolades with every new film, played the role of

spoiled Kaira, brilliantly; Shah Rukh Khan portrays his unconventional way of thinking with finesse. His charm and charisma lights up the frame from the very beginning of his arrival; Kunal Kapoor is another addition who really provided for the film.

However, the story does not provide anything original or anything as exciting as was expected from the movie. The clichéd story of a girl in search of peace could have

made a stronger impact had there been a better narration. There have been a lot of banters in the film that it is meant to have a profound philosophical meaning, however, there were not any worth remembering.

Overall the film is enjoyable to some extent, but not enough to make the viewers watch again.

Source: Hindustan Times



INFERNO

Director: Ron Howard
Writers: Dan Brown, David Koepp
Stars: Tom Hanks, Felicity Jones, Irrfan Khan
Strength: Cast
Weakness: Narration, Screenplay
Runtime: 121min
Rating: 3/5

PLOT: When the famous professor Langdon wakes up in an Italian hospital unaware with amnesia, he along with a doctor race across Europe to outwit a deadly global conspiracy.

REVIEW: Based on the book by Dan Brown, the story mainly revolves around Europe where Robert Langdon is faced with yet another deadly plot to destroy mankind. Similar to the previous instalments, this one falls short against the hype created.

The movie has an outstanding cast overall; the likes of Tom Hanks and Irrfan Khan created high expectations. Tom

Hanks' acting has been superb coupled with Felicity Jones as Dr. Sienna Brooks, they make a fine team. Irrfan Khan plays the role of Harry Sims brilliantly, with his exceptional facial expressions doing most of the work.

The movie makes several changes from the book, some of which were quite disappointing. The ending in particular, could not create much of an impact as that of the book, which was simply outstanding. The dream sequences in the first half were depicted quite admirably but starting from the second half it stopped making sense. This could have been resisted to some extent had the narration been more profound. Nonetheless, the movie had some admirable segments that justified the book's interpretation. The movie could have been much better had it been more relatable to the book.

Reviewed by: Syed Ahnaf Sadeed

CLASSIC REVIEW

THE WIND THAT SHAKES THE BARLEY (2006)

Director: Ken Loach
Writer: Paul Laverty
Stars: Cillian Murphy, Pádraic Delaney, Liam Cunningham
Runtime: 127min

PLOT: During the Irish War of Independence, two brothers team up to fight a guerrilla war against British forces.

REVIEW: The movie starts off in a chaos of combat where people of all ages are seen wielding their weapons on the battlefield.

The cinematography has been executed impeccably by Barry Ackroyd, who captures the past with aesthetics of blues, greens, grays and browns. The movie has been splendidly narrated all throughout making the historical piece seem vividly present. On the whole, the movie has been presented with such tactile immediacy that the sequences among the smoke, grasses, rain and fog can be felt in the bones.

Cillian Murphy depicts the character of Damien O'Donovan, a medical student who along with his brother fights for Irish independence, brilliantly. His brother Teddy,

portrayed by Pádraic Delaney does equally well in depicting his urge for the legitimacy of the Sinn Fein party's victory in the election of 1918.

The movie is one of a kind, in a sense that one really does not need to know about the history of troubles in Northern Ireland to fully indulge in this drama by Ken Loach. The movie is one of his bests, earning him the Palme d'Or at the 2006 Cannes Film Festival.

Source: Roger Ebert

