



André Malraux remembered at BSA

In commemoration of the 40th anniversary of eminent French novelist and art theorist André Malraux's passing, under the patronage of the Ministry of Cultural Affairs, Government of Bangladesh and the Embassy of France in Dhaka, Alliance Française de Dhaka and Bangladesh Shilpakala Academy (BSA) are organising a series of events titled "Remembering André Malraux", according to a press release. The main event took place at the National Art Gallery Auditorium of BSA on November 23. Asaduzzaman Noor, Minister of Cultural Affairs; Jean-Pierre Poncet, Deputy Head of Mission to the Embassy of France; Mario Palma, Ambassador of Italy and Prof. Dr AAMS Arefin Siddique, Vice Chancellor, University of Dhaka were among the distinguished guests present on the occasion.

The events highlight André Malraux's support to the Liberation War in September 1971, and the homage he paid during his visit to Bangladesh in 1973 to the martyrs, intellectuals, students and people of Bangladesh. The main event started through the speech of Jean-Pierre Poncet. Professor Arefin Siddique shared his view on Malraux's visit to University of Dhaka. Asaduzzaman Noor delivered the welcome address. This was followed by a documentary screening on Malraux's visit to Bangladesh in 1973 through the eyes of Professor Mahmud Shah Qureshi. There was also a theatre performance titled "Asha", directed by Ashim Das, focusing on some popular speeches of André Malraux.

Two exhibitions were on display at the lobby of Bangladesh Shilpakala Academy on November 23.



Today's episode of Ekattor TV's talk show "Joytu" airing at 9:10pm, will focus on The Daily Star-Standard Chartered Celebrating Life contest and gala. Hosted by Mithila Farzana, the show will present guests Rafi Hossain, Festival Director of Celebrating Life and Editor of Showbiz at The Daily Star; Bitopi Das, Head of Corporate Affairs at Standard Chartered Bank Ltd and renowned photographer Anwar Hossain.

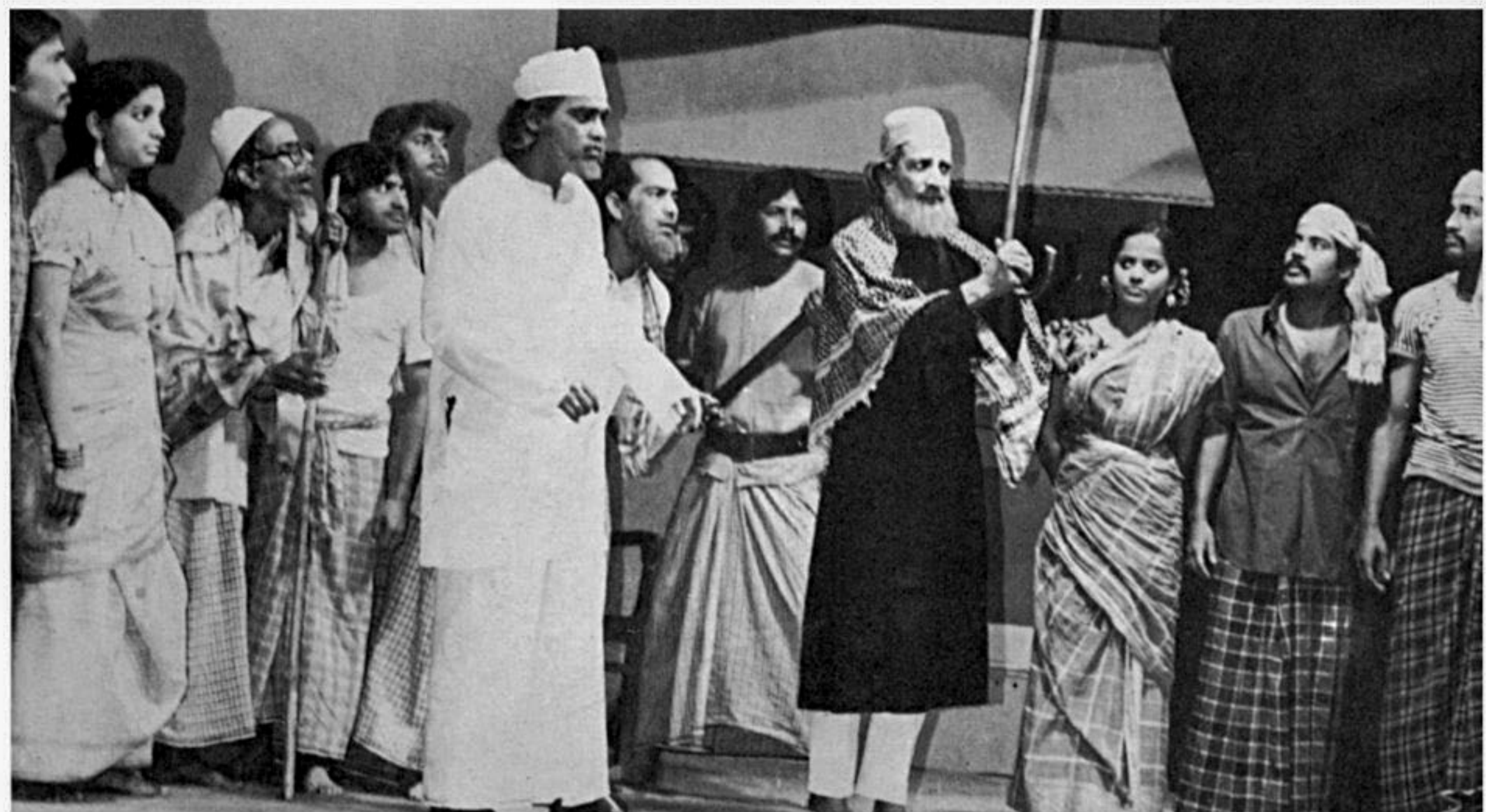


Unilever Bangladesh Limited organized a special event at Bogra's TMSS hospital on November 22 as part of their 'Vaseline Healing Project', where renowned actress/painter Bipasha Hayat, the brand ambassador of the campaign, was present. The project aims to help underprivileged people of Bangladesh, to battle skin problems like chapped lips, small cuts and wounds, and skin dryness which can turn into serious problems if unattended. Unilever has teamed up with TMSS, one of the biggest NGOs in the country, to provide free skincare treatment along with petroleum jelly to poverty-stricken people.



"PAYER AWAJ PAWA JAYE" returns to its first stage

Celebrating 40 years of a landmark play



A scene from the play.

STAFF CORRESPONDENT

To commemorate the 40th anniversary of "Payer Awaj Pawa Jaye" – a landmark play in Bangladesh's theatre – a special staging of the play will be held today at 6:30pm, at Dr. Nilima Ibrahim auditorium of Mohila Samiti. Written by Syed Shamsul Haq and directed by Abdullah Al Mamun, the play had its first staging at the same premises forty years ago. The vastly popular production completed its first 50 shows within the first year.

The play was shelved for about 10 years in the meantime, and was brought back to the stage under the direction of Sudip Chakraborty.

One of the most prominent cultural figures of the country, Ferdousi Majumdar, has been a part of all 173 stagings of the play by the troupe Theatre. Over the years, big names of Bangladeshi theatre have acted in the play, including Abdullah Al Mamun, Mohammad Zakaria, Tariq Anam Khan, Mita Chowdhury, Tarana



Halim, Khairul Alam Sobuj, Golam Rabbani, Jhuna Chowdhury, Afroza Banu, Tabibul Islam Babu, Shirin Bokul and Tauquir Ahmed. Keramat Mowla, who acted in the play's premiere, will be back for the special show today.

Since its first staging, the play has widely met with critical acclaim. It

has been hailed as one of the most crucial cultural tropes of Independence Day by Bangladesh Television and Bangladesh Betar. The play was the first Bangladeshi script to be enacted on stage around the world outside of India, including a staging in Seoul, South Korea on March 20, 1981.

"Wedding Crashers 2" in the works

New Line is in early development of a sequel to its 2005 hit "Wedding Crashers", and has tapped the "Fist Fight" team of Evan Susser and Van Robichaux to write the script.

Isla Fisher — who appeared in the original — revealed that New Line was developing the sequel during an interview on the "Today" show, while she was discussing her role in Tom Ford's drama "Nocturnal Animals".

Fisher said Vince Vaughn told her at a recent party that the sequel was in the works but had no other details. The original, which grossed \$285 million worldwide on a \$40 million budget, centered on Vaughn and Owen Wilson playing divorce mediators crashing weddings to meet women and concluded with Vaughn's character marrying Fisher's character.

New Line hasn't made deals for the sequel with stars Vaughn, Wilson, Fisher Rachel McAdams, Bradley Cooper or Will Ferrell, nor with director David Dobkin.

New Line is releasing "Fist Fight", starring Ice Cube and Charlie Day, on February 17.

The news was first reported by Deadline Hollywood.

Source: Variety



Is Vidya Balan a victim or a murderer? New dialogue promo for "Kahaani 2" begs the question

After Kahaani's huge success, Vidya Balan and Sunjoy Ghosh are back with the sequel to 2012 film which continues to baffle us. The "Kahaani 2: Durga Rani Singh" trailer left fans confused, and the new dialogue promo adds to it. What is the real identity of Vidya's character in the film? Is she Vidya Sinha or Durga Rani Singh? - asks one of the characters in the film. Is she the victim or the murderer? While she gets a sympathizer in Inderjeet Singh (Arjun Rampal), but is he in for a shock too? So many questions left unanswered and it seems the makers of "Kahaani 2" are trying their best to keep the audience guessing.

The promo shows Vidya Sinha going into coma after an accident. Inderjeet, who is investigating the hit-and-run case, comes across Vidya's another identity - Durga Rani Singh, a criminal on the run wanted for kidnapping and murder.

The identity of the character might be a mystery but film's director Sunjoy Ghosh cleared that

"Kahaani 2: Durga Rani Singh" has an independent story and is not connected to the earlier film.

"We have Durga Rani Singh this time. When we set out to make this film, we made a very conscious decision not to have anything attached to 'Kahaani'. We made a separate story; it has to be completely independent. We are going to be compared so rather not attach any spill over from Kahaani," Sujoy told IANS.

Meanwhile, Vidya shared her excitement on Twitter, after "Kahaani 2" got a U/A certificate from the censor board. The 38-year old actress is on a whirlwind tour to promote the thriller across the country.

"Kahaani 2: Durga Rani Singh" will clash with Sana Khan, Rajnesh Duggal and Gurmeet Choudhury's "Waja Tum Ho" at the box office, on its December 2 release.

Source: NDTV Movies