

<p>WHAT'S ON</p> <p>Bengal Classical Music Festival Organiser: Bengal Foundation Venue: Army Stadium Date: November 24-28 Time: 7pm-5am everyday</p>	<p>Duet Art Exhibition Title: Into the Valley of Beauty Artists: Suman Sarkar & Zahangir Alom Venue: Zainul Gallery-2, FFA, DU Date: Nov 18-24 Time: 11am-8pm</p>	<p>Solo Art Exhibition Title: Sands of Time by Jamal Ahmed Venue: Edge Gallery, Bay's Edgewater, Gulshan-2 Date: Nov 12-25 Time: 10am-8pm</p>	<p>Solo Art Exhibition Soul to Soul Artist: Tarshito Ahmed Venue: Bangladesh National Museum Date: November 19-30 Time: 9:30am-4:30pm</p>	<p>Solo Art Exhibition Title: Urban Sight Artist: Kazi Salahuddin Ahmed Venue: Shilpangan Gallery, Dhanmondi Date: Nov 18-Dec 3 Time: 12Noon-8pm</p>
--	---	--	---	--

ALL MY LOVED ONES ARE COMING TO TOWN

Confessions of a classical music convert



Clockwise from top left: Pt. Ajoy Chakrabarty, Vidushi Girija Devi, Pt. Shiv Kumar Sharma and Purbayan Chatterjee.

FAHMIM FERDOUS

Classical music ... I was never a fan. I knew a few names: Ustad Zakir Hussain from the Indian tea commercials, Shiv-Hari as a Bollywood composer duo and Sultan Khan from "Piya Basanti". I had appreciation for it, but from a distance. It was November 2012: I had just joined The Daily Star's Arts & Entertainment team, and when I learned there was going to be a classical music event of unprecedented scale, I was intrigued at the prospect of 'covering' the event, at whatever capacity.

Fast-forward to November 2016.

There are very few days of the year when I do not listen to some Indian classical music at some point in the day. Stressed? A dose of Ravi Shankar or his daughter Anoushka does the trick. Agitated? Nothing like Shiv Kumar Sharma's santoor to calm you down. Melancholic? Just hook up a 30-minute Sarangi recital. Woke up too early in the morning? Make the best of it with some sarod

by Amjad Ali Khan, or maybe the sweet sound on U Srinivas' mandolin. Working out? Guru Karikudi Mani is the go-to man!

The fifth Bengal Classical Music festival just a day away, I am going to miss Kaushiki's unforgettable thumri and Karikudi Mani's earth-shattering mridangam beats, but L Subramaniam is going to be there for the first time; the inimitable Girija Devi is returning; Srinivas is no more, but his brother will bring his mandolin legacy to Dhaka; my three-year wait to hear Purbayan Chatterjee again is finally over, and the wizardry of Pandit Yogesh Samsi (for me, one of the biggest stars of the festival) will be at the forefront instead of just as an accompaniment, that too with Subhankar Banerjee. Few people my age are as excited as me for tomorrow.

On second thoughts, that cannot be right. Literally tens of thousands of people are looking ahead to the festival. So, I guess I speak for countless others -- many of who were just like me pre-2012.

It's hard to believe it's been four years. One fateful November night in 2012, a teenager on that massive stage at the Army Stadium made my jaw drop. The 17-year old Yashwant Vaishnav made a flock of migratory birds flutter their wings at once on his tabla, and classical music began to dawn on me. The night bloomed on as I sank further in a trance -- by the sounds of a 79-year old Buddadev Dasgupta on the sarod, by Ustad Rashid Khan's unbelievable voice, and to end it all, undoubtedly the most special musical memory of my life: of Pt. Shiv Kumar Sharma's santoor carrying me to another realm. I walked out of that arena at dawn, a different young man than I was the previous evening.

The years went by, and I fell deeper in. I discovered the breathtaking storytelling of Bharatanatyam through Alarmel Valli and Malavika Sarukkai; was mesmerized by Bahauddin Dagar's magnificent Rudra Veena; transfixed by Amjad Ali Khan; felt a strange, close connection to Bombay Jayashree and

Aruna Sairam; blown away by Karikudi Mani's percussion ensemble; Irshad Khan's Surbahar took me to a contemplative place; and Ustad Zakir Hussain made me feel alive in a way I could not explain. Meanwhile, my old favourites kept coming back -- Hariprasad Chaurasia, Shiv ji, Tejendra Majumdar, Rashid Khan and Ajoy Chakrabarty. And it was always as special as the first time.

There are times in our lives that, when they pass by, leave an impression that we know is going to be indelible. If we are fortunate, we know that such moments would come by again in the course of time; if we are extremely fortunate, we know exactly when. "Sajanwa Kab Aaoge, Main Kithe Bitoun Din Saara?" in Kaushiki's voice from the 2014 festival is recorded in my phone, but much more clearly in my heart. And it's that time of year again, when all my loved ones are in town. The next five nights are going to be awesome. Just one more day.



PHOTO: STAR



JUDWAA 2 has found its heroines

It's official. Jacqueline Fernandez and Taapsee Pannu will join Varun Dhawan, in the reimagining of one of Salman Khan's biggest 90s hits, "Judwaa".

Both actresses announced themselves on Twitter. "Tan tana tan taara, time to shake a leg with these two rockstars," tweeted Taapsee, referring to the title of the hit song from the original film. Jacqueline, who co-starred with Varun in "Dishoom" some months ago, tweeted: "Guys can't wait to start the judwaa 2 journey with you @Varun_dvn @taapsee"

Taapsee Pannu was last seen in "Pink" with Amitabh Bachchan. She appeared in David Dhawan's 2013 film "Chashme Baddoor". This is the second film in which Varun Dhawan will be directed by his father, after "Main Tera Hero".

The original "Judwaa" featured a typically '90s soundtrack, with songs titled "Oonchi Hai Building" and "East Or West, India Is The Best, apart from the chartbusting "Tan Tana Tan Tan Tara".

Varun Dhawan is currently filming "Badrinath Ki Dulhania", a sequel to his film "Humpty Sharma Ki Dulhania", with Alia Bhatt. The actor was last seen in "Dishoom", and had three films out in 2015 -- "ABCD 2", "Badlapur" and "Dilwale".



Source: NDTV Movies

TV WATCH Mahfuz Anam and Abrar Anwar on Shilpolok

STAFF CORRESPONDENT

A special episode of "Dhaka Bank Shilpolok", the business and economy-based show of Channel i, will air today at 6pm. Today's episode, focusing on The Daily Star-Standard Chartered Celebrating Life, will feature Mahfuz Anam, Editor and

Publisher of The Daily Star and Abrar A Anwar, CEO of Standard Chartered Bangladesh. Highlights of this year's Celebrating Life gala, which took place yesterday, will also be shown. Mostafa Jabbar hosts the show, which is produced by Raju Alim.

Channel i is the media partner of the Celebrating Life festival.



Capturing time eternal and space unusual

ZAHANGIR ALOM

Time and space are two important things of the universe. Talented artist Abdul Gaffar Babu has tried to capture the impression of time with making the best use of space in his artworks over the years. Taking printmaking as his forte, he has portrayed numerous artworks on diverse media. The artist's solo exhibition was inaugurated on November 19 at La Gallerie, Alliance Française de Dhaka.

President and CEO of Bangladesh Enterprise Institute Farooq Sobhan inaugurated exhibition as chief guest. Professor Abul Barq Alvi, former Dean, Faculty of Fine Art, University of Dhaka and Professor Shishir Bhattacharjee of the Department of Drawing and Painting, Faculty of Fine Art, University of Dhaka attended the event as special guests. Art critic and editor of Deepar, Mostafa Zaman was present as the guest of honour.

This dedicated artist loves to experiment with unusual materials in making his unique art pieces. Babu is fascinated with the cult of Buddhism and its supreme personality Siddhartha or Gautama. He has depicted many faces and shades of Buddha.

The artist has focused on the portrayal of the inner spirit, illumination and sagacity of meditative Siddhartha who apparently seems to quest of Nirvana. Babu always craves for a peaceful world and, for this reason; his artistic pursuits revolve around the enlightened Buddha.

Aside from the "Siddhartha Believes" series, he has many other artworks to display at the exhibition. His close affinity to the simple life and heritage of the country is inherent. The multifarious aspects of nature coupled with the diverse ways of folksy life are conspicuous in many of his works. The repertoire of his depiction varies from a simple life of a fisherman to the minute details of a butterfly. The connotation of mysticism is apparent in his artwork series titled "Platform". A rare game of light and shades is visible in the works that evoke apocalyptic vision.

The lines, scribbles, dots and some geometric forms are marked by his artworks. Mature colours and balanced composition are other aspects of his style.

The exhibition is open from Monday to Thursday from 3pm to 9pm, and from Friday to Saturday from 9am to 12 noon and from 5pm to 8pm, till November 29.



FANTASTIC BEASTS

QUIZ CONTEST

10 WINNERS EVERYDAY!
2 PREMIUM TICKETS FOR EACH WINNER

The Daily Star | STAR CINEPLEX

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow through email

QUIZ - 05

Name the distribution company of Fantastic Beasts and Where to Find Them.

Winners list of QUIZ-04

1. Azim Uddin Mamun, Dhaka College
2. Jahidul Alam Rahat, Kollayanpur
3. Tanzina Islam Shanta, Mirpur
4. Syeda Nishat Nalla, University of Dhaka
5. Md. Muddasir, Dhanmondi
6. Tamanna N. Rahman (Urmee), Gulshan 1
7. Aadib Tanveer, Farmgate
8. Rumainul Islam Shupto, Gulshan 2
9. Humayra Ali, Motijheel
10. Priyanka Zaman, Shahjadpur