





National Dance Drama Fest 2016 Venue: National Theatre Hall, Shilpakala Academy Date: Nov 14-22 Time: 6pm daily





Munmun Ahmed and her visual poetry of Kathak

ZAHANGIR ALOM

Renowned Kathak artiste Munmun Ahmed and her students of Rewaz Performers' School are all set to showcase their performance on the fourth night (November 27) of the fifth Bengal Classical Music Festival 2016. The Bangladeshi diva is hoped to set off the night's performance through displaying her visual poetry or dance. For the best display of their Kathak production, Munmun Ahmed has been directing rehearsal for the last three months at the Daily Star-Bengal Arts Precinct This correspondent caught up with Munmun Ahmed who has earned fame both at home and abroad performing on stage. Excerpts:

"First of all I am so delighted that I, along with my students, am going to perform in

such a grand scale classical music festival. My accomplished students, who are learning under my tutelage for 12 to 18 years, will accompany me. I hope to showcase my solo dance recitals together with group performances with them and they will also perform in separate performance segments so that they can get the exposure of the big stage individually. Renowned Indian musicians -- Sunanda Mukherjee, a student of Amjad Ali Khan, will play Sarod and Subir Thakur will play Tabla with us. Along with them, Bangladeshi artistes Asit Biswas on esraj and Moniruzzaman on flute will accompany us. Tanjina Karim Swaralipi will render thumri with our live performances."

"It is a complete Kathak production, where I have planned to incorporate the abhinaya

ang with my performance. The connotation of romance between Radha and Krishna has been depicted in the featured thumri 'Mori gagariya kahe ko phori'. Parimita, Aporajita, Aishwarya, Uzma, Anisha, Reesha, Sharmishtha, Avantika, Maahima, Shamim, Paridhi, Nandini, Shishir, Maisha, Masum, Scally, Nusrat, Shoma, Rupakalpa and Tanisha will take part in the production."

"My Bangladeshi audience has an expectation from me as I am leading my troupe at the festival. I want blessings from all. The dance artistes who are going to perform with me are my students, except Fifa Chakma and Asha Hossain. I have made them learn every aspects of Kathak. It's going to be a proud moment for me to be sharing the prestigious stage with them."

CELEBRATING LIFE

In conversation with Bitopi Das

ROBINA RASHID BHUIYAN

Together with Celebrating Life Festival Director and The Daily Star's Editor of Showbiz - Rafi Hossain, Bitopi Das - Head of Corporate Affairs at Standard Chartered Bank Bangladesh, has directed Celebrating Life contest and festival. It has provided a platform to young talents in three categories photography, film, and lyric. Each time, the competition brings forth a theme for participants to express themselves within, and since its inception nine years ago, it has met great success and recognition for being the only national platform that offers a lucrative prize to winning contestants, as well as showcasing categories of art that do not receive much attention. Today, Bitopi Das, Head of Corporate Affairs, Standard Chartered Bank Ltd, shares her insight on Celebrating Life with The Daily Star.

How has the journey been so far for Standard Chartered-The Daily Star Celebrating Life?

Bitopi Das: This has been an inspiring journey for us. The ability of Celebrating Life to identify and nurture talents from the furthest corners of the country has given us great encouragement and joy. Going forward we hope these talents will go on to contribute to the enrichment of our cultural sphere.

What motivated Standard Chartered Bank to partner in this endeavour?

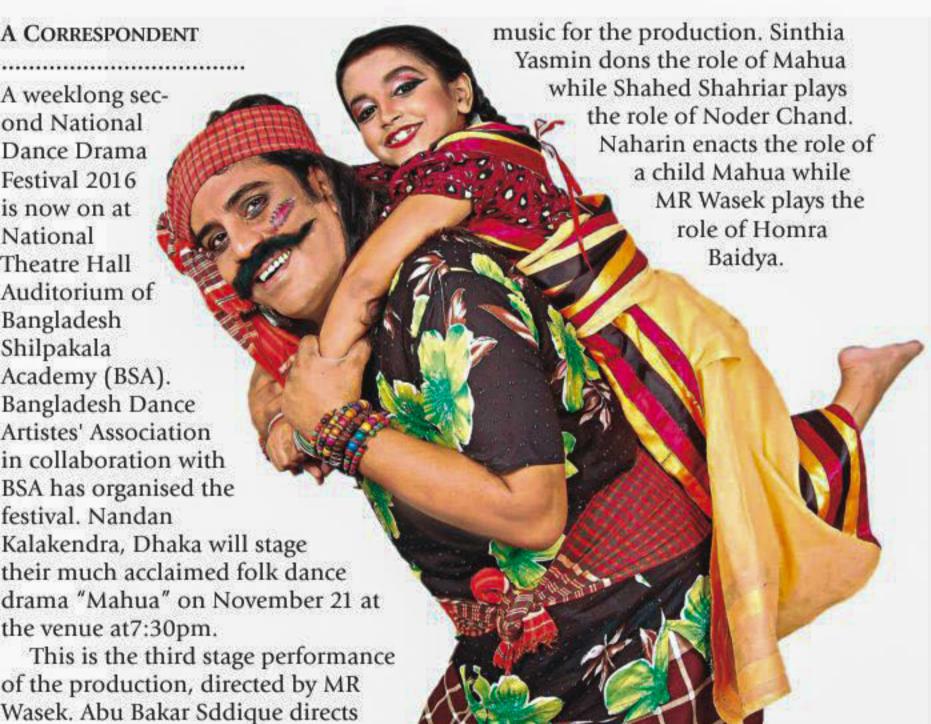
Bitopi Das: We knew that Bangladesh is full of talents and that provided with proper exposure, can really match



international standards. For almost a decade, we have been a platform that nurtures budding artistes, promotes their talents and helps them shine brightly on the national stage. It has been our mission to be a positive force for good in society, by fostering the potential of our youth in spreading the influence of the arts.

What are your upcoming plans? Bitopi Das: Our goal has always been to take Celebrating Life to the farthest corners of this country. We will continue to expand the reach of this platform. We shall also continue to do all we can to support the growth of the talents discovered through Celebrating Life.

Folk Dance Drama MAHUA at Shilpakala



"MONIR" launched at Dhaka Lit Fest

STAFF CORRESPONDENT

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A publication titled "MONIR", focusing on the unique and significant aspects of the work of Bangladeshi-Spanish artist Monirul Islam: Selected Works from 1966 to 2016 was launched on November 19 at Dhaka Lit Fest 2016.

Asaduzzaman Noor, Cultural Affairs Minster and artist Monirul Islam took part in a dialogue session on the book, moderated by Mustafa Zaman, Editor of Depart magazine and a contributor to the book. Barrister Anisul Islam Mahmud, Minister for Water Resources; Anwar Hossain Manju, Minister for Environment; Luis Tejada Chacon, Ambassador of Spain and Javed



Speakers in discussion at the book launch.

Hosein, Managing Director of Energis Limited attended the event.

The English-language volume is an invaluable introductory reference for students of art and art history and curators of South Asian Modern Art as well as for general readers aiming to gain insight into the essential features of this notable artist's work. Commissioned

by Energis Limited, published by Nokta Publishers and designed by Head Office Communications, the 150-page illustrated publication is the first of its kind dedicated to looking at all periods and aspects of Monirul Islam's practice, along with reproductions of his works, his biography and a collection of personal photographs.

Weavers festival ends in capital



aimed at showcasing and boost-

festival. A total of 12 taaNt artisans were honoured on the closing day. They came on the stage on rickshaws, and were received by models. Artisan Sharat Mala Chakma was accorded the Lifetime Achievement Award for

A mock village, where crafts-

their craft of weaving Khadi, Gamchha and Jamdani materials, also drew audience interest.

men and artisans demonstrated

Like the previous two days, the event closed with a concert, featuring Indian singer Arko Mukherjee and Bangladesh's James.



FANTASTIC BEASTS

QUIZ CONTEST

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email

Who did the music of Fantastic Beasts and Where to Find Them?

Winners list of QUIZ-02 1. Igbal Hasan, Kazipara

2. Maliha Khan, Uttara 3. Azwa Alam, Lalmatia

4. Md. Altap Hossen, FBCCI 5. Farah Ahmed, Dhanmondi 6. Munia Rahman Chandni, West Malibag

7. Ahmed Asif Enam, Dhanmondi-15 8. Muminur Rahsad, Bashundhara R/A

9. Arafat Hossain, Dhaka Cantonment

The three-day festival that

STAFF CORRESPONDENT

Festival closed on Saturday night at the capital's Army Museum field, with a display of indigenous taaNt (handloom) and Mirpuri Benarasi fabrics.

The first International Weavers

ing our traditional fabrics and weaves had earlier showcased traditional fabrics Khadi, Jamdani, Gamchha and Muslin, with the participation of a number of fashion brands from home and abroad. Some 25 designers from Bangladesh, India, Nepal and Sri Lanka took part in the

her contributions to the craft.

10. Nahian Sakib, Rajarbag