

**WHAT'S ON**


**Dhaka Lit Fest**  
 Venue: Bangla Academy  
 Date: November 17-19  
 Time: 9am-7:30pm



**Duet Art Exhibition**  
 Title: Into the Valley of Beauty  
 Artists: Suman Sarkar & Zahangir Alom  
 Venue: Zainul Gallery-2, FFA, DU  
 Date: Nov 18-24  
 Time: 11am-8pm



**Solo Art Exhibition**  
 Title: Sands of Time by Jamal Ahmed  
 Venue: Edge Gallery, Bay's Edgewater, Gulshan-2  
 Date: Nov 12-25  
 Time: 10am-8pm



**Exhibition**  
 Next Dhaka - New Visions of the City  
 Venue: Bengal Art Lounge  
 Date: November 1-20  
 Time: 3pm-8pm



**National Dance Drama Fest 2016**  
 Venue: National Theatre Hall, Shilpakala Academy  
 Date: Nov 14-22  
 Time: 6pm daily




Suman's "Darjeeling-2" and Zahangir's "Bliss of Twilight" (below) from the exhibit.

**SAURAV DEY**

There is a famous quote by Picasso: "Inspiration exists, but it has to find you working." While not completely agreeing with the legendary painter, I would rather say inspiration exists, but you have to seek it travelling.

One can find solace and inspiration under the open sky at the loneliest of places on earth that not only makes you dream, but encourages you to put them on canvas. The inspiration that makes this exhibition, "Into the Valley of Beauty", a reality sprouted from nature. While going through the paintings by Suman Kumar Sarkar and Zahangir Alom, I was carried away to a distant place where I could hear my thoughts echoing off the walls of ageing hills.

The exhibition opened yesterday at the Zainul Gallery-2 of the Faculty of Fine Arts, Dhaka University. It remains open from 11am-8pm every day, until November 24.

Suman's canvas is a field of rolling greenery. The serendipity that lies in the calmness of hills and the vibrancy of nature, as depicted in his paintings, offers onlookers an escape into the world of imagination. The lush greeneries adorning hills, the mountain terrace and the utter earthiness of the downhill villages are in quiet order that creates a sense of longing rightly

touching the ever-present void in our minds.

Suman is a professional painter and teacher. Zahangir, on the other hand, is a man whose whimsical spirit keeps seeking the tune of his soul — sometimes here, sometimes there. A journalist and an art enthusiast-turned artist, Zahangir has his inspiration for painting deep-rooted in nature and has taken



Oriental Painting, which belongs to our own geographical terrain, as a medium for expressing his thoughts.

Both artists have fondness for watercolor and their artworks carry that mark.

The paintings tell stories where human beings co-exist symbiotically with nature.

# OH LIFE, LET US BE TRUE AGAIN TO ART

## Exhibition "Into the Valley of Beauty" opens

People walking through hilly roads, rows of huts underneath hills or even herders driving cattle on the mountain terrain remind people of a never-fading idyll.

Zahangir's works reach are remarkable in terms of vibrancy and expression. When the passing sunlight falls on the woods and the curfew tolls the knell of a parting day, nature adorns a new look in some of his paintings. Twilights often make us nostalgic, and his paintings express a longing for going back to past and see the beauty of the twilights he had left behind.

Perhaps the most striking aspect in both the artists' works is colors and how they have been used gently to tell stories with simple yet brilliant brush strokes. Both artists have their individual signatures which the spectators will be able to easily find by just looking at their paintings.

This is when our whimsical spirit asks; shouldn't the mountain peak lurking behind the woods be as accessible as the nearby coffee shop in our city? The pictures of the ever-changing land are so well rooted in the memory of the artists that the onlookers are left with a feeling of contentment.

Now it is time for us, the spectators, to take a break from the moment, and ask "Oh life, let us be true again, to art."



# Nagarnat's theatrical protest against attack on Santals

**OUR CORRESPONDENT, Sylhet**

"Amar jomi, amar dhan; tukra khanao dibam nay" -- the call of the Santal people were voiced by the performers of Nagarnat in Sylhet, through an interactive street play "Bhumi Putra" staged in front of Sylhet Central Shaheed Minar on Wednesday.

The 15-minute mime drama with music revolved around the attack on the Santal village that manifested in burning of homes and killing of men. The play ended with the revolt of the Santals against human rights violations in the name of development.

Ujjal Chakrabarty enacted the charac-

ter of Shidhu, a Santal who stood with his men to protect their land, their lives while other performers and musicians played key roles in the play.

About the play, Arup Baul, president of Nagarnat and leading member of the musical team of the play said, "We must remember the golden days of the Santals when they stood up in a revolution against the British rulers to protect their lands and lives".

Nagarnat is a theatre and musical troupe of Sylhet working on and off the stage for years; they have often raised their voice against attacks on human rights through their drama and music.



Two models strike a pose on the ramp at the opening night of the first International Weavers' Festival on Thursday, at the Army Museum field. The three-day festival organised by TS Events that ends today, also features discussions, showcase of various traditional weaving crafts, documentaries and concerts.

# Metallica releases videos for every track of new album

## "Hardwired...to Self-Destruct" on YouTube in its entirety

Just ahead of the release of "Hardwired... To Self-Destruct", the first studio album from Metallica in eight years (since 2008's "Death Magnetic"), the band went on a video-releasing frenzy. Metallica had been teasing the album since August when they suddenly announced the record alongside a music video for the opening song, "Hardwired". With two more tracks out prior to yesterday, the thrashers emptied out everything else they had with a rollout of nine music videos for the remaining songs on the album and, now the entire record is available for streaming on YouTube.

The first three videos, "Hardwired", "Moth Into Flame" and "Atlas, Rise!" were pretty standard with shots of Metallica performing in a rehearsal space. The rest of the videos, however, were just the opposite as each focused on a specific narrative. Overall, the album itself is divided between massive, mid-tempo grooves and freight train-like speed, offering something for fans of all eras. "Spit Out the Bone" and "Moth Into Flame" both entertain hyper-melodic sections while "Dream No More" and "Murder One" crush




with imposing rhythms.

Earlier in the year, drummer Lars Ulrich revealed that Metallica had recorded a music video for each track, but it's doubtful anyone expected the roll out that took place. Now the big question on everyone's mind is what songs will the band include on upcoming set lists? They've already performed "Hardwired", "Moth Into Flame" and "Atlas, Rise!" live and bassist Robert Trujillo indicated they'll be taking the show on a stadium tour across the US next summer.

Keeping up with surprises, it was announced today on November 17 that the entire Metallica catalog will be offered on the streaming service Napster. Many, of course, remember the infamous battle between the band and Napster around the turn of the millennium when they rallied against illegal music downloading.

Source: **Loudwire**



FANTASTIC BEASTS

QUIZ CONTEST

10 WINNERS EVERYDAY!  
2 PREMIUM TICKETS FOR EACH WINNER

The Daily Star | STAR Cinetplex

Email your answer to [starquiz@outlook.com](mailto:starquiz@outlook.com) by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email

**QUIZ - 01**

Who is the writer of Fantastic Beasts? and Where to find him?

## PERFORMING AT THE EVENT



SHAYAN CHOWDHURY ARNOB



TAHSAN RAHMAN KHAN



CHIRKUTT



JOLER GAAN





CELEBRATING LIFE GALA NIGHT 2016

Theme:

# YOUTH IN CHANGE

22ND NOVEMBER, 2016; ENTRY: 5:00 PM

VENUE: INTERNATIONAL CONVENTION CITY BASHUNDHARA - ICCB, NOBORATTRI (HALL:4)

ENTRY IS ABSOLUTELY FREE, BUT TO ATTEND, PLEASE LOG ON TO THE SITE [WWW.CELEBRATINGLIFEFD.COM](http://WWW.CELEBRATINGLIFEFD.COM), REGISTER YOURSELF ONLINE AND PRINT OUT YOUR FORM. YOU CAN ALSO COLLECT THE INVITATION CARDS FROM THE RECEPTION DESK OF THE DAILY STAR CENTRE BETWEEN 11AM AND 7PM AT 64-65 KAZI NAZRUL ISLAM AVENUE, DHAKA-1215. REGISTRATION CLOSES ON 21ST NOVEMBER, 2016

Partners







