

<p>WHAT'S ON</p> <p>Dhaka Lit Fest Venue: Bangla Academy Date: November 17-19 Time: 9am-7:30pm</p> 	<p>Duet Art Exhibition Title: Into the Valley of Beauty Artists: Suman Sarkar & Zahangir Alom Venue: Zainul Gallery-2, FFA, DU Date: Nov 18-24 Time: 11am-8pm</p> 	<p>Solo Art Exhibition Title: Sands of Time by Jamal Ahmed Venue: Edge Gallery, Bay's Edgewater, Gulshan-2 Date: Nov 12-25 Time: 10am-8pm</p> 	<p>Theatre Festival Commemorating Munier Chowdhury & Selim Al Deen Venue: Studio Theatre Hall, BSA Date: November 13-17 Time: 7pm</p> 	<p>National Dance Drama Fest 2016 Venue: National Theatre Hall, Shilpakala Academy Date: Nov 14-22 Time: 6pm daily</p> 
---	---	---	---	--

NATIONAL DANCE DRAMA FEST INAUGURATED

Monday evening marked the second National Dance Festival at Bangladesh Shilpakala Academy. Inaugurated by the Finance Minister Abul Maal Abdul Muhith, the festival will continue for eight days till November 22.

In a speech during the inaugural event, AMA Muhith said, "Dance is one of the most important aspects of our traditions. To preserve and highlight this aspect of our culture will enrich us all."



Sadiya Islam Mou (C) enacting the role of Shazu in "Nokshikanthar Maath." PHOTO: SHEIKH MEHEDI MORSHED

The event included Akhtari Momtaz, Secretary of Cultural Affairs Ministry as special guest. Other guests in attendance were President of ITI Bangladesh Center Nasiruddin Yousuff and renowned dance guru Razia Khanam Jhunu who in a speech said, "A higher budget means we are able to deliver better quality performances. Many times it is the lack of budget that prevents us from fulfilling our visions."

Nasiruddin Yousuff also elaborated on this point stating, "We require more government sponsorship in order to uphold this crucial aspect of our culture better."

General Secretary of Bangladesh Dance Artistes' Association (BDAA) Mahfuzur Rahman delivered the welcome speech, followed by noted classical dance artiste Minu Haque, President of BDAA. Director General of Bangladesh Shilpakala Academy

Liaquat Ali Lucky presided over the occasion, and said, "It is through Rabindranath Tagore that our dance traditions have expanded over the years."

The event concluded with a dance performance titled, "Nokshikanthar Maath," a production of Bangladesh Academy of Fine Arts which has been choreographed by Farhana Chowdhury Baby. The production saw Sadiya Islam Mou playing the role of Shazu, and

Abdur Rashid as Rupai.

The festival is showcasing 15 dance productions, with "Nokshikanthar Maath" on the opening day. The following day brought onstage two productions titled "Baramkhana" and "Shyama". Today "Kal Mrigaya" will be performed, followed by "Kobor". Other productions -- "Mohajoner Nao," "Shapmochon," "Ichhamotir Baanke," "Bhanu Shingher Padabali," "Shonai Madhob," "Amar Swadesh Amar

Bhalobasha," "Chitrangada," "Mahua," "Proshongo 47," and "Rokto Laal Ahankaar" -- on the remaining days of the festival.

Guests on the concluding day of the festival include Nasiruddin Yousuff, dance performer Laila Hasan and President of Sammilito Sangskritik Jote Golam Kuddus. The event has been organised by BDAA in association with the Ministry of Cultural Affairs and Bangladesh Shilpakala Academy.

Manipuri Theatre festival in Sylhet Celebrating 20 years of theatre excellence

DWOHA CHOWDHURY, Sylhet

Manipuri Theatre, located at a very remote village of Ghoramara of Kamalganj upazila in Moulvibazar has now become an example of theatre excellence of Bangladesh, for their outstanding stage performances over 20 years.

The group is now celebrating their 20th anniversary, with a month-long theatre festival at Natmandap the group's studio hall at the village, where prominent theatre troupes of Bangladesh will be staging their plays.

The festival began with Manipuri Theatre's "Kahe Birangana", a play by Michael Madhushudan Dutta directed by Shuvashis Sinha, on October 27.



A scene from the play "Nilyakhan" by Mahakal Natya Sampraday staged recently. PHOTO: STAR

Next, Dhaka Theatre staged "Binodini" of Selim Al Deen and Simon Zakaria, directed by Nasiruddin Yousuff on October 28; Mahakal Natya Sampraday staged "Nilakhyan" extracted from Kazi Nazrul Islam's writing by Anan Aman and directed by Yousuf Hasan Arko on November 4 and Theatre staged "Mukti" of Lee Blessings directed by Tropa Majumder on November 11.

Manipuri Theatre also presented "Leima" by Federico Garcia Lorca directed by Shuvashis Sinha on November 5 and "Shree Krishna Kirtan" of Baru Chandidas directed by Shuvashis Sinha on November 12.

The festival will end on November 26 with the play "Dewan Gazir Kissa" or "Naam-Gotrohin: Mantor Meyera" by Nagorik Natya Sampraday. SM Solaiman's play 'Golapjan' by Theatre Art Unit will be staged on November 18 and "Circus Circus" by Pracyanat on November 25.

Manipuri Theatre will also stage 'Ingal Andhar Pala' on November 19 and 'Debatar Grash' on November 24, both directed by Shuvashis Sinha.

Veteran theatre director Nasiruddin Yousuff of Dhaka Theatre, who inaugurated the festival, said: "The theatre festival is incomparable to any other festival I have seen in my 40-year theatre career. We are very pleased by the humble invitation of the group and thrilled to perform on the stage of Manipuri Theatre's Natmandap."

"The tribal village of the Manipuris has their own culture and they showed us how to love theatre," said the veteran theatre director.

About the festival, Shuvashis Sinha of Manipuri Theatre said, "It is our pleasure to invite reputed theatre troupes to our humble home of theatre in this remote village, but we feel proud as they accepted our invitation and staged their plays on the clay theatre stage of Natmandap."

"We are also pleased by the theatre lovers who travelled afar to visit our Natmandap for the festival and they made us proud, signifying that theatre has no barriers of territory," he said.

NEWS bytes

Marvel's "Inhumans" lands in ABC

ABC has ordered a new series, "Marvel's The Inhumans", based on the classic comic-book characters, in partnership with IMAX. Under a production, marketing and distribution agreement with the theatre chain, a version of the first two episodes of the live-action series will premiere in IMAX theatres next summer. ABC will then debut the weekly hour-long drama on television the following fall.

The series will be produced by Marvel Television in conjunction with ABC Studios and filmed entirely with IMAX cameras. IMAX, a financing partner on the show, will premiere "The Inhumans" in September, 2017.

Created by Stan Lee and Jack Kirby, the Inhumans are a race of super-powered beings who first appeared in Marvel



Comics publications in 1965. Inhuman characters appeared last season on ABC drama "Marvel's Agents of SHIELD". The new series, however, will not be a spin-off of "SHIELD", but focus on Black Bolt, the leader of the Inhumans, and his family.

ABC's broadcast of the first two episodes in the series will feature original content not included in the IMAX version.

A movie version of "The Inhumans" had at one time been part of Marvel's feature-film slate, slotted for premiere in 2018. The feature project was later scrubbed from Marvel's slate.

No writer or showrunner has yet been attached to the new series.

Source: Variety



Annex Communications Ltd. recently produced a short TV play to create greater public awareness on 'Public Toilet' use and encourage improved public health and a cleaner, safer environment. Mosharraf Karim, Moutushi Bishwas, Shamim Ahmed are in the lead roles in the play to be telecast on ATN Bangla at 10.50 pm on November 19 ahead of 'World Toilet Day'.

First "Beauty And The Beast Trailer" is magical

Disney has had some amazing success thus far remaking some of the animated films, but until now, they've stayed away from their most popular movies. What would it look like when they tried to tackle one of their most beloved stories? Turns out, it looks spectacular. The first trailer for Disney's new "Beauty and the Beast" just landed, and it's gorgeous.

Everything about the film looks exactly how fans could hope it would be. The two-minute trailer gives brief glimpses of all the major players, be they human or CGI utensil, centering around with Emma Watson and Dan Stevens -- the Beauty and the Beast themselves. The real star of this trailer, however, may be the music. It sits in the background almost teasing with the familiar beats fans know, without ever really giving a full musical moment.

In a time when so many movie trailers give away everything that their film has to offer, it appears Disney is going to keep something in hiding for a bit: the music.



Everybody knows the story of Beauty and the Beast; there's really nothing they can keep hidden from people in that regard. However, this live-action remake will be Disney's first to follow in the footsteps of the animated version and be a full musical. However, with the exception of a few brief shots of people dancing, almost nothing of this side of the film is visible in the trailer.

The CGI creations of the household object, like Ewan McGregor's Lumiere and Sir Ian McKellen's Cogsworth look quite remarkable -- imbued with personality, not simply voices. Two of the best looks are at Chip and Mrs. Potts, voiced by Emma Thompson.

Disney also released some spectacular new images from the film, alongside the trailer.

The film releases March 17, 2017.

Source: Cinemablend



Parineeti Chopra confirmed in "Golmaal 4"

Actress Parineeti Chopra is set to tickle the funny bone of Bollywood fans, with her new role in the fourth installation of the Golmaal franchise.

Actor Ajay Devgan welcomed the actress to the 'crazy Golmaal family' in a tweet on Sunday.

Parineeti, who is currently busy with Yash Raj Films' "Meri Pyaari Bindu" and Homi Adajania's "Takadum: with Sushant Singh Rajput and Irrfan Khan, tweeted back: "I am so excited to be a part of this family".

Parineeti's casting lays to rest speculation about whether or not actress Kareena Kapoor Khan, who collaborated with filmmaker Rohit Shetty in the first two installments of the franchise, would return for "Golmaal Again". Names of actresses Deepika Padukone and Alia Bhatt also made the rounds. However, Kareena might be a part of a special song in the film.

The first film in the franchise, "Golmaal: Fun Unlimited", released in 2006. Besides Ajay Devgan, the film starred Sharman Joshi, Arshad Warsi, Tusshar Kapoor, Paresh Rawal and Rimi Sen. The sequel, "Golmaal Returns", released in 2008 while "Golmaal 3" hit the screens in 2010.

"Golmaal Again" will be a 2017 Diwali release.

Source: NDTV Movies

Incursion kicks of countrywide Rock Tour

Rock music tours in Bangladesh are not a familiar event, despite a vibrant and active rock music scene in the country. In a bid to bring rock vibe among youths, provide a platform to fresh bands from outside the capital to express their music and reach a bigger audience, Incursion Music, a recording label of Bangladesh, began a country-wide Rock Tour, that began in Sylhet this weekend, at the local at Shilpakala Academy.

As part of the tour, three Dhaka-based bands -- Savagery, Aushruo and Plasmic Knock -- will also be perform-



ing in Rajshahi, Khulna and Chittagong. From each zone, five bands will be selected to perform with the featured bands. Later, the best bands from each zone will be chosen to perform in a grandeur Dhaka concert, with other big bands.

At the Sylhet concert, local bands Psychotron, Revolution, Rim Music Club, End of Night, Shlok and Axe-

Alpha performed along with the three featured bands.

Saadi Rahman, founder of Incursion Music said: "The reason behind choosing five zones is that while we arrange concerts in Dhaka city, we receive calls from youths of different districts often, urging to branch out to different districts, and establishing a platform for local bands."

Registrations for the three next zones are still open. Interested bands of the areas can register and send their demo/ live video and information via the Incursion Music's facebook page or email at bangladesh@incursionmusic@gmail.com. A panel at Incursion Music will judge the videos and invite the selected bands.

The concerts are free for attendees, subject to limited registration.