

Iconic Fashion Garage brings fast delivery service

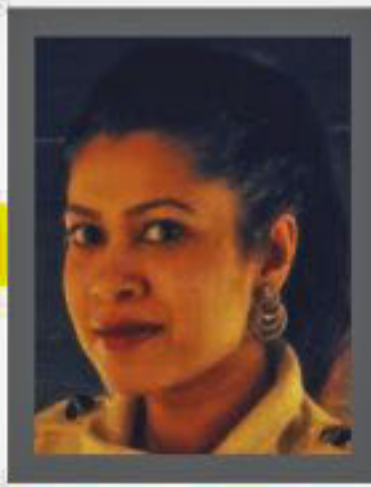
Renowned lifestyle brand - Iconic Fashion Garage - has started a new 'Fast Delivery' service for the benefit of their customers. To avail this service, place an order for any of their clothing from any of their outlets. Aside from this, you can also choose from any of their clothes and place the orders on their Facebook page.

Other products such as cosmetics and jewellery are also available for order. There are frequent offers, for a chance to win attractive prizes. As for the payment, options such as pay-on-delivery, Bkash, or directly paying at one of their outlets are all available.

For more information, please visit their Facebook page: <https://web.facebook.com/Iconic-Fashion-Garage-229965923800753/?fref=ts>

THANK GOD IT'S FRIDAY

BY TANZIRAL DILSHAD
DITAN



ANAMIKA SAGORKONNA

Date: Friday, November 11

Time: 6.30pm – 8.30pm

Venue: Jatiya Natyashala, Bangladesh Shilpakala Academy

Anamika means a 'nameless lady'. It is a concept tying humans and deities, but in this case the symbolism of mermaids has been used for the portrayal of the character of the 'lady of the dreams'. Anamika Sagorkonna is a depiction of different perceptions of women by literary legends like Jibanananda Das, Kazi Nazrul Islam, and Rabindranath Tagore.



her recent works. Just as in real-life reflections are seen on the surface of water or glass, Charya establishes a strong bond between her watercolours and the imagery they portray.

BURNT CLAY BY TAYABUZZAMAN TOPU

Date: November 8-13, 2016

Time: 9.30am – 8pm

Venue: EMK Center, Midas Center Building (9th floor), House #5, Road #16, Dhanmondi
Artist Tayabuzzaman Topu, through his terracotta art, expresses a wonderful blend of history and modernisation. His artwork spans household items to exterior decorations for buildings, each with a story to convey. Not only

does he engage himself, he spreads the skill to others with immense enthusiasm, through trainings and workshops. Moreover, he carried out a clay workshop with underprivileged youth from Dhaka and beyond, and engaged them throughout the course of a month. They were given basic training about handling and processing clay and up to creating a final product with their own creativity.

The artist finds it extremely crucial to value every piece of art that comes from passion. In that regard, he has decided to display his artwork as part of his own exhibition at EMK.

NEXT DHAKA: TWO VISIONS OF THE CITY

Date: 01-20 Nov, 2016

Time: 3pm to 8pm

Venue: Bengal Art Lounge

Dedicated to rethinking the future of Bangladesh's urban living, Bengal Institute for Architecture, Landscapes and Settlements is involved in investigating and producing alternative visions for a better, livable and brighter Dhaka. To demonstrate how this metropolis can be transformed into a city of civic, social and ecological well-being, Bengal Institute will present an exhibition presenting its visions on two critical areas: Buriganga Riverbank and Gulshan-Karwan Bazaar Civic Corridor.

Entry: Open to all



REFLECTIONS BY LUBNA CHARYA: A PAINTING EXHIBITION

Date: November 12-15, 2016

Time: 11am to 7pm

Venue: Galerie Zoom, Alliance Francaise
Lubna Charya calls herself a non-academic artist. Painting is her passion; her way of dreaming; the agency to express herself. She paints her thoughts, her imaginations and the philosophy she has been forging all her life. Her watercolours represent pastoral lives, urban life, flora and other subjects.

In this exhibition she will display some of

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