







The festival has grown in stature and popularity over the years.

FILE PHOTO

Registration opens for **Bengal Classical Music Fest**

Schedule released for grand event later this month

STAFF CORRESPONDENT

The public registration for the Bengal Classical Music Festival 2016 opened yesterday, on the official festival website and via SMS. The upcoming fifth edition of Bengal Foundation's mega event, which is deemed the world's biggest festival of classical music, will be held at the Army Stadium from November 24-28 and like previous years will feature some of the biggest names in Indian Classical Music.

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On with the e-ticket sent upon registration, the full festival schedule was also released. The festival will open with a group dance presentation led by Sharmila Banerjee. The following performances are: duet by Pravin Godhkindi (Flute) and Ratish Tagde (Violin); Khayal vocals by Vidushi Girija Devi; Sarod by Ustad Aashish Khan; Jasrangi duet (vocal) by Vidushi Ashwini Bhide Deshpande and Pandit Sanjeev Abhyankar. The first day will close with violin by Dr. L Subramaniam.

The second day's performances are: Odissi dance by Vidushi Madhavi Mudgal and troupe; a group Tabla recitation by students of Bengal Parampara Sangeetalay; Khayal vocals by Priyanka Gope; Santoor by Rahul Sharma; Vocal presentation by Mohammed Shoeb and others; Sitar by Purbayan Chatterjee; Khayal by Pt Ulhas Kashalkar and a duet by Pandit Ronu Majumdar and U Rajesh.

The third day's presentations will begin with a Sarod recital by students of Bengal

Parampara Sangeetalay, and continue with Carnatic Flute by Shashank Subramanyam; Khayal vocals by Dr. Prabha Atre; Tabla by Pt Anindo Chatterjee; Dhrupad vocals by Pt Uday Bhawalkar; Sitar by Pt Sanjoy Bandopadhyay and Khayal vocals by Ustad Rashid Khan.

Day 4 of the festival will feature Kathak (dance) by Munmun Ahmed and troupe; Tabla by Nilesh Ranadive; Khayal vocals by Jayateerth Mevundi; Tabla duet by Pandit Yogesh Samsi and Pandit Subhankar Banerjee; Carnatic vocal duet by Ranjani and Gayatri; Sarod by Pandit Tejendra Narayan Majumdar and Khayal vocals by Pandit Ajoy Chakrabarty.

The final day's festival will have vocal presentation by students of the Music Department of Dhaka University; Sitar by students of Bengal Parampara Sangeetalay; Santoor by Pandit Shiv Kumar Sharma; Khayal vocals by Kumar Mardur; Sitar by Pt Kushal Das; Khayal vocals by Arati Ankalikar and like the previous years, close with Flute by Pandit Hari Prasad Chaurasia.

The programme will begin at 7pm everyday and continue till dawn. The festival schedule may change without prior notice, according to the e-ticket. A detailed terms and conditions for attendees are also included in the pass.

Registration can be done for free from www.bengalclassicalmusicfest.com, or by sending a text message typing BENGAL to 6969. Off-site registration will also be held at outlets of Bengal Foundation.

6th Oriental Painting Exhibition opens today

ZAHANGIR ALOM

The 6th Oriental Painting Exhibition 2016, organised by Oriental Painting Study Group (OPSG) in association with The Daily Star and the Department of Oriental Art, University of Dhaka, opens today (November 8) at 3pm at Zainul Gallery, Faculty of Fine Art, University of Dhaka. The exhibition, opening from 11 am to 8pm daily, will continue till November 13.

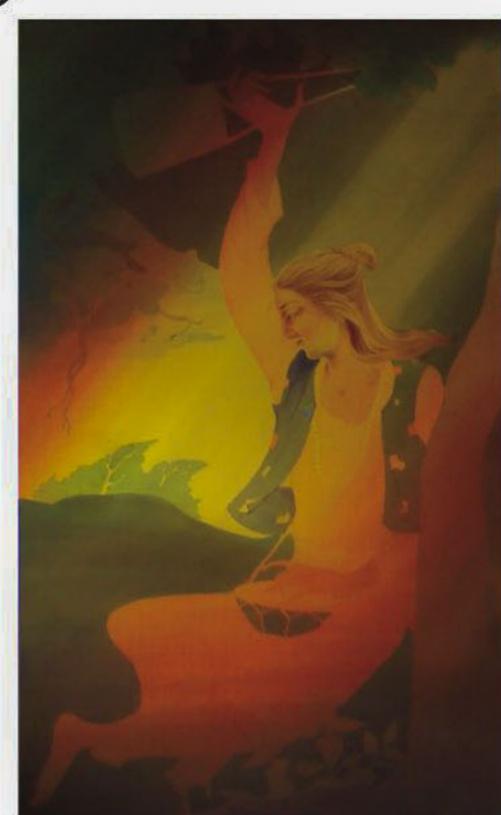
Professor AAMS Arefin Siddique, Vice Chancellor, University of Dhaka, will attend the inaugural ceremony as chief guest while Abul Khair, Chairman of Bengal Foundation, will grace the occasion as special guest. Renowned art critic Moinuddin Khaled; art connoisseur Mikhail I. Islam; Sharad Dugar, Curator, Gallery Images and Beyond, Kolkata India and noted Indian artist Samir Roy will be present as honourable guests at the programme.

To motivate current students of the Department of Oriental Art, University of

Dhaka (DU) and Faculty of Fine Arts (Oriental Art Discipline), Rajshahi University (RU), OPSG has launched Oriental Painting Awards this year. OPSG will confer five awards worth Taka one lakh on young artists among the 26 participating students from DU and RU. OPSG is also organising a five-day (November 9-13) Oriental wash painting workshop, conducted by noted Indian artist Swapan Das, at the Department of Oriental Art, DU. Besides, the group is also launching a website that will work as a global platform for displaying oriental paintings by artists of the country and beyond.

A total of 83 artworks by 77 artists, including 37 Bangladeshi and 14 Indian artists along with selective oriental works submitted by the current students of DU and RU will be on display at the show.

The exhibited artworks range from elements found in nature to human figures and portraits, landscapes, contemporary reality, mythical nuances, feminine grace, cultural heritage and abstract pieces. A Bengali calligraphic work coupled with a Mughal miniature work will be showcased at the exhibit. Wash technique, one of the signature styles of the Neo-Bengal School of oriental painting, is evident in the artworks while the use of vivid



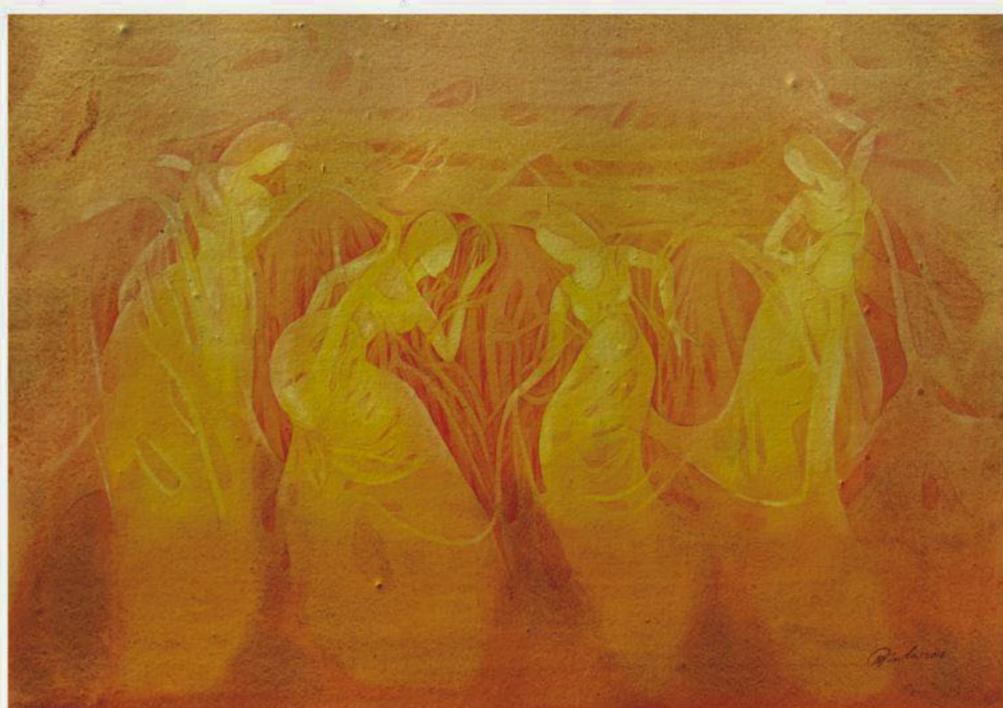
"Baul" by Swapan Das.

colours and smooth strokes are also visible in the works. The exhibition presents works on diverse art media like tempera, watercolour on silk, gouache, acrylic on canvas and paper, print, oxide charcoal on board and etching.

Artworks by the noted and promising Bangladeshi artists - Professor Abdus Satter, Shawkatuzzamn, Dr. Rashid Amin, Afroza Jamil Kanka, Dr. Sushanta Kumar Adhikary, Dr. Malay Bala, Kantideb Adhikary, Shankar Majumder, Suman Baidya, Amit Nandi, Dipti Datta, Zahangir Alom and others will be on display at the exhibit.

Some 14 renowned Indian artists are also taking part in the exhibition, including Gopal Ghosh, Haren Das, Indra Dugar, Manindra Bhushan Gupta, Maniklal Banerjee, Mrinal Kanti Das, Anuradha Gayen, Sameer Ray and Swapan Das.

The artworks, being displayed at the exhibition, have conspicuous connotations and reverberation of the opulent heritage and trend of oriental painting style. The purpose of holding this exhibition is to inspire both artists and art connoisseurs in searching their cultural roots and to nurture their very own art heritage.



"Desired Human Life Resembling Tree" by Malay Bala.

Kailash Kher, Nooran Sisters to perform at Folk Fest



Karen Lugo & Ricardo Moro

STAFF CORRESPONDENT



Kailash Kher

STAFF CORRESPONDENT

The Dhaka International Folk Festival yesterday released its full list of performing artistes, a day after saying they would only announce international performers' names on the festival days. This year's international lineup will include popular Indian singer Kailash Kher - whose music has



music duo Nooran Sisters, Pakistani

Flamenco guitarist Simon Thacker,

Spanish Flamenco duo Karen Lugo

performers Paban Das Baul and

and Ricardo Moro, British musicians

Susheela Raman and Sam Mills - for

the first time at the festival. Last year's

gawwal Javed Bashir, Scottish

appearance.

was full.

Other performers coming in from

India are Prosad and Raju Das Baul. The festival is set to be held from November 10-12 at the Army Stadium, from 6pm to midnight every day. Free registration for the festival closed on Saturday, after registration capacity



MEHZABIEN

ready to bring on the romance!

STAFF CORRESPONDENT

Popular TV actress Mehzabien has been occupied with various projects. However, the actor has now shifted her focus towards single episode TV plays and tele-films, as well as special plays that are telecast during special occasions.

Currently, the model-actress is gearing up for a new TV play titled "Red Rose", scheduled to air on Valentine's Day next year on a private TV channel. Nisho will join her as leading co-star.

Directed and scripted by Navil Ahmed Ovi, the play will feature Mehzabien riding around the capital in a scooter, occasionally accompanied by Nisho sitting behind her as a passenger. The two subsequently develop a deep bond and the play progresses with various incidents taking place around them.

Meanwhile, Mehzabien has also wrapped up two single-episode plays directed by Chayanika Chowdhury, to be aired soon.

the censor board on Sunday, without any cuts. The film, produced by Live Technologies, stars Mim, Bappy, Dipali, Misha Sawdagar and others. Live Technologies sources said the film will be released within this year. Director Ananya Mamun informed that the film is about the life-changing journey of a gangster.

Habib Wahid, Shafiq Tuhin and others have directed music for the film, in which Habib, Momtaz, Ahmed Humayun and other have sung songs. An item song in the film also features Indian 'item girl' Rakhi Sawant.

"AMI TOMAR

HOTE CHAI"

gets censor clearance

